

Preliminary Lecture

Plan of the Lecture

- Course Description
- Course objectives
- Course Content

Course Description

A survey of British fiction in the 20th century will be provided with consideration to the new developments regarding the genre during this period. Aspects of modern fiction that deal with the fragmentation of the moral and spiritual values and its effect on the form and the content of the novel will be stressed

The course is an occasion for students to academically approach modern intellectual trends that have tremendously shaped the literary, social, political and economic life of the prescribed period. This in turn would enhance their awareness of the world around them.

Before we deal with the novel in the 20th century, we will have a bird's-eye-view of the salient features and achievements of the novel in the Victorian Age. Without this necessary introduction, our understanding of the modern novel will be quite incomplete.

Course Objectives :

(1)

Students enrolled in the course are expected to:

- Ø Be acquainted with the variety and richness of the modern realist English novel in the 20th century, focusing on the way changes in the modern period have affected the form and content of the modern British novel.
- Ø Make use of their knowledge of the modern novel in order to appreciate the literary value of the text under study.
- Ø Be able to discuss the narrative poetics as they would possess the necessary skills with which they can unlock the text.

(2)

- ü Recognize the major tenets of the modern novel.
- ü Be able to describe and decipher the diction and various styles of writing common to the period.
- ü Improve and emphasize effective team work skills, research skills, and decision-making skills using experiential learning
- ü Explore the diversity of genres in this age by comparing what they learn about the modern novel to the genres already in vogue at the time like drama and poetry.

Course Content

- Power Point Presentation, available online in the course file
- A critical study about the modern novel, available online in the course file
- A sample novel (*Animal Farm* by George Orwell), that will also be available online in the course file

References and Learning Resources

Main textbook:

Animal Farm by George Orwell

The Book will soon be available online through the gate of the Deanship of E-Learning

- *A selection of the major works for modern writers like: Henry James, J. Conrad, D.H. Lawrence, J. Joyce, V. Woolf, E.M. Forster, G. Green, and Orwell.*
- Graig, Hardin. *English Literature of the Twentieth Century*. Oxford: Oxford Univ. Press, 1950.
- O'Connor, W.V. *Forms of the Modern Fiction*. New York: Roland Breth Co. 1952.
- Beach, J.W. *The Twentieth-Century Novel; Studies in Technique*. California: California Univ. Press, 1963.

Grading Policy

Tasks	Marks
Active participation on the BB Forum	10 marks
Attending Recorded and Live Lectures	10 marks
Assignments	10 marks
Final Exam	70 marks
Total Marks	100 marks