

## Lecture 12

### Chapter 4

### Beauty and Aesthetics

#### Vocabulary

We will consider two exercises in this lecture.

Exercise 1 page 70.

and

Exercise 2 page 71.

### Discussing the History of Personal Aesthetics

**1 Finding Meaning in Context** Below are some words and expressions from "Tattoos Across Time and Place" on pages 64–66. Find them in the passage. Notice their contexts—how they are used in a sentence—and try to guess their meanings. Then match the meanings below to the words and expressions. Write the letters on the lines.

Words and Expressions	Meanings
_____ 1. abstract (Line 19)	a. impossible to remove
_____ 2. show of allegiance to (Line 67)	b. copy
_____ 3. badges of honor (Line 26)	c. fierceness
_____ 4. condemned (Lines 23–24)	d. cultures that are outside of the dominant one
_____ 5. emulate (Line 62)	e. statement
_____ 6. endured (Line 64)	f. nonrepresentational
_____ 7. ferocity (Line 26)	g. rebellious
_____ 8. fringe cultures (Line 72)	h. show of loyalty
_____ 9. indelible (Lines 4–5)	i. detailed
_____ 10. intricate (Line 54)	k. signs indicating achievement or status
_____ 11. expression (Line 58)	l. sentenced to die
_____ 12. subversive (Line 55)	m. experienced with difficulty

**Abstract** :Nonrepresentational تجريدي

**Show of allegiance to** :Show of loyalty إظهار الولاء لـ

**Badges of honor**: Sign indicating achievement or status شارات الشرف

**Condemned**: Sentenced to die أدان

**Emulate: Copy** نسخ

**Endured: Experienced with difficulty** تحملت

**Ferocity: Fierceness** ضراوة أو وحشية

**Fringe culture: Cultures that are outside of the dominant one** هامش الثقافة

**Indelible: Impossible to remove** لا يمحي

**Intricate: Detailed** معقد

**Expression: Statement** التعبير

**Subversive: Rebellious** تخريبية

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التمرين الثاني : نختار احد هذه الكلمات ونضعه في الفراغات على حسب مايتناسب مع كل جمله

Below are some expressions from "Tattoos Across Time and Place" useful for discussing events in the past or the history of a cultural practice.

#### **Noun Phrases**

a cultural practice

a rich cultural history

rite(s) of passage

the earliest record of + NOUN

#### **Verb Phrases**

arise(s) from + NOUN

came to + VERB

dating back + NUMBER + years

gave rise to + NOUN . . . known today

#### **Examples:**

The melting pot that is the United States has no rites of passage as a single American culture.

Tattoos arise from a rich cultural history.

**2 Using Expressions** Find the expressions in the list above in "Tattoos Across Time and Place" on pages 64–66, and notice how each fits into a sentence. Then complete the following sentences with the correct expression:

1. At first, Mark's parents were upset by his new tattoo; later, they \_\_\_\_\_ استخدموا هذا الفعل لأنه فعل ماضي **came to** \_\_\_\_\_ accept it.
2. Mark got his first tattoo when he joined the army. Getting a tattoo was just one of many \_\_\_\_\_ **rite of passage** \_\_\_\_\_ that Mark experienced when he joined the military.
3. Mark's parents learned that tattoos have a \_\_\_\_\_ **rich cultural history** \_\_\_\_\_. They were surprised that tattoos have been around for many years in many different civilizations.
4. Tattooing was an important \_\_\_\_\_ **cultural practice** \_\_\_\_\_ among the inhabitants of South Pacific islands such as the Maori, who used it to symbolize life achievements.
5. \_\_\_\_\_ of the use of lipstick was found in Babylon over 5,000 years ago.
6. The use of cosmetics isn't new; it \_\_\_\_\_ from a rich cultural history.
7. Like cosmetics, plastic surgery comes from a long tradition \_\_\_\_\_ thousands of years. For example, archaeologists have found evidence of the practice of plastic surgery in ancient Egypt.
8. Developments in medical techniques \_\_\_\_\_ to the types of plastic surgery that we know today.

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