

Lecture 13

Chapter 4

Beauty and Aesthetics

We will consider the example on page 73 as an example of supporting ideas in a paragraph. سوف ننظر في المثال في الصفحة ٧٣ مثالا على دعم الأفكار في فقرة.

Some aspects of contemporary men's fashion can be traced to ancient times. The necktie is just one example. **[Example]** In fact, the history of neckties dates back to the Roman Empire. Roman legionnaires wore a *fo-cale*, a piece of cloth around their neck in order to keep warm. In the seventeenth century, a regiment from Croatia (then part of the Austro-Hungarian Empire) visited Paris and was presented to the king, Louis XIV. The officers of this regiment were wearing brightly colored handkerchiefs made of silk around their necks. **[Anecdote]** Louis XIV, well known for his interest in personal adornment, admired these neck cloths. He made them fashionable in France and even established a royal tie maker. The origins of this early version of the necktie remain in the French word for tie, *cravate*, which is derived from the word "Croat." **[Fact]** In twentieth century America, Jesse Langsdorf patented the long, pointed tie still popular today. And in spite of the trend toward casual business dress, necktie sales in the twenty-first century are booming, with some manufacturers reporting a 50 percent increase in sales in 2003 over the previous year. **[Statistic]**

1 Analyzing Examples of Supporting Material Review the passage "Tattoos across Time and Place" on pages 64-66. Try to locate as many different types of supporting material as you can. State whether each piece of supporting material is an *example*, a *fact*, a *statistic*, or an *anecdote*. Use the following chart to record your findings.

| Supporting Material from "Tattoos Across Time and Place" | Type: Example, Fact, Statistic, or Anecdote |
|---|---|
| New York inventor Samuel O'Reilly patented the first electric tattoo machine in 1891 | fact |
| Japanese merchants and lower classes rebelled against not being allowed to wear ornate kimonos by getting full-body tattoos | anecdote |
| American circuses employed 300 people w/full-body tattoos in late 1920s | statistic |
| | |
| | |
| | |

اقرا القطعة ... ثم اخبرنا عن عنصر الزينة الرجالية .. اشرح عنه

طبعا عنصر الزينة الرجالي هو ربطة العنق ... ذكر الدكتور ان اصلها روماني
وذكر تعريف ربطة العنق حيث عرفه بأنه قطعة من القماش تلف حول العنق
لإبقاءه دافئا كالمشال في هذه الأيام... في القرن ١٧ الميلادي حضر زوار من
باريس وقدمو ربطة العنق كهدية للملك لويس وكان ملون ومصنوع من الحرير
... الملك لويس احب فكرة ربطة العنق وجعلها موضحة في ذاك العصر.. طبعا
ربطة العنق اسم اصله فرنسي وتسمى **ربطة العنق باللغة الفرنسية**

Cravat

ولا تزال ربطة العنق شائعة الاستخدام هذه الايام وغالبا ما يستخدمها رجال
الاعمال

... ما الذي يميز هذا البرغراف ؟

هذا البرغراف كتب بطريقة تجيب على الأسئلة التي تدور في ذهن القارئ ... في
البداية بدأ يتكلم عن ربطة العنق بشكل عام ثم دخل في التفاصيل .. وهذا
البرغراف كتب بطريقة جيدة

This Paragraph

Written in a way to answer the questions that revolve in the mind of the
reader ... At first began to speak about the necktie in general and then
entered in the details .. This Paragraph

Written in a good way