

ظلل (اختر) الإجابة الصحيحة مما يلي:

(1) The Metaphysical poets are known for their:

- A. Vulgar use of language
- B. Aristocratic language
- C. Ungrammatical language
- D. Clever use of language


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(2) John Donne was:

- A. An English dramatist
- B. A French metaphysical poet
- C. An English Metaphysical poet
- D. None of the above


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(3) “A Valediction: Forbidding Mourning” is a poem by:

- A. John Milton
- B. John Donne 
- C. William Shakespeare
- D. Petrarch


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(4) “A Valediction: Forbidding Mourning” is a poem about:

- A. War
- B. Love 
- C. Poverty
- D. Old age


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(5) A Paradox is:

- A. An analogy
- B. A contradiction that proves true 
- C. A contradiction that's unheard of
- D. A metaphor

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(6) Elizabethan theatre houses were made of:

- A. Stones
- B. Iron
- C. Plastic
- D. Wood 


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(7) In Shakespeare's time, plays were performed:

- A. At night and used lighting and projectors
- B. At night and used candles
- C. At night and used moonlight
- D. During the day and used daylight

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(8) Shakespeare's play Macbeth is:

- A. A tragedy 
- B. A comedy
- C. A history
- D. A tragicomedy

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Macbeth is a play about:

- A. The assassination of a king
- B. The assassination of an ambassador
- C. The assassination of a general 
- D. The assassination of a wife


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(10) The poet who made the Sonnet popular across Europe was

- A. Petrarch
- B. Shakespeare
- C. Marlowe
- D. Queen Elizabeth


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(11) In England the most famous sonnets were written by


- A. Petrarch 
- B. Shakespeare
- C. Marlowe
- D. Queen Elizabeth

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(12) The most famous sonnets are those written by:

- A. Shakespeare and Petrarch 
 - B. Shakespeare and Marlowe
 - C. Marlowe and Petrarch
 - D. Ben Jonson and Marlowe
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(13) The Sonnet has:

- A. 8 lines
 - B. 20 lines
 - C. 10 lines
 - D. 14 lines 
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(14) “On His Blindness” is a poem by

- A. William Shakespeare
 - B. John Milton 
 - C. John Donne
 - D. Christopher Marlowe
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(15) “On his Blindness” is a poem in which the author talks about:


- A. His sunglasses
 - B. His contact lenses
 - C. The loss of his sight 
 - D. None of the above
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(16) “On His Blindness” is:


- A. An epic poem
 - B. A pastoral poem
 - C. A sonnet 
 - D. None of the above
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(17) The Metaphysical Poets were:

- A. 17th century English poet 
 - B. 16th century Italian poets
 - C. 16th century French poets
 - D. 17th century Spanish poets
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- (18) The growth of poetry in Renaissance England was profoundly influenced by
- A. Renewed interest in paganism
 - B. Renewed interest in classical poetry 
 - C. Renewed interest in philosophy
 - D. Renewed interest in linguistics
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- (19) The Pastoral was considered during the Renaissance as
- A. The most prestigious form of poetry
 - B. The most primitive form of poetry
 - C. A foreign form of poetry
 - D. The humblest form of poetry 
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- (20) The Epic was considered during the Renaissance as
- A. The most prestigious form of poetry 
 - B. The most primitive form of poetry
 - C. A foreign form of poetry
 - D. The humblest form of poetry