Lecture 2

In English literature the period from 1660-1700 is called the	٣
period of	
1-renaissance	
2-decline	
3-restoration	
The Restoration Period called theperiod.	۲
1-charles1	
2-Dryden	
3-shekspear	
The restoration period called the Dryden period because Dryden	1
was;	
1-the dominating and most representative literary figure of the	
Age.	
2-the most popular poet at that age .	
3-the king of England	
the restoration writers gave emphasis torather than	۲
1-romantic fancy —reasoning	
2-reasoning - romantic fancy	
John Dryden made his mark in the fields of;	٣
1-drama	
2-drama and poetry	
3-poetry , drama and prose	
The Dryden was the most important figure and representative in	۲
the restoration period , because ;	
1-he was sensitive poet	
2-The poetry of Dryden possesses all the characteristics of the	
Restoration Period and therefore thoroughly representative of	
that age.	
3-he was a very rich man	
During the Restoration Period the emphasis was on as the	1
medium of expression.	
1-prose	
2-drama	
3-poetry	
The Restoration Drama was confined to the	۲
1-common people	
2-aristocratic class(the upper strata of society whose taste was	
aristocratic (

In the restoration drama -comedy of manners there is two	٣
gropes of characters	
1-beautifull and ugly	
2-good and evil	
3-wits and gulls	
In the restoration drama -comedy of manners, the end was the	۲
victory ofover the	
1-good – evil	
2-witty – stupid	
3-beautiful - ugly	
The was the most popular form of drama which	١
portrayed the sophisticated life of the dominant class of society.	
1-comedy of manners	
2-tragedy	
3-romance	
is put at the head of the Restoration Drama.	٣
1-milton	
2-dryden	
3-Congreve	
The chief protagonist and writer of heroic tragedy was	۲
1-milton	
2-dryden	
3-Congreve	
(Tyrannic love) was the Dryden'sexperiment in heroic	١
tragedy.	
1-first	
2-second	
3-last	
The Restoration period was in poetry and drama .	٣
1-great	
2-strong	
3-deficient	
In the restoration period the prose was	۲
1-as weak as the drama and poetry	
2-much better and higher than poetry and drama	
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