

## Lecture 9

<p><b>The first theme in Herbert poem is ;</b>  <b>1-the permanent of Earthly beauty</b>  <b>2- The Transience of Earthly Beauty</b></p>	۲
<p><b>The other theme in his poem is ;</b>  <b>1- The Interconnection of Life and Death</b>  <b>2- The Interconnection of Adam and Eve</b>  <b>3- The Interconnection of his mother and himself</b></p>	۱
<p><b>In Herbert poem the .....represent the impermanence.</b>  <b>1-sky</b>  <b>2-Earth</b>  <b>3-his mother</b></p>	۲
<p><b>In his poem the ..... represents eternity.</b>  <b>1-his wealth</b>  <b>2-eart</b>  <b>3-sky</b></p>	۳
<p><b>In his poem The earth, which represents impermanence, and the sky, which represents eternity, are joined by.....</b>  <b>1-rose</b>  <b>2-spring</b>  <b>3-day</b></p>	۳
<p><b>One of the herbert's theme is ;</b>  <b>1-education</b>  <b>2-nature</b>  <b>3-health</b></p>	۲
<p><b>An implicit theme of "Virtue" is .....</b>  <b>1-hate</b>  <b>2-satan and hell</b>  <b>3-Faith</b></p>	۳
<p><b>..... is the repetition of words and patterns for poetic effect.</b>  <b>1-Anaphora</b>  <b>2-metaphor</b>  <b>3-question marks</b></p>	۱
<p><b>The devise..... is immediately apparent in the first line, with the triple repetition of the word "so."</b>  <b>1-conjunction words</b>  <b>2-Anaphora</b>  <b>3-question marks</b></p>	۲
<p><b>the same poetic structure governs each of the first ..... stanzas</b></p>	۳

<p><b>1-five</b>  <b>2-four</b>  <b>3-three</b></p>	
<p><b>Each of the first three stanzas begins with the word "....." and ends with the word "....."</b></p> <p><b>1-ugly - die</b>  <b>2-sweet - live</b>  <b>3-sweet - die</b></p>	<p>۳</p>
<p><b>In poetry, ..... is the technique of calling upon or addressing a particular person or thing.</b></p> <p><b>1-Anaphora</b>  <b>2-Apostrophe</b>  <b>3-question mark</b></p>	<p>۲</p>
<p><b>In the first three stanzas of "Virtue," Herbert .....addresses the reader of the poem by directly addressing the day, a rose, and the spring.</b></p> <p><b>1- indirectly</b>  <b>2-directly</b></p>	<p>۱</p>
<p><b>In the fourth stanza, he .....</b></p> <p><b>1-addressed the soul directly</b>  <b>2- does not address the soul but instead talks about it.</b></p>	