

ظهور الرواية

المحاضرة الرابعة

1) Superstition was:

- (a) One of the passive effects of the Industrial Revolution.
- (b) One of the positive effects of the Industrial revolution.
- (c) Ended with the start of the Industrial Revolution.
- (d) All false

2) Only believing what is concrete, what is seen, not what is spiritual or ambiguous. This is the definition of:

- (a) Superstition
- (b) Industrial Revolution
- (c) Materialism
- (d) All false

3) One of the following statements does NOT apply to the positive effects of the industrial revolution:

- (a) Lack of interest in education as everyone went to work to gain money
- (b) Work of women and children
- (c) The strength of the family structure
- (d) Poverty of some classes of people

4) One of the positive effects of the industrial revolution is that it changed society from stagnation to turmoil. Stagnation means:

- (a) The state of being inactive for a very long time.
- (b) The state of being active from a long time.

(c) The state of unity.

(d) All false

5) The last major form of all other literary genres to have developed in terms of history is:

(a) Poetry

(b) Drama

(c) Romance

(d) Novel

6) The epics written by Homer in the 6th century BC are an example of:

(a) The existence of historical writings in the 17th century literature.

(b) The existence of 'fictional literature' well before the novel proper.

(c) The greatness of Roman Empire achievements.

(d) All false

7) The rise of the middle classes in Western Europe was one of the reasons contributed in:

(a) The rise of poetry

(b) The rise of socialism

(c) The rise of capitalism

(d) The rise of novel.

8) One of the reasons led to the rise of novel is that the authors became free agents in the literary market place. To explain this we can say:

(a) They became rich.

- (b) They became dependent on popular sales for success and sustenance.
- (c) They became poor.
- (d) All false

9) Although the emergence of novel is considered to happen in 1st half of the 18th century in England, but early works similar to the novel date back to:

- (a) The Latin literature.
- (b) The Elizabethan literature.
- (c) The medieval literature.
- (d) All false

10) (Imaginative writing) is considered as:

- (a) The young form of novel
- (b) The old form of novel.
- (c) The old form of poetry.
- (d) The young form of literature.

11) The novel is 250 years old.

- (a) French
- (b) New
- (c) English
- (d) American

12) (Defoe, Richardson, Fielding, Smollett, and Sterne) are:

- (a) The real "masters" of the novel in the eighteenth century.
- (b) The only writers who fulfilled the requirements to be novelists.
- (c) The Elizabethan period writers who wrote novels.

(d) All false

13) The first significant novel in was Aphra Behn's *Oroonoko*.

(a) Latin

(b) English

(c) Japanese

(d) Spanish

14) *Oroonoko* was written in:

(a) 1775

(b) 1688

(c) 1810

(d) None of the above mentioned.

15) *Oroonoko* is mainly a novel of:

(a) Romance

(b) Sadness

(c) Comedy

(d) Violence and cruelty.

16) *Oroonoko* is Considered as ahead of its time in its defiance **تحدي of:**

(a) The noble savage

(b) The circumstances.

(c) The church.

(d) All false

17) As *Oroonoko* also talks about man's essential freedom and about women's rights in a relatively very early age, it can be said that Aphra Behn antedated:

- (a) Charles Dickens
- (b) Shakespeare
- (c) Daniel Defoe
- (d) All false

18) Defoe's *Robinson Crusoe* was written in:

- (a) 1719
- (b) 1818
- (c) 1850
- (d) All false

19) Robinson Crusoe is often regarded as:

- (a) An extent of the old novel
- (b) A clear example of weak novels.
- (c) The foundation of the modern tradition.
- (d) All false

20) The novels of are generally fundamental to 18th century ways of thinking.

- (a) Shakespeare
- (b) Daniel Defoe
- (c) Aphra Behn
- (d) All false

21) Daniel Defoe's novels are essential for any study of the novel of 18th century period, because:

- (a) They reflect the merits and demerits of the 18th century novel
- (b) They were the top selling novels at that time.

(c) They were approved by great contemporary writers.

(d) All false