

الشرايح المهمة بالمحاضره الرابعه المباشره المسجله لمادة ادب اطفال

## Fourth Live Lecture



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### Second approach: Railways

- ✓ One major product in the age of the Industrial Revolution
- ✓ Notice the title of the novel?
- ✓ Notice how railways play a major role in the lives of children?
- ✓ The invention of trains transformed the lives of people so much.
- ✓ It changed the rhythm of life from slow to fast
- ✓ It made transportation easier
- ✓ It made knowledge easier
- ✓ It created change and variety and killed boredom

### Second approach: Railways

- He confessed to being absorbed in railways, the new lines of railways projected to thread the land and fast mapping it. —
- **George Meredith, *Diana of the Crossways***
- "How gloriously we go along! I should like to ride on a railway every day." Hippias remarked: "They say it rather injures the digestion." "Nonsense! see how you'll digest to-night and to-morrow." "**I hate slow motion after being in the railway,**" he said. — **George Meredith, *The Ordeal of Richard Feverel***

## Second approach: Railways

- ❑ Children never thought of trains before.
- ❑ Their life was still (not moving) , perhaps boring.
- ❑ They felt happy, but it was the sort of happiness that is coupled with boredom.
- ❑ They never saw or used trains except as means of going to the attractions as on page one.
- ❑ Once they are introduced to them their life changes completely.
- ❑ But we have to know that they were never introduced to trains from the start of the novel.

## Second approach: Railways

- The girls folded up their clothes with more than usual neatness--which was the only way of being good that they could think of.
  - "I say," said Phyllis, smoothing out her pinafore, "you used to say it was so dull--nothing happening, like in books. Now something **has** happened."
  - "I never wanted things to happen to make Mother unhappy," said Roberta. "Everything's perfectly horrid."

## The Dough

Have you ever gone into a farm-house kitchen on a baking day, and seen the great crock of dough set by the fire to rise? If you have, and if you were at that time still young enough to be interested in everything you saw, you will remember that you found yourself quite unable to resist the temptation to poke your finger into the soft round of dough that curved inside the pan like a giant mushroom.

## The Dough

•And you will remember that your finger made a dent in the dough, and that slowly, but quite surely, the dent disappeared, and the dough looked quite the same as it did before you touched it. Unless, of course, your hand was extra dirty, in which case, naturally, there would be a little black mark. Well, it was just like that with the sorrow the children had felt at Father's going away, and at Mother's being so unhappy. It made a deep impression, but the impression did not last long.

## The Dough

1. The image of the dough is very interesting and significant.
2. It shows how the writer is very realistic and specific at the same time.
3. In an indirect way she has shown us how the children have grown oblivious of the absence of the Father, just like a dough that is growing will never be affected if you just insert your finger inside it. It will soon come back to its original shape.
4. The life of the children is expanding and nothing will stop that.

## In the Next Lectures

***In the next lectures we will try to give a bird's eye view of the final development of the novel along the same lines or approaches that we have chosen here.***

***More supporting examples.***