

الشرايح المهمة بالمحاضره الخامسه المباشره لمادة ادب اطفال

**As we said at the end
of the 4th lecture:**

*In the next lectures we will try to give
a bird's eye view of the final
development of the novel along the
same lines or approaches that we
have chosen here.*

*That is to say, we will be interested in
studying more supporting examples.*

In the Last Lectures

- ✓ we have seen how children have begun to forget almost all about their father and how, when mother is so busy, they find pleasure and entertainment and diversion in the railways.
- ✓ They make mistakes but they do learn from them when they talk to mother about them as in walking on the lines and as in telling family secrets to the station master.

In the Last Lectures

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In the Last Lectures

- ✓ Then we learn also that they become so involved in their new reality. They help the Russian gentleman who escaped from prison to find his family and they spread love and compassion in the villages with their readiness to help others and celebrate happy occasions with some poor people.
- ✓ *They experiment.*



In the Last Lectures

- ✓ *They learn by experience and adventure.*
- ✓ *They never forget their Mother who remains for them the source of guidance and instructions.*
- ✓ *They are described as realistic as they seem to have forgotten all about their Father but in fact they have only been engaged in the busy life of the railways around them.*

Verisimilitude

In the Last Lectures

- ✓ One day Peter hurts his leg and has to spend a week at home without going to the station. Roberta has an idea. She goes to the station to bring him some magazines and newspapers to read while he is like that. On the way home she reads about the terrible secret regarding her father who has already been sentenced to some years in prison.

In the Last Lectures

- ✓ Roberta as usual asks the Old Gentleman to help and he does his best to set their father free.
- ✓ *When this happens towards the end of the novel we are pleased to read some very fine passages that celebrate the joys of the family and give us a very beautiful picture of the narrative voice asking us not to approach any further and to leave the happy family alone.*

In the Last Lectures

Can't you find out who did the treason because he wasn't Father upon my honour; he is **an Englishman and incapable** to do such things, and then they would let Father out of prison. It is dreadful, and Mother **is getting so thin**. She told us once to **pray for all prisoners and captives**. I see now. Oh, do help me—there is only just Mother and me know, and we can't do anything. Peter and Phil don't know. **I'll pray for you twice every day as long as I live if you'll only try—just try to find out. Think if it was YOUR Daddy**, what you would feel. Oh, do, do, DO help me. With love

"I remain Your affectionately little friend

"Roberta.



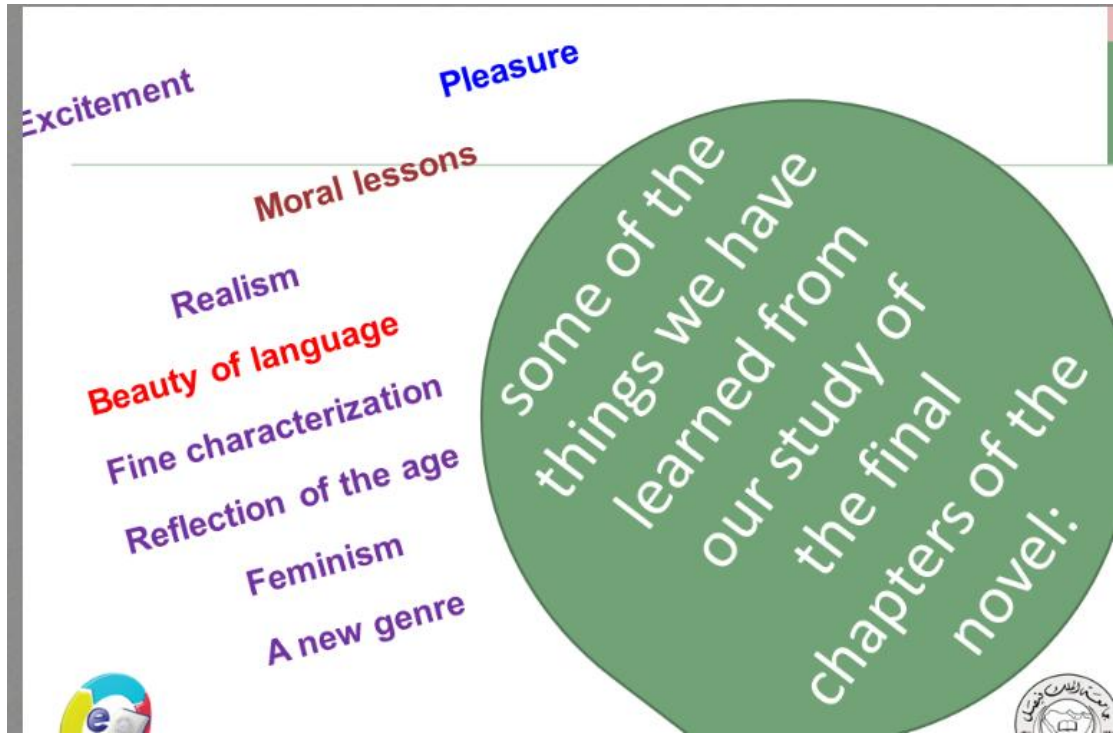
Only three people got out of the 11.54. The first was a countryman with two baskety boxes full of live chickens who stuck their russet heads out anxiously through the wicker bars; the second was Miss Peckitt, the grocer's wife's cousin, with a tin box and three brown-paper parcels; and the third—

"Oh! My Daddy, my Daddy!" That scream went like a knife into the heart of everyone in the train, and people put their heads out of the windows to see a tall pale man with lips set in a thin close line, and a little girl clinging to him with arms and legs, while his arms went tightly round her.

Now the house door opens. Bobbie's voice calls:—

"Come in, Daddy; come in!"

He goes in and the door is shut. I think we will not open the door or follow him. I think that just now we are not wanted there. I think it will be best for us to go quickly and quietly away. At the end of the field, among the thin gold spikes of grass and the harebells and Gipsy roses and St. John's Wort, we may just take one last look, over our shoulders, at the white house where neither we nor anyone else is wanted now.



1- the novel was written by (edith nesbit- e m forster- t s eliot)

-edith nesbit

2- Is there a relationship between the novel and poem?

-Yes there is

-Sometimes there is a relationship

-There is no relationship