

الكويز: كويزات المحاضرة الثالثة // لمقرر الشعر الإنجليزي
تم إنشائه بواسطة: fahad almutairi

1) The fame of William Blake ?

- He became well-known soon after writing his poem " The Tyger"
- started during his life
- He only became considered as an iconic figure nowadays

2) In addition to his skill in poetry, William Blake was also ?

- A doctor
- A print maker
- A painter
- B and C

3) William Blake is a poet ?

- French
- English
- German

4) It is known that William Blake is one of the most prominent figures of the Romantic Age for his ?

- poetry and visual arts
- Novel
- Literature

5) ? is one of Blake's best known and rich songs

- The Wolf
- The Tiger
- The Horse

6) ? The Tiger is one of Blake's best known and rich songs. This poem is included in

- Blake's □ Songs of Adventures□
- Blake's □ Songs of Nature□
- Blake's □ Songs of Experiences□

7) the Tiger has two levels of understanding are

- Easy and Difficult

- surface and deep
- Primary and secondary

8) "The Tiger" has two levels of understanding. On the surface level, it portrays an image of a tiger which is compared to ?

- A star twinkling at night
- Another tiger from the same family
- A fire burning at night

9) "The Tiger" has two levels of understanding. On the deeper level, the tiger is an embodiment of ?

- God's justice
- God's creative ability
- Strength

10) The poem is more about ?

- The creator of the tiger than it is about the tiger itself
- The tiger more than the creator
- The nature

11) In contemplating the terrible ferocity and awesome symmetry of the tiger, the speaker is at a loss to explain ?

- His fully understanding of God's wisdom
- How power is a temporary state
- How the same God who made the lamb could make the tiger

12) In Lines 3 and 4: " What immortal hand or eye Could frame thy fearful symmetry? The poet presents a question that embodies the central theme:

- How did God create the tiger?
- Who created the tiger?
- Who is God?

13) While knowing that Blake is asking this question, we can say about him ?

- Blake is searching for the truth of creatures
- Blake is atheist
- Blake realizes, of course, that God made all the creatures on earth

14) To express his bewilderment that the God who created the gentle lamb also created the terrifying tiger, Blake includes Satan?

- As a possible creator
- As a reason to suffer this bewilderment

- As a reason for all evil on this earth

15) In Lines 5 and 6: "In what distant deeps or skies Burnt the fire of thy eyes?" (Deeps appears to refer to)

- Devil
- Hell
- Evil

16) In Lines 5 and 6: "In what distant deeps or skies Burnt the fire of thy eyes?" (skies appears to refer to)

- Hell
- Evil
- heaven

17) The tiger is the exact opposite of the ?

- Little Wolf
- little lamb
- Little horse

18) The lamb is a young and innocent creature; where the tiger is full of ?

- experience
- Knowledge
- Confidence

19) Those two animals are polar opposites; however, both are animals that Blake felt could ?

- Reflect the thought and culture
- Reflect the animal's history and thought
- Reflect human history and thought

20) Blake's belief in the Christian God is seemingly unarguable ?

- True
- false

21) The tiger is an image of the wrath of life and God ?

- True
- false

22) The tiger kills for food and is untamable; where the lamb is gentle and innocent, however if it is led astray or let walk alone ?

- true

- false

23) The creator, God in this case, created both the Lamb and the Tiger ?

- true
- false

24) The Tyger" contains only stanzas, and each stanza is four lines long ?

- Five
- Six
- Seven

25) The first and last stanzas are the same, except for one word change: "could" becomes ?

- Manage
- Couldn't
- Dare

26) "The Tiger" is a poem made of ?

- questions
- Answers
- forms

27) There are no less than marks and only one full sentence that end with a period instead of a question mark?

- Twelve question
- thirteen question
- Fourteen question

28) The central question: "What immortal hand or eye, / Could frame thy fearful symmetry?" was opened in:

- The first stanza
- The second stanza
- The last stanza

29) The first stanza ?

- Compares god to a blacksmith, who used a hammer, a chain and an anvil to furnish the brain of the tiger
- The creation of the tiger's eyes is described
- Describe the creation of the heart and then the brain of the tiger

30) The next two stanzas ?

- Are enough to summarize the entire central idea of the poem

- Open the central question
- Describe the creation of the heart and then the brain of the tiger

31) The fourth stanza ?

- Open the central question
- Describe the creation of the heart and then the brain of the tiger
- Compares god to a blacksmith, who used a hammer, a chain and an anvil to furnish the brain of the tiger

32) The last two lines of the fifth stanza ?

- Open the central question
- are enough to summarize the entire central idea of the poem
- Describe the creation of the heart and then the brain of the tiger

33) The sixth and last stanza ?

- is a repetition of the first, with the exception of one crucial word
- Describe the creation of the heart and then the brain of the tiger
- are enough to summarize the entire central idea of the poem

34) When Blake ended the poem in the last stanza by replacing the word (could) by (dare), he wanted to ?

- Give direct information
- Prove that God is the only creator
- Leave the reader in astonishment, wondering and speculating

35) The poem is comprised of six quatrains (stanzas), each of four lines. The rhyme scheme is

- ABAB
- AABB
- ABCD

36) When the poet said:" Immortal hand or eye" he meant God or Satan. This is called ?

- Allusion
- Metaphor
- Alliteration

37) When the poet said:" Distant deeps or skies", he meant hell or heaven. This is called ?

- Anaphora
- Alliteration
- Allusion

38) When the poet said: "tiger, tiger, burning bright (line 1); frame thy fearful symmetry? (line 4)", he used ?

- Alliteration
- Metaphor
- Anaphora

39) When the poet said: " What dread hand and what dread feet? / What the hammer? what the chain? , he used ?

- Metaphor
- Anaphora
- Alliteration

40) The comparison of the tiger and his eyes to fire is called in poetry ?

- Allusion
- Anaphora
- Metaphor

41) ? The poem "The Tiger" consists of

- three stanzas
- Four stanzas
- six stanzas

42) ? The Tiger" presents a question that embodies the central theme

- Who killed the tiger?
- Who bought the tiger?
- Who created the tiger?