

Lecture 3 (Important Notes)

The European Romantic movement reached America in the early **19th** century.

Poe, Emerson, and Hawthorne are near perfect representations for Romanticism.

Poe: "**The Raven**"

Emerson: "**Self Reliance**", "**Give All to Love**,"

Hawthorne: "**The Birthmark**,"

Edgar Allan Poe: "A Tell Tale Heart", "The Raven", inventor of the American short short.

Washington Irving: "Rip Van Winkle", "Sleepy Hollow", is the father of American Literature.

Walt Whitman: the controversial "Leaves of Grass", "Franklin Evans", one of the bridge poets between American Romanticism and the 20th century.

Henry David Thoreau: "Civil Disobedience", he was a practical transcendentalist.

James Fenimore Cooper: "The Last of the Mohicans" and was the father of the American novel.

Emily Dickinson: "is My verse...alive", one of the bridge poets between American Romanticism and the 20th century.