

1. Faith in the reality of progress was the main characteristic of the .....

- a) Modern Victorian Age
- b) Early romantic age
- c) Late Victorian Age
- d) Early Victorian Age

2. The rhyme scheme in "The Rainbow" is .....

- a) Abccabedd
- b) aaccabddd
- c) abccaeeedd
- d) abbcabedd

3. "Daffodils" is about the everlasting effect of ..... on man

- a) Mashed
- b) Sickness
- c) Admire
- d) Nature

4. The skylark, in Ode to a skylark, does not experience ..... which human beings experience.

- a) the disillusionment
- b) the disgust
- c) sorrow
- d) all of above

5. The Victorian Age was an age of .....

- a) modern religious belief
- b) weak religious belief
- c) no religious belief
- d) strong religious belief

6. In Ode to a Skylark, the poet contrasts the sorrow and suffering of mankind with the unspeakable ..... of the bird.

- a) Joy
- b) Coy
- c) Hoy
- d) Toy

7. "WHEN WE TWO PARTED" is a poem divided into ..... stanzas.

- a) Seven
- b) Six
- c) Four .
- d) Five

**8. Byron was born in**

- a) 1788 .
- b) 1789
- c) 1791
- d) 1790

**9. In the portrait, the Duchess is shown to have a faint blush on her .....**

- a) Lips
- b) Ears
- c) Rose
- d) Cheeks .

**10. In My last Duchess The Duke shows to the messenger ..... of the last Duchess.**

- a) The letters
- b) the jewelry
- c) the portrait .
- d) the clothes

**11. Alfred Tennyson died in .....**

- a) 1894
- b) 1893
- c) 1892 .
- d) 1895

**12. "The Tyger is a poem made of questions. There are no less than .....question marks.**

- a) Fifteen
- b) Fourteen
- c) Twelve
- d) Thirteen

**13. Blake is one of the prominent figures of the .....**

- a) Roman age.
- b) Modern age.
- c) Romantic Age
- d) Victorian age.

**14. an example of metaphor in "The Tyger is .....**

- a) Comparison of the tiger and his eyes to the lion.
- b) Comparison of the tiger and his eyes to fire.
- c) Comparison of the tiger to ice.
- d) Comparison of the tiger and his eyes to the rainbow.

**15. to the poet, the skylark is not a bird but .....**

- a) A planet
- b) A mother
- c) A plane
- d) A spirit

16. William Blake died in .....

- a) 1827
- b) 1828
- c) 1824
- d) 1825

17. The Little Black Boy was written by .....

- a) Wordsworth
- b) Byron
- c) Blake
- d) Shelly

18. The poem "The Tyger" contains of .....

- a) Three stanzas
- b) Five stanzas
- c) Tow stanzas
- d) Six stanzas

19. The Victorian Poetry was an age of ..... changes in the British society

- a) Sight
- b) Inappreciable
- c) Drastic
- d) No

20. In modern poetry ..... modern political and social theories.

- A. Has no signs of
- B. is affected by.
- C. has no relation with
- D. is not affected by

21. Romantic Poetry ..... rational intellect as the only source of poetry.

- A. Accepted
- B. Adopted
- C. Rejected
- D. Considered

22. The setting of "My Last Duchess," is the ..... of the Duke of Ferrara

- a) Car
- b) Play guard
- c) .....
- d) Palace

23. "Daffodils" illustrates Wordsworth's theory of .....

- a) Poetic creation.
- b) Poetic participation
- c) Poetic demonstration
- d) Dramatic action

**24. Daffodils is one of the most popular poems of the .....**

- a) Post Victorian age
- b) Victorian age
- c) Romantic Age
- d) Modern age

**25. Poetry to the Romantics is an expression of .....**

- a) Anger
- b) Happiness
- c) Hatred
- d) Emotions

**26. The Little Black Boy is one of the .....**

- a) Songs of Innocence
- b) Songs of tragedy
- c) Songs of pleasure
- d) Songs of experience

**27. After returning back to his ordinary life, Wordsworth ..... the beautiful sight of the flowers.**

- a) recollected
- b) forgot
- c) disregard
- d) overlooked

**28. The skylark has a deeper knowledge of the mystery of death than .....**

- a) domestic animals
- b) wild animals
- c) other birds
- d) human beings

**29. The Duke is ..... of the dead duchess**

- a) critical
- b) satisfied
- c) pleased
- d) delighted

**30. In stanza two in Break, Break, Break, the poet ..... the happiness of the fisherman's boy**

- a) rejects
- b) envies
- c) shares
- d) imitates

**31. For Wordsworth, Nature was his main source of .....**

- a) disappointment
- b) spiritual comfort
- c) grief
- d) sadness

32. In ..... man is represented as a lonely exile

- a) romantic poetry
- b) Victorian poetry
- c) Post Victorian poetry
- d) **modern poetry**

33. To the Romantics, nature.....

- a) Can share with the poet his joys only.
- b) Can share with the poet his sorrows only.
- c) **Can share with the poet his joys and sorrows only.**
- d) Cannot share with the poet his joys and sorrows only.

34. "When we two parted" is all the time giving the feeling of the ..... that the poet has.

- a) Exuberance
- b) Cheerfulness
- c) Gladness
- d) **Pain**

35. William Wordsworth was born in .....

- a) 1773
- b) **1770**
- c) 1771
- d) 1772

36. Larkin in his poems obsessed with .....

- a) the idea of popularity
- b) the idea of marriage
- c) **the idea of death**
- d) the concept of love

37. 'Daffodils' that reminds us about the arrival of the ..... season.

- a) Winter
- b) Autumn
- c) **Spring**
- d) Summer

38. The me of "She Walks in Beauty" the poem is the woman's.....

- a) Ugliness
- b) Internal beauty only
- c) external beauty only
- d) **Internal and external beauty**

39. In Break, Break, Break , Tennyson' friend was only ..... when he died .

- a) 25
- b) 23
- c) **22 .**
- d) 24

**40. The Little Blake Boy is a story of a boy who .....**

- a) Came to Know some aliens
- b) Came to Know his neighbors.
- c) **Came to Know his own identity .**
- d) Came to Know his country

**41. Count of ..... is the father of the Duke's bride to be .**

- a) Byrol
- b) Ferrara
- c) **Tyrol .**
- d) Nyrol

**42. Break, Break, Break was written by .....**

- a) Keats
- b) Byron
- c) Shelly
- d) **Tennyson.**

**43. Next Please consists of .....**

- a) Eight stanzas.
- b) **Six stanzas. .**
- c) Seven stanzas
- d) Five stanzas

**44. The ..... age was an age of scientific progress.**

- a) post modern
- b) **Victorian .**
- c) Romantic
- d) Modern

**45. The rhyme scheme in My last Duchess is :**

- a) AAAB
- b) **AABB .**
- c) ABAB
- d) ABBA

**46. The golden flowers in Daffodils were tossing their .....**

- a) Hands
- b) **Heads .**
- c) Legs
- d) Shoulders

**47. The skylark is like ..... pouring forth her love into sweet songs.**

- a) an alien
- b) an old woman
- c) **a maiden .**
- d) an ugly girl

48. In "When We Two Parted" ..... Shares sadness with the poet.

- a) the wife
- b) a friend
- c) nature .
- d) the neighbor

49. My Last Duchess was first published in .....

- a) Romantic lyrics
- b) Dramatic romances
- c) love lyrics
- d) Dramatic lyrics .

50. My Last Duchess was written by .....

- a) Keats
- b) Byron
- c) Browning .
- d) Shelly

51. Ode To Skylark was written by .....

- a) Wordsworth
- b) Shelly .
- c) Byron
- d) Keats

52. In "When We Two Parted " the woman's name is .....to the poet's ea

- a) Noise
- b) A ping
- c) A Knell .
- d) A Kick

53. The Victorian Age was the age of .....

- a) Feminism
- b) Naturalism
- c) Romanticism
- d) Imperialism .

54. According to Blake , the body is .....

- a) A nightmare
- b) A passing car
- c) A colored cloud .
- d) A sweet dream

55. The rhyme scheme in The Little Black Boy is .....

- a) ABBA
- b) AABB
- c) ABAB .
- d) AACC

56. Alliteration is .....

- a) Close repetition of consonant sounds .
- b) An author's choice of words
- c) A comparison between two devices
- d) An extended narrative poem

57. In stanza one in Break, Break, Break, the poet expresses

- a) His happiness with meeting new friends.
- b) His admiration of the sea
- c) His confusion towards the sea.
- d) his inability to describe his thought

58. When singing, the skylark .....

- a) suffers greatly
- b) exerts no efforts
- c) feels pain
- d) exerts efforts

59. According to Byron, the beauty of the soul is ..... important than physical beauty.

- a) More
- b) The same
- c) Less
- d) Equal

61. In "When We Two Parted" the..... verse of the poem is also the title of the poem.

- a) Third
- b) Second
- c) Fourth
- d) First

62. The deeper meaning of the "The Tyger" is .....

- a) An image of the poet's himself.
- b) an embodiment of God's creative ability.
- c) An image of the wild life.
- d) An image of the tiger.

63. According to Byron the beauty of the night is ..... that of the day.

- a) Equal to
- b) Less tender than
- c) More tender than .
- d) Not compared to

64. Is She Walks in Beauty the rhyme scheme of the first stanza is.....

- a) Abbab
- b) Ababab .
- c) Aabbcc
- d) Aabcba



65. Is My Last Duchess , the Duke was .....

- a) A democratic husband
- b) A domineering husband.
- c) A submissive husband
- d) A weak husband

66. "She Walks in Beauty " is a ..... poem.

- a) dramatic
- b) lyric .
- c) tragic
- d) comic

67. In She Walks in Beauty an example of ..... is comparing the movement of the beautiful woman to the movement of the skies.

- a) Metonymy
- b) Metaphor
- c) Simile .
- d) Personification

68. The language of ..... is that of everyday conversation.

- a) Modern poetry .
- b) Romantic poetry
- c) Victorian poetry
- d) Post Romantic poetry

69. "She Walks in Beauty " was written in .....

- a) 1816
- b) 1813
- c) 1815
- d) 1814 .

70. In My Last Duchess the Duke was negotiating his ..... marriage

- a) Third
- b) Fourth
- c) First
- d) Second .

Wish you the Best