**Lecture5**

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|  | **…………….*are the fundamental and often universal ideas explored in a literary work.***  **1-*Motifs***  **2-*Symbols***  **3-*Themes*** |
|  | ***The first words of Paradise Lost state that the poem’s main theme will be* ………………..**  **1-*“Man’s first job***  **2-*“Man’s first Disobedience***  **3-*“Man’s first wife*** |
|  | ***Milton narrates the story of ………………. Disobedience.***  **1-romeo and juliet**  **2-Adam and eve's**  **3-hassan we naeema's** |
|  | ***Adam and Eve are the first ………………. to disobey God***  **1-human**  **2-*all God’s creation***  **3-angels** |
|  | ***Satan is the first of …………………….. to disobey god.***  **1-human**  **2-*all God’s creation***  **3-angels** |
|  | **Satan's *decision to rebel comes only from………….***  **1-Adam and eve**  **2-hinself**  **3-others** |
|  | **Satan *decision to continue to disobey God after his fall into Hell ensures that God …………………… forgive him.***  **1-will**  **2-may be**  **3-will not** |
|  | ***Adam and Eve, decide to ……………… their sins and seek forgiveness.***  **1-repent**  **2-insist**  **3-ignore** |
|  | ***Unlike Satan, Adam and Eve understand that their disobedience to God will be corrected through……………….***  **1-follow satan's orders**  **2-just ignore their sin and move on their live**  **3- *generations of toil on Earth*** |
|  | ***Paradise Lost* is about………………..**  **1- hierarchy only**  **2- obedience only**  **3- hierarchy and obedience** |
|  | **God and Raphael both instruct Adam that Eve is slightly farther removed from God’s grace than Adam because she was created to serve ………………………**  **1-only her husband**  **2- both God and him.**  **3-only god** |
|  | **…………….. *are recurring structures, contrasts, and literary devices that can help to develop and inform the text’s major themes.***  **1-*Motifs***  **2-*Symbols***  **3-*Themes*** |
|  | ***Angels are physically described in terms of*……………..**  **1-dark**  **2-light**  **3-dust** |
|  | ***whereas devils are generally described by their …………………..***  **1-lightning**  **2-kindness**  **3-*shadowy darkness*** |
|  | ***Milton also uses light to symbolize*…………………..**  **1-adam and eve**  **2-rebel angels**  **3-*God and God’s grace*** |
|  | **Milton divides the universe into …………….. major regions**  **1-two**  **2-four**  **3-three** |
|  | **………………..divides the universe into four major regions: glorious Heaven, dreadful Hell, confusing Chaos, and a young and vulnerable Earth in between.**  **1-adam and eve**  **2-satan**  **3-Milton** |
|  | **The opening scenes that take place in……………..**  **1-hell**  **2-heaven**  **3-earth** |
|  | **The intermediate scenes tack place in………………..**  **1-hell**  **2-heaven**  **3-earth** |
|  | **God tells the angels of his plans in ……………..**  **1-hell**  **2-heaven**  **3-earth** |
|  | ***……………….are objects, characters, figures, and colors used to represent abstract ideas or concepts.***  **1-*Motifs***  **2-*Symbols***  **3-*Themes*** |
|  | ***The scales symbolize the fact that God and Satan ………..truly on opposite sides of a struggle.***  **1-are**  **2-are not**  **3-sometimes** |
|  | **The………….. *that Adam makes as he and Eve work separately in Book IX is symbolic in several ways.***  ***1-dress***  ***2-castle***  ***3-wreath*** |
|  | ***The wreath that Adam makes* *represents;***  **1-his hate to eve**  **2-his desire to have children**  **3-his love and attraction to eve .** |
|  | **Adam didn't give EVE the wreath he make *his shock in noticing that she has ;***  **1- *eaten from the Tree of Knowledge makes him drop it to the ground.***  **2-other one on her head**  **3-left adam forever** |
|  | ***His dropping of the wreath symbolizes that his love and attraction to Eve is* ;**  **1-didn't change**  **2- *falling away.***  **3-became stronger** |
|  | ***The fallen wreath represents the* …………….**  **1-that sin can be ignore**  **2-that god has forgive them**  **3- *loss of pure love*** |