

Definition of novel

David Lodge	<ul style="list-style-type: none"> ▪ According to David Lodge in his book; Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel(1966), ▪ He says that " we assess a novelist according to the success with which he constructs in fictional world in which every action or utterance contributes to our understanding of any other.
Henry James	<ul style="list-style-type: none"> • Henry James had a unique perception of the novel: " A novel is a living thing, all one and continuous, like any other organism, and in proportion as it lives it will be found, I think that in each of the parts there is something of the other parts."
<u>Some critics</u>	<ul style="list-style-type: none"> ○ Some critics go further than that, they think that the work of the novelist is creative not descriptive. The novelist should create his novel from his mind and imagination
<u>Austin Wright</u>	According to Austin Wright , "A novel is a kind of communication. It acts as a bridge between the novelist and audience
<u>E.M. Forster</u>	<ul style="list-style-type: none"> ▪ E.M. Forster sees novel as a kind of art that" imitates or represents images of life, real or imagined, abstract or concrete, ranging from the most specific and individualized to the most universal and archetypal"(Wright, 1982)
<u>Aphra Behn</u>	<ul style="list-style-type: none"> • Some critics consider Aphra Behn the first novelist and she made a living from publishing novels. She wrote Oronooko in 1688 and borrowed a lot from the French romances.
<u>Daniel Defoe</u>	<ul style="list-style-type: none"> • But Daniel Defoe is credited with the appearance of the "true" English novel by the publication of Robinson Crusoe in 1719.
	<ul style="list-style-type: none"> ▪ A novel is a kind of art, good artistic experience. It is written for "artistic sake", to show how it is well made.