

(1) The poem "The Passionate Shepherd to his Love" was written by:

- A. Homer
- B. Virgil
- ☒ C. Christopher Marlowe
- D. Walter Raleigh

(2) The poem "The Nymph's Reply to the Shepherd" was written by:

- A. Homer
- B. Virgil
- C. Christopher Marlowe
- ☒ D. Walter Raleigh

(3) "The Passionate Shepherd to his Love" is about:

- ☒ A. A shepherd expressing love to his maiden
- B. A shepherd who can't find someone to love
- C. A shepherd's friendship with his neighbor
- D. A shepherd's love for his country

(4) What does the Latin expression "Carpe diem" mean?

- ☒ A. Seize the day
- B. Seek wealth
- C. Seek love
- D. Seek power

(5) What did the Cavalier Poets do in the English civil war?

- A. They opposed the king
- ☒ B. They supported the king
- C. They did not take part in the English civil war
- D. They opposed the civil war

(6) Which literary figure did the Cavalier Poets follow?

- A. Homer
- B. Shakespeare
- C. Petrarch
- ☒ D. Ben Jonson

(7) What did the Cavalier poets idealize?

- ☒ A. The Monarch
- B. The Prime Minister
- C. The people
- D. Success and fame

(8) What were the first English plays about?

- A. War stories
- ☒ B. Religious stories
- C. Love stories
- D. Friendship stories

(9) What kind of characters did Morality Plays put on stage?

- A. Poor people
- B. Rich people
- ☒ C. Abstract values
- D. None of the above

(10) What name was given to the first generation of professional playwrights in England?

- A. The Court Wits
- B. The Angry Playwrights
- C. The English Playwrights
- ☒ D. The University Wits

(11) Which one of the following reasons contributed in causing the Reformation?

- A. The fall of al-Andalus
- B. The discovery of America
- C. Shakespeare's drama
- ☒ D. The greed and corruption of the Church

(12) Who was Martin Luther and what did he do?

- ☒ A. He was a German priest and he led the Reformation
- B. He was a German king who led the Reformation
- C. He was an English priest who led the Reformation
- D. He was an English king who led the Reformation

(13) What new religion was born in Europe as a result of the Reformation?

- A. Catholicism
- B. Presbyterianism
- C. Atheism
- ☒ D. Protestantism

(14) European explorations made world trade shift from:

- A. China to Europe
- B. India to Europe
- ☒ C. The Mediterranean to the Atlantic
- D. The country to the city

(15) The negative effects of the Renaissance included:

- A. The increase in the price of sugar
- B. The increase in the power of the Church
- ☒ C. The slave trade and the destruction of Native American societies
- D. The production of poor literature

(16) What other important events can we compare the Renaissance to?

- A. Armstrong landing on the moon
- ☒ B. The Scientific and Industrial Revolutions
- C. The invention of the car
- D. The invention of the airplane

(17) What new culture did the Renaissance bring?

- A. Protestantism
- ☒ B. Humanism
- C. Catholicism
- D. Judaism

(18) The Humanist system of education was based on:

- A. Technology and physics
- B. Foreign languages and art
- C. History and geography
- ☒ D. Classical literature and Latin

(19) Which two English universities flourished during the Renaissance?

- ☒ A. Oxford University and Cambridge University
- ☐ B. Leeds University and Essex University
- ☐ C. Brighton University and London University
- ☐ D. King's College and Birmingham University

(20) To improve their style, Renaissance writers studied...

- ☐ A. Shakespeare
- ☐ B. Marlowe
- ☐ C. Lord Byron
- ☒ D. Cicero

(21) To learn the theory of poetry, Renaissance writers studied...

- ☐ A. Plato and Aristotle
- ☒ B. Aristotle and Horace
- ☐ C. Shakespeare and Marlowe
- ☐ D. Cicero and Longinus

(22) To learn rhetorical figures, Renaissance writers studied...

- ☒ A. Virgil and Quintilian
- ☐ B. Plato and Aristotle
- ☐ C. Shakespeare and Marlowe
- ☐ D. Sophocles and Euripides

(23) To learn Drama, Renaissance writers studied...

- ☐ A. Shakespeare
- ☐ B. Cicero
- ☐ C. Plato
- ☒ D. Seneca

(24) The central aim of Renaissance education was to improve:

- ☐ A. Communication
- ☐ B. Educate kings and princes
- ☐ C. Decrease unemployment
- ☒ D. Fluency in Latin and public speaking skills

(25) What do we call the English that was spoken and written in the Renaissance?

- A. Standard English
- ☒ B. Early Modern English
- C. Technical English
- D. Colloquial English

(26) English and other European languages were considered during the Renaissance:

- A. Sophisticated languages
- B. Poetic languages
- C. Official languages
- ☒ D. Simple and rude languages

(27) What did Renaissance authors encourage writers to do to improve the English language?

- A. To read Shakespeare and perform his plays
- B. To read the Bible and become religious
- C. To do exercises in grammar and syntax
- ☒ D. To imitate classical syntax and borrow words from Latin

(28) Poetry in Renaissance England was profoundly influenced by renewed interest in:

- A. Paganism
- ☒ B. Classical poetry
- C. Philosophy
- D. Linguistics

(29) Pastoral poetry was considered during the Renaissance

- A. The most prestigious form of poetry
- B. The most philosophical form of poetry
- C. The most foreign form of poetry
- ☒ D. The humblest form of poetry

(30) Epic poetry was considered during the Renaissance

- ☒ A. The most prestigious form of poetry
- B. The most philosophical form of poetry
- C. The most foreign form of poetry
- D. The humblest form of poetry

- (31) In the Renaissance, poetry was a very good skill to have for
- ☒ A. People who had political ambitions
 - B. People who fall in love
 - C. People who traveled a lot
 - D. People who didn't speak a second language
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- (32) Many Renaissance poets write about or for the royal courts because:
- A. They loved their king
 - B. They wanted to impress their king or queen
 - C. No one wanted to read their poetry except the king
 - ☒ D. The poets were funded and paid by the king
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- (33) The Sonnet emerged in which European country?
- A. Spain
 - B. England
 - C. France
 - ☒ D. Italy
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- (34) Which poet made the Sonnet popular across Europe?
- ☒ A. Petrarch
 - B. Shakespeare
 - C. Marlowe
 - D. John Donne
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- (35) Who became the most famous sonnet writer in England?
- A. Petrarch
 - ☒ B. Shakespeare
 - C. John Donne
 - D. John Milton
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- (36) How many lines does the Sonnet have?
- A. 8 lines
 - B. 20 lines
 - C. 10 lines
 - ☒ D. 14 lines
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(43) Shakespeare's play *Macbeth* is:

- ☒ A. A tragedy
- B. A comedy
- C. A history
- D. A tragicomedy

(44) The plot in *Macbeth* centers around:

- ☒ A. The assassination of a king
- B. The assassination of an ambassador
- C. The assassination of a general
- D. The assassination of a wife

(45) Who tells Macbeth a prophecy?

- A. Three strange men
- B. Three strange children
- C. Three strange soldiers
- ☒ D. Three strange women

(46) Who plotted with Macbeth the murder of the king?

- A. His Cousin
- B. His son
- ☒ C. His wife
- D. His friend

(47) What is a soliloquy?

- ☒ A. A dialogue between two characters
- B. A poem recited at the end of the play
- C. A poem recited at the beginning of the play
- D. A monologue in which the character appears to be thinking out loud

(48) The technique of Soliloquy was most successful and effective in:

- ☒ A. English Renaissance drama
- B. French Renaissance Drama
- C. Italian Renaissance Drama
- D. Spanish Renaissance Drama

(49) The Metaphysical poets became famous for their:

- A. Vulgar use of language
- B. Use of Latin
- C. Correct use of language
- ☒ D. Clever use of language

(50) The most famous metaphysical poet was:

- A. William Shakespeare
- B. John Milton
- C. Andrew Marvell
- ☒ D. John Donne

مع التمنيات الطيبة بالتوفيق

لا تنسوني من صالح دعائكم

أخوكم دمة شراري x