## الواجب الاول علم المعانى والبراغماتيك

In 1894, in a paper entitled: "Reflected meanings: a point in ." semantics," the term "Semantics" was used to refer to:

# .a. meaning and its development

- .b. the science of meaning
- .c. meaning in a particular context
- .d. the manipulation of language
- Which of the following statements is NOT correct when we compare .Y sense and reference?
  - .a. Sense deals with relationships inside the language
  - b. Reference deals with relationships between the language and the .world
- c. The referent of an expression is an abstraction in the mind of language \_users
- .d. Every meaningful expression has sense, but not necessarily reference
- In the collocation "blond hair", the type of collocational restriction is: . "
  - a. based on meaning
    - b. based on range
  - c. based on reference
  - d. based on neither meaning nor range

# الواجب الثاني علم المعانى والبراغماتيك

How do the synonyms "gentleman/chap" differ? .)

.a. Each belongs to different dialects

.b. Each belongs to different styles

.c. Each has different emotive or evaluative meanings

.d. They are both collocationally restricted to different environments

Choose the type of antonymy found in the pair "married/unmarried". . Y

### a. binary antonymy

b. converses

c. relational opposites

d. gradable antonymy

Which of the following is an example of homonymy? . "

(a. earth (our planet vs. soil

(b. bank (financial institution vs. the side of a river

(c. tail (of a coat vs. of an animal

(d. fork (in a road vs. instrument for eating

#### الواجب الثالث علم المعانى والبراغماتيك

I promise to stop doing that.' What is the type of the speech act in this utterance?' . \

a. constative

- b. explicit performative
- c. implicit performative
- d. neither constative nor performative

What is the speech act that is not always intended by the speaker? . Y

- a. locutionary act
- b. illocutionary act
- c. perlocutionary act
  - d. commissive act

I swear to be there promptly.' What is the type of illocution in this utterance?' ."

- a. direct directive illocution
- b. indirect directive illocution
- c. direct commissive illocution
- d. indirect commissive illocution

If a speaker is NOT being 'truthful' when engaged in a conversation, which Maxim of Grice . \$\displain\$ is he violating?

- a. The Maxim of Quantity
- b. The Maxim of Quality
- c. The Maxim of Relation
- d. The Maxim of Manner