

## A DOLL'S HOUSE – FINAL TEST

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1. *A Doll's House* is written in what dramatic style?
  - a. Romanticism
  - b. Realism
  - c. Intellectualism
  - d. Post Imperialistic
2. Ibsen referred to his work as a description of
  - a. Humanity
  - b. Society
  - c. Individualism
  - d. The Proletariat
3. Where is this play set?
  - a. Germany
  - b. Norway
  - c. Italy
  - d. Sweden
4. Why does Torvald leave his home country?
  - a. He is a fugitive
  - b. He is being persecuted
  - c. He is sick
  - d. Vacation
5. To what country did the Helmer's travel?
  - a. Germany
  - b. Norway
  - c. Italy
  - d. Sweden
6. The dance that Nora performs is called the
  - a. Tango
  - b. Meringue
  - c. Tarantella
  - d. Foxtrot
7. From whom does Nora borrow money?
  - a. Krogstad
  - b. Torvald
  - c. Mrs. Linde
  - d. Dr. Rank
8. How many children do the Helmer's have?
  - a. One
  - b. Three
  - c. None
  - d. Seven
9. Which of the following is not one of the Helmer children?
  - a. Ivar
  - b. Emmy
  - c. Jeff
  - d. Bob
10. What does the black cross on Dr. Rank's calling card signify?
  - a. His love for Nora
  - b. His temper
  - c. His religion
  - d. His death

11. Which of the following does Torvald NOT call Nora?
  - a. Lark
  - b. Squirrel
  - c. Cheeks
  - d. Prodigal
  
12. One reason for Torvald's use of pet names is
  - a. He has a poor memory
  - b. He notes similarities between Nora and animals
  - c. He does so sarcastically
  - d. He treats his wife like a possession, not a human being
  
13. Whom does Mrs. Linde leave for a richer man?
  - a. Torvald
  - b. Rank
  - c. Krogstad
  - d. Helmer
  
14. Why is Mrs. Linde in need of money prior to getting married?
  - a. Her mother is ill
  - b. Her father is ill
  - c. Krogstad is ill
  - d. Torvald is ill
  
15. Torvald's last name is
  - a. Rank
  - b. Helmer
  - c. Linde
  - d. Nils
  
16. Whom did Mrs. Linde support when she was younger?
  - a. Her dying mother
  - b. Her children
  - c. Her husband
  - d. Her insane uncle
  
17. Who helped raise Nora?
  - a. Anne Marie
  - b. Mrs. Linde
  - c. Helene
  - d. Emmy
  
18. What treat does Nora eat against Torvald's wishes?
  - a. Dates
  - b. Licorice
  - c. Butterscotch
  - d. Macaroons
  
19. The play is set in
  - a. Rank's home
  - b. Helmers' home
  - c. Krogstad's home
  - d. Mrs. Linde's apartment
  
20. To what does Nora compare herself at the end of the play?
  - a. A squirrel
  - b. A slave
  - c. A prisoner
  - d. A doll

21. What crime does Krogstad commit that affects his reputation?
  - a. Forgery
  - b. Perjury
  - c. Counterfeiting
  - d. Burglary
  
22. With whom is Dr. Rank secretly in love?
  - a. Linde
  - b. Nora
  - c. Helene
  - d. Anne Marie
  
23. During what holiday is the play set?
  - a. New Year's Eve
  - b. Christmas
  - c. Easter
  - d. Thanksgiving
  
24. What does Nora do too wildly and "naturalistically" for Torvald's taste?
  - a. Play with the children
  - b. Cook and clean
  - c. Dance the Tarantella
  - d. Argue
  
25. What crime does Nora commit?
  - a. Forgery
  - b. Perjury
  - c. Counterfeiting
  - d. Burglary
  
26. How does Nora feel about Rank?
  - a. She is indifferent
  - b. She is utterly in love with him
  - c. She is repulsed by him
  - d. She is close to him and can confide in him
  
27. How does Torvald learn about Nora's crime?
  - a. Krogstad's letter
  - b. Mrs. Linde informs him
  - c. He overhears Nora with Rank
  - d. Nora tells him
  
28. About what does Torvald tease Nora at the beginning of the play?
  - a. Weight gain
  - b. Losing her purse
  - c. Spending too much money
  - d. Forgetting to do the laundry
  
29. What does Nora expect Torvald to do when he learns about her crime?
  - a. Take the blame himself
  - b. Leave her for another woman
  - c. Take the children away from her
  - d. Kill her
  
30. What kind of party do the Helmers attend?
  - a. Birthday
  - b. Going-away
  - c. Easter
  - d. Costume/Masquerade

31. Whose name was falsely signed on the loan?
- Torvald's
  - Nora's
  - Krogstad's
  - Nora's father's
32. Why will the Helmers have more money this Christmas?
- Torvald got a new job as a lawyer
  - Torvald got a new job as a bank manager
  - Torvald got a pay raise
  - Nora is more frugal with money
33. *A Doll's House* ends with the sound of
- A door slamming
  - A vehicle accelerating
  - A slap
  - A gunshot
34. What is the significance of the macaroons?
- They show Torvald's dominance over Nora
  - They show Torvald's concern for Nora's health
  - They show his distaste for childishness
  - They show his distaste for unnecessary expenses
35. Why is Nora sneaking macaroons significant?
- It shows she does not want to be controlled
  - It shows that she is impulsive
  - It shows that she is undisciplined
  - It shows her infatuation with treats
36. This character seeks to get a job from Torvald.
- Krogstad
  - Nora
  - Rank
  - Mrs. Linde
37. This character is concerned with being fired.
- Krogstad
  - Nora
  - Rank
  - Linde
38. Why does Dr. Rank reveal his true feelings?
- He is about to die, so there is no risk
  - He seeks to run away with Nora
  - He seeks to run away with Linde
  - He wants to move to Italy
39. Whose life does Nora save?
- Her father's
  - Torvald's
  - Mrs. Linde's
  - Krogstad's
40. Which of the following is not a part of Nora's dilemma stemming from the loan she received?
- She is afraid her father will find out
  - She forged a signature on the loan contract
  - She never told Torvald
  - She can't convince Torvald not to fire Krogstad

41. For what does Torvald say he must fire Krogstad?
  - a. He is a criminal
  - b. He has a poor reputation
  - c. He is poisoning his children
  - d. He calls Torvald by his first name
  
42. When did Torvald and Krogstad meet?
  - a. When Torvald took his new job
  - b. When Krogstad arrived at the Helmers' home
  - c. In school
  - d. During a double date between Krogstad, Mrs. Linde, and the Helmers
  
43. Which of the following is NOT a reason Mrs. Linde returned to town?
  - a. To fill an emptiness in her life
  - b. To reconnect with Krogstad
  - c. To seek employment
  - d. To reenter the dating scene
  
44. With which of the following does Torvald NOT identify Nora?
  - a. A child
  - b. Her father
  - c. A puppy
  - d. A squirrel
  
45. According to Nora at the end of the play, who has done her wrong?
  - a. Krogstad and Kristine
  - b. Torvald and her father
  - c. Her maids and Kristine
  - d. Krogstad and Torvald
  
46. Torvald proves to be a
  - a. Philanderer
  - b. Hypocrite
  - c. Good husband
  - d. Criminal
  
47. Krogstad decides
  - a. To turn Nora in to the cops
  - b. Not to turn Nora in to the cops
  
48. Kristine decides
  - a. To keep Nora's confidence
  - b. To expose Nora's secret
  
49. How does Kristine offer to help Nora?
  - a. Talking with Torvald
  - b. Talking with Krogstad
  - c. Not accepting her new position
  - d. Physically harming Krogstad
  
50. How does Torvald react after he reads Krogstad's FIRST letter?
  - a. He is irate
  - b. He is relieved
  - c. He is forgiving
  - d. He is confused
  
51. How does Torvald react after he reads Krogstad's SECOND letter?
  - a. He is irate
  - b. He is relieved
  - c. He is forgiving
  - d. He is confused

52. What does Torvald think about Krogstad's reasons for protecting Nora?
- He is happy for Nora
  - He doesn't care why he is protecting her

**Essay 1 (10 points)**

Select **ONE** theme of *A Doll's House*. Write a paragraph about how Ibsen integrates this theme into the story. Include what message Ibsen means to convey about this theme. What character(s) does he use to demonstrate this theme? What events does he use?

**Essay 2 (10 points)**

Does Nora make the right decision in leaving her family at the end of the play—yes or no? How is she justified or unjustified in doing so? Your response must be in paragraph form and draw from specific details from the text.