

١- American literature, its literary tradition begins as linked to the broader **tradition of English Literature**

٢- **Captain John Smith** to be the first American author, when he wrote *The General Historie of Virginia*,

New England, and the Summer Isles

٣- **Washington Irving** (*The Legend of Sleepy Hollow*) was the first American to gain an international literary reputation.

٤- American literature in its true sense did not begin until **١٩th century**

٥- **Poe, Emerson, and Hawthorne** are near perfect representations for Romanticism.

٦- **American realism** was idea in art, music and literature that showed through these different types of work, reflections of the time period. Whether it was a cultural portrayal , or a scenic view of downtown New York City, these images and works of literature, music and painting depicted a contemporary view of what was happening; an attempt at defining what was real.

٧- **Naturalism** describes a type of literature that attempts to apply scientific principles of objectivity and detachment to its study of human beings

٨- **Modernism**: Marked by a strong and intentional break with tradition. This break includes a strong reaction against established Religious , political, and social views.

٩ - **Harlem Renaissance** was known as the "New Negro Movement

١٠ - **Harlem Renaissance** In its references to the black American past and experience of slavery

بس مو متأكد من السؤال بس انه كان يقصد فيه العبيد

١١- **Because I Could Not Stop for Death** is A Poem by **Emily Dickinson** (١٨٣٠-١٨٨٦)

١٢- "Because I Could Not Stop for Death" is a lyric poem on the theme **of death**

١٣- The journey to the **grave** begins in Stanza ١,

١٤- theme of the poem seems **to be that death is not to be feared**

١٥- house: **Speaker's tomb**

١٦- Tulle: **Netting**.

١٧- Rhyme in first stanzas is **ABCD**

١٨- **Alliteration**: gazing grain

١٩- **Anaphora** : We passed the school, where children strove  
At recess, in the ring;  
We passed the fields of gazing grain,  
We passed the setting sun. (lines ٩-١٢)

٢٠- **Personification** We passed the setting sun.

**Hope is the Thing with Feathers**

٢١- Use of the word "thing" denotes that hope is something **abstract and vague**.

٢٢- poem **further broadens the metaphor** by giving hope delicate and sweet characteristics in the

word “perches

२३- Choice of the word perches also suggests that, like **a bird, hope is planning to stay**

२॔- And sings the tune—without the words,” gives the reader a sense **that hope is universal**

२ॕ- “gale,” a horrible **windstorm**

२ॖ- The story observes the classical unities of **time, place, and action**

२ॗ- **The theme of The Story of an Hour is Oppression**

२क़- The opening sentence of the story **foreshadows**

२ख़ - **Third Person** Point of View

३० - when the narrator tells readers **that he is not mad (sane )**

३१- The story is told in **first-person point of view by an unreliable narrator**

३२- **Personification** Death in approaching him had stalked with his black shadow before him and enveloped the victim. [Here, Death is a person.]

३३- **Simile** So I opened it—you cannot imagine how stealthily, stealthily—until at length a single dim ray like the thread of the spider shot out from the crevice and fell upon the vulture eye.

३॔- Mrs. Mallard breaks down, goes upstairs to a room to be alone. There she sits down and gazes out a **window**

३ॕ- **The Adventures of Huckleberry Finn** is **By Mark Twain**

३ॖ- **Protagonist: Huckleberry Fin** and **Antagonist: Society and Its Rules and Laws**

३ॗ- **Jim:** The escaped slave who joins Huck.

३क़- **Widow Douglas:** Kindly but straitlaced woman who takes Huck into her home.

३ख़- Huckleberry Finn tells the story **in first-person point of view.**

॔० - Themes is **Freedom**

॔१ - Intuitive Wisdom that **comes from the heart**

॒॔- **Trifles** is A Play **by Susan Glaspell**

॔॓ - Mrs. Hale finds a box containing a piece of silk wrapped around **a dead bird**

॔॔ - **Minnie Foster Wright:** Wife of John Wright and his accused murderer.

॔ॕ- **SymbolsCage:** John Wright's oppression (or immuration) of his wife and her spirit.