

الكويز: 9th lecture The Rise of the Novel
عدد الأسئلة: 44
تم إنشاءه بواسطة: -كبرياء-

1) There is a ----in time and its importance in human relationships in the previous kinds of literature

- lack of interest ✓

- more of Interest

- only little interest

2) The setting contributes in the development of characters in both sides:

- Spiritual side

- Physical side

- -1+2 correct ✓

3) Spiritual side:

- -this setting is a good place for Crusoe to fulfill his spiritual need and understand life better. ✓

- in such surroundings, Crusoe is challenged to stay alive with limited facilities of life.

- 1+2 correct

4) He can discover and criticize wrong ideas about his society. He is alone for a long period of time

- -Spiritual side ✓

- Physical side

- 1+2 correct

5) Crusoe succeeds in both sides. He believes that human being can interact with his setting and improve it as he wants.

- Spiritual side

- -Physical side ✓

- 1+2 correct

6) in such surroundings, Crusoe is challenged to stay alive with limited facilities of life.

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- Spiritual side
- **Physical side** ✓
- 1+2 correct

7) The setting helps Crusoe to undergo the following changes:

- **Crusoe converts fear into courage** ✓
- Crusoe is fear from the island
- 1+2 correct

8) The setting helps Crusoe to undergo the following changes:

- He discovers his God.
- He believes in fate.
- **1+2 correct** ✓

9) Why Crusoe was appreciates human relation?

- because of his Miss Family
- **because of his loneliness** ✓
- because of he discovers his God.

10) The setting helps Crusoe to undergo the following changes

- Crusoe converts fear into courage,He discovers his God,He believes in fate
- He appreciates human relations because of his loneliness,He becomes open-minded
- **1+2 correct** ✓

11) The major character of this Novel

- **Robinson Crusoe** ✓
- Friday
- Xury

12) Xury

- **He stays with Robinson until they are picked by a Portuguese captain** ✓

- is saved by Crusoe from cannibals who want to eat him. These characters are considered the first of their types

- 1+2 correct

13) Friday

- He stays with Robinson until they are picked by a Portuguese captain

- is saved by Crusoe from cannibals who want to eat him. These characters are considered the first of their types ✓

- 1+2 correct

14) is saved by Crusoe from cannibals who want to eat him. These characters are considered the first of their types

- Friday ✓

- Xury

- Portuguese captain

15) This character appears at the beginning of the novel as a young man from the middle class.

- Portuguese captain

- The Spaniard

- RC ✓

16) Most of the events are about this single character. There is not enough interaction with other characters

- True ✓

- False

17) What does Robinson Crusoe see that makes him think he is not alone?

- Shoe

- Footprint ✓

- Foot

18) Which religion was "my man" Friday?

- Protestant ✓

- Catholic

- Papist

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19) On the first of September, Robinson Crusoe set out for:

- America
- Dublin
- London ✓✓

20) Friday

- He stays with Robinson until they are picked by a Portuguese captain
- is saved by Crusoe from cannibals who want to eat him. These characters are considered the first of their types ✓✓
- 1+2 correct

21) the protagonist and the major character of the novel.

- Robinson Crusoe ✓✓
- Friday
- Xury

22) is a good example of the English colonist.

- RC ✓✓
- Friday
- Xury

23) He is the king on his island; he is in control of everything around him

- Friday
- Xury
- Rc ✓✓

24) The reader has a kind of sympathy with this character.

- Because He suffers from human injustice. ✓✓
- Because He suffers some disease .
- All is correct

25) is a **Caribbean native** and cannibal who becomes civilized and cultivated by Crusoe.

- Friday ✓✓

- Xury

- Widow

26) He gives native the name Friday because

- he saved the native on this day. ✓✓

- he is name of the family

- he saved Crusoe on this day.

27) He is the first “non-white” character in the English novel.

- widow

- Friday ✓✓

- Xury

28) Friday

- is a dynamic character ✓✓

- is a the protagonist .

- is a flat character

29) is a dynamic character

- Robinson Crusoe

- Friday ✓✓

- Xury

30) -----is very excited when he meets his imprisoned father with the cannibals

- Friday ✓✓

- Xury

- Robinson Crusoe

31) ----- is cold towards his family, parents, sisters, brothers and his wife. He doesn't miss them.

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- Crusoe ✓

- Xury

- Friday

32) Friday is more emotional than

- Crusoe ✓

- Xury

- Widow

33) This character has a great impact on the life of Crusoe and carries a lot of human values

- Xury

- Widow

- Portuguese Captain ✓

34) The real name of the Portuguese captain is never given ,, why

- because his name is very difficult

- because this character stands for universal goodness of Europe. ✓

- because he didn't want any one Now his name

35) He is an example of European goodness

- Friday

- Portuguese Captain ✓

- Widow

36) The Spaniard

- He is a man from the Spanish ship which is damaged near the isolated island of Crusoe.

- He is captured by cannibals, They want to eat him, but Crusoe saves his life.

- All correct ✓

37) He is a man from the Spanish ship which is damaged near the isolated island of Crusoe.

- The Spaniard ✓

- Portuguese Captain

- Friday

38) He is captured by cannibals. They want to eat him, but Crusoe saves his life.

- The Spaniard ✓

- Portuguese Captain

- Friday

39) He is a slave who escapes with Crusoe when he was a slave too in Sallee

- Xury ✓

- The Spaniard

- Friday

40) When the Portuguese captain saves them, Crusoe sells----- to the captain.

- Xury ✓

- Friday

- Spaniard

41) She is a flat character

- Spaniard

- Friday

- widow ✓

42) She only keeps the money of Crusoe,s, safe for about 35 years

- 200 pounds ✓

- 300 pounds

- 400 pounds

43) She only keeps the money of Crusoe, 200 pounds, safe for

- about 25 years

- about 35 years ✓

- about 45 years

44) She assures the value of trust in the novel.

- the widows ✓

- Friday

- Xury