

الكويز: 3rd lecture The Rise of the Novel  
عدد الأسئلة: 44  
تم إنشائه بواسطة: -كبرياء-

1) Critics usually disagree on a unified definition for the novel

- as a kind of music.
- as a kind of literacy.
- as a kind of art. ✓✓

2) The English name is derived from the Italian

- novel
- novella ✓✓
- novell

3) The English name is derived from ----- novella

- the frence
- the England
- the Italian ✓✓

4) novella it means

- a big new thing
- a little old thing
- a little new thing ✓✓

5) it was a new form of writing, the novel replaced

- poetry and literature
- poetry and drama ✓✓
- literature and drama

6) It grew in production in the

-كبرياء-

- 17th century

- 18th century ✓

- 19th century

7) Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel(1966),

- According to David Lodge in his book ✓

- According to Henry James in his book

- According to Some critics

8) we assess a novelist according to the success with which he constructs in fictional world

- David Lodge ✓

- Henry James

- Some critics

9) A novel is a living thing, all one and continuous, like any other organism, who was said that ?

- David Lodge

- Henry James ✓

- Some critics

10) Some critics go further than that

- they think that the work of the novelist is creative not descriptive ✓

- A novel is a living thing, all one and continuous, like any other organism

- we assess a novelist according to the success with which he constructs in fictional world

11) A novel is a kind of communication. It acts as a bridge between the novelist and audience

- Henry James

- Austin Wright ✓

- Defo

12) he sees novel as a kind of art ,, who is that

- David Lodge

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- E.M. Forster ✓

- Austin Wright

13) A novel is a kind of art,

- It is written for "artistic sake", to show how it is well made

- good artistic experience

- all is correct ✓

14) the novel is written for "artistic sake" why

- to show how it is write

- to show how it is spread

- to show how it is well made ✓

15) A novel is a kind of art,

- good artistic experience.

- It is written for "artistic sake", to show how it is well made

- all is correct ✓

16) There was a great effect of ----- on the appearance of the novel.

- Elizabethan drama ✓

- Elizabethan novel

- Elizabethan poetry

17) the first novelist and she made a living from publishing novels.

- E.M. Forster

- Anna

- Aphra Behn ✓

18) There was a great effect of Elizabethan drama on ...

- the appearance of the novel ✓

- the appearance of the drama

- the appearance of the poetry

19) The novel is written in prose, but there is sometimes

- poetic language ✓

- prose language

- all is incorrect

20) Features of the novel is

- There is an order in relation to time and place

- There are characters in the novel

- all correct ✓

21) The novelist tries to make his imaginative characters believable to some extent. Why?

- a reader can expect some actions and reactions in the novel ✓

- a writer can expect some actions and reactions in the novel

- a C rites can expect some actions and reactions in the novel

22) If there is a prose narrative of twenty or thirty pages or less, it is called

- a short story. ✓

- a novella

- a novel

23) If there is a prose narrative between forty or fifty and a hundred pages

- a short story.

- a novella ✓

- a novel

24) If there is a prose narrative usually more than a hundred pages.

- a short story.

- a novella

- a novel ✓

25) one of these not The main reasons behind the rise of the novel

- Growing middle class
- Growing high class ✓
- Printing made books and written material available

26) drama was subjected to censorship .. why ?

- after Licensing Act ✓
- before Licensing Act
- before Licensing drama

27) Ian Watt says that there was a "triple rise" appeared in

- the 18th century ✓
- the 19th century
- the 20th century

28) a "triple rise" is

- Rise of the high , Rise of literacy , Rise of the novel
- Rise of the middle class , Rise of literacy , Rise of the novel ✓
- Rise of the drama , Rise of literacy , Rise of the novel

29) Mathew Arnold called the 18th century

- "age of novel"
- "age of poetry"
- "age of prose" ✓

30) The 18th century holds not only the birth of the English novel, but

- "hope and confidence replace the doubt and uncertainty." ✓
- "doubt and uncertainty replace hope and confidence"
- all is correct

31) their writing was a reflection of the society they lived in from their point of view.

- Defoe, Richardson and Fielding ✓

- Defoe, Henry and Fielding

- Defoe, Richardson and E.M. Forster

32) He is considered as the father of the English novel.

- Defoe, ✓

- Richardson,

- Fielding

33) He was a "turning point" in the history of the English novel.

- Richardson,

- Fielding

- Defoe, ✓

34) thinks that a novel acts upon its readers ,

- Fielding

- Mathew Arnold ✓

- Defoe

35) They were "anti-novel". .. why ?

- Degrading form of writing. Poor languag

- Bringing bad values to their society which would corrupt peopl.

- all correct ✓

36) They were "anti-novel". .. why ? all is not correct

- Degrading form of writing. Poor language and full of love stories ✓

- Degrading form of writing. Poor language and full of war stories

- all correct

37) With the arrival of novelists in the 19th century, such as Dickens, Joyce and Bronte, there was a great change in

their novels

- The intention of the novelists changed from the external to the internal. ✓✓
- The intention of the novelists changed from the internal to the external.
- all correct

38) why some critics consider Aphra Behn the first novelist?

- She wrote Oronooko in 1688
- borrowed a lot from the French romances.
- 1+ 2 correct ✓✓

39) who is the first English novel ?

- Mathew Arnold
- Fielding
- Defoe, ✓✓

40) Give the Good novelist appeared during the 18th century ?

- Defoe ,Samuel Richardson, Henry fielding , Oliver Goldsmith ✓✓
- Defoe ,Samuel Richardson,Oliver Goldsmith, Mathew Arnold
- Defoe ,Samuel Richardson, Henry fielding , Mathew Arnold

41) tell me the characters of write of novel during this period by great novelist ? all correct

- Their novels were full of details, they examined life in depth
- they mix real life and fictional life together
- all correct ✓✓

42) complete the following sentence -In the 18 century . which group of people were against the novel or the Anti-novel -----

- (upper class) ✓✓
- (middle class)
- (poor class)

43) complete the following sentence **the length of Novella is**

- twenty or thirty pages or less, .
- more than a hundred pages.
- forty or fifty and a hundred pages ✓

(44) دعواتكم ..

- أستغفر الله العظيم الذي لا إله إلا هو الحي القيوم وأتوب إليه ✓

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