37. Comparison of the tiger and his eyes to fire is an example of the Types. A. Simile	
A. Simile	
B. Alliteration	
© Metaphor ▼	
D. Personification	
38. The idea of death prevailed in the poems of	
A. Tennyson	
B. Browning	
C. Larkin	
D. Blake	
39 is a poem made of questions. There are no less than thirteen question	
marks.	
A. The Rainbow	
B. Next Please	
C. The Eagle	
D The Tyger	
40. The skylark exerts no efforts when	
A. Flying	
B. Running	
C. Eating	
D Singing \	
of the Duchess were colored with a faint blush in the portrait. A. Lips	
B. Rose	
○ Cheeks ✓	
D. Ears	
he strong influence ofon man is obviously clear in "Daffodils".	
A. Sickness "Daffodils"	
B. Machine	
© Nature ✓	
D. Animals	
D. Addinais	

الشعر الالجائزي في العصر الرومانسي العصب ساني	
43. Weak religious belief was a main characteristics in the	
A. Post Victorian B. Romantic poetry	
C. Modern Poetry	
D. Victorian poetry	
44. Nature in " When We Two Parted" shares	
A. The neighbor	
B. The friend	
© No man	
D. The poet	
45. In the Romantic poetry nature	
A. Can share with the poet his joys only.	
B. Cannot share with the poet his joys and sorrows.	
C. Can share with the poet his sorrows only.	
Can share with the poet his joys and sorrows.	
46. The Romantic Movement's impact	
A. Contradicts the Victorian Movement.	
B. Doesn't exist anymore.	
B. Doesn't exist anymore. Can be felt everywhere in literature. Can be felt everywhere in literature.	
D. Goes side by side with the Modern Poetry.	
47. The boy in The Little Black Boy is striving to	
The boy in The Little Black Boy is street	
A. know some aliens. A. know some aliens.	
The second of th	
B. Know ins	
C. know his neighbors.	
D. know his country	
48. Wordsworth recalled the beautiful sight of after return to the sight of the beautiful sight of the beaut	arr
est sight of	
the recalled the beautiful sign	
48. Wordsworth Technology	
PA TIAN S	
p the eagle	
6 flowers	
C Howers	
D his daughters	

49 is the central idea in She Walks in Beauty" .

A Internal and external beauty.

B. Ugliness

C. External beauty only.

D. Internal beauty only.

50. In " When We Two Parted", the is a knell to the poet's e

A. Woman's ear

B. Women's hair

€7 Woman's name ✓

D. Women's nose

7. In	التم التعاول في العمر فرينشس العال الله الله
A. The Rainbow	one dends at the a
B. The flowers	the heads of the flowers were useding.
O Duffortils	
To Duffodils	
Mar.	
man ballana at	
8. Byron believes that the	te beauty of
Soul V	is more important than the physical
B. Words	
C. Nature	
D. Face	
for V	V
A. Travelling	Vordsworth, was his main source of spiritual comfort.
A. Itavening	The same and the s
B. Nature	
C. Family	
D. Marriage	
to Scientific progress w	as a dominating characteristic in the poetry.
A. Modern	a mentioned in the continuous haven by
B. Romantic	
C Victorian V	
D. Post modern	
- P	
	to the
11. "Daffodils" belongs	to the
A. Post Victorian	age.
B. Victorian age.	
B. Victorian ago.	
C. Modern age.	
(f) Romantic age	
D Komanto -8	
	. Lorden
4 11/hen	We Two Parted" is always naving
12. The poet in wnen	We Two Parted" is always having
A. Exuberance	
B Pain√	
C. Cheerfulness	
D. Gladness	

- Colore

Carrie	الله على الله ي ١٤٢٤ (١٢٧ هـ	الشعر الاتجابران في الحصير الدومانيين
19, The Brit	ish society wirms	
A lo	ish society witnessed	in the Victorian Age.
C SI	(ASUC	
D. N		
20. The mai	n characteristic of the early Victorian ith in the reality of progress	America
0 5	oth in the reality of progress	ark, manifestation
	eith in the falseness of progress.	
D, D	isbelief in progress.	
21. The	of My Last Duchess is the palac heme	e of the Duke of Ferrara.
	etting	
C. P		
	Conflict	
22. An emb	odiment of God's creative ability	expresses themeaning of The Tyge
A. F	eripheral	
B. E	External	
C. S	Superficial	
ADD I	Deeper	
an Tannys	on expressed his sadness about h	is friend's in his poem
23. Tellis	The Rainbow	
A	Next, Please	
В. 1	Ct. Death	
C. 1	The Death	
D. 1	Break, Break	
	neetry man is represented	as a
24. In Moo	lern poetry man is represented	
A. 1	Happy person	
B I	Free bird	
0	Sword	
	h avile	
02	Lonely exile	

ar Salva

in She Walks in Beaus.	-
hyme scheme of the	
1	
ra _	
za	
ejected as the only source of poerry.	
pet V	
et bainus is not affection.	S
, theof human beings is not affecting t	the happing
	7.00
to the movement of the skies.	ment of the
anguage is that of	
knowledge of the mystery of death than	
	as the only source of pactry. cet the

19

H

C تموذج C	الغصيل الذكي ١٤٣٤/١٤٣٣ هــ	
- Cobe	consider poetry as an expression of emotions.	
1. The	consider poetry as an express	
The second of the second of	11 State of the Control of the Contr	
B Roma		
D. Mode		
	likened to the skylark flowing herinto sweet songs.	
2. A maiden is	likened to the skylark flowing ner	
B. Money C. Voice		
D. Water		
- Trailer		
	My Last Duchess, shows the portrait of the last Duchess	
3. The Duke, in	My Last Duchess, shows Inc po	
A. The Kill	lg	
B) The me		
C. His frie		
D. His mot	her	
	we as the week of	ii
4. The title of " \	When We Two Parted" is the same as the verse of	- 7
poem		
A. Third		
B First √		
C. Fourth		
D. Second		
A close repetition	on of consonant sounds is	
A. Simile		
B. Malaprop	ism	
C. Metaphor		
Alliteration		
Aimeratio		
The body in " T	he Little Black Boy" is	
A. A sweet dr		
B. A nightma	re. acoloured cloud	
Mil		

31 was the prevailing fea B. Romanticism	الشعر الانجايزي في العصور الرومانيسي يهصب
A Imperialism Prevailing fea	ture in the Victorian Poetry.
C. Naturalism	
D. Feminism	
2. The Duke in	
My Last Duchess	tiating his second marriage.
D. 1413 Conning Duchese	
C. My Second Wife D. My Last Widow	
D. My Last Widgw	
3. The poet considers the skylark as.	
A. A plane	***************************************
B. A planet	
C A spirit ✓	
D. A mother	
A. Dramatic Romances B. Dramatic Lyrics C. Love Lyrics D. Romantic Lyrics	ss was in
A. Dramatic Romances B. Dramatic Lyrics C. Love Lyrics D. Romantic Lyrics Poetic creation is an obvious den	
A. Dramatic Romances B. Dramatic Lyrics C. Love Lyrics D. Romantic Lyrics Poetic creation is an obvious den	nonstration of in " <u>Daffodils</u> ".
A. Dramatic Romances B. Dramatic Lyrics C. Love Lyrics D. Romantic Lyrics Poetic creation is an obvious den	
A. Dramatic Romances B. Dramatic Lyrics C. Love Lyrics D. Romantic Lyrics Poetic creation is an obvious den A. Byron's theory B. Wordsworth's theory.	
A. Dramatic Romances B. Dramatic Lyrics C. Love Lyrics D. Romantic Lyrics Poetic creation is an obvious den A. Byron's theory B. Wordsworth's theory. C. Blake's theory	
A. Dramatic Romances B. Dramatic Lyrics C. Love Lyrics D. Romantic Lyrics Poetic creation is an obvious den A. Byron's theory B. Wordsworth's theory.	
A. Dramatic Romances B. Dramatic Lyrics C. Love Lyrics D. Romantic Lyrics Poetic creation is an obvious den A. Byron's theory B. Wordsworth's theory C. Blake's theory D. Coleridge's theory	