

English Poetry From the Romantics to the Modern

Second Semester 1434/2013

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Time table:

Sunday	10- 11:40	Room 0-14	building 64
Monday	10-11:40	Room 0-14	building 64
Tuesday	12-1:40	Room 0-14	building 64
Sunday & Monday: 9-10	Office Hours(or by appointment)	Room:0-3	building: 64

Classroom Rules:

1. Attendance is significant. Absence from class is no excuse for ignorance about what the class is discussing ; it is your responsibility to learn about the work in class.
2. Late arrivals and early departures are disruptive and discourteous: Please be punctual
3. Class discussion will be both more useful and more fun if you have read the poems before we begin discussing them. Class participation is counted in the midterm grade.
4. Students will usually be occupied in pre- scheduled discussion during lectures. They will be divided into groups of four students each. Each group must participate in in-class reading and discussion, a short report should be presented by the group every week. Groups will be graded accordingly.
5. Students are responsible for reading all assigned poems and all supplementary and commentary materials supplied in the photo copy center or in the Yahoo group (kahlanpoetry group).They are free to reach and use any other related material, as well.

Grading:

Class participation:

10 marks.

One Mid Term:

20 marks

2 quizzes

10 marks

Final:

50 marks

Course details:

Week	Date	Topic	Remarks
1	26/3	Registration	
2	2/4	Late 18 th century & The Romantic Period: An Introduction.	
3	9/4	Wordsworth & Coleridge: <i>The Lyrical Ballads</i>	
4	16/4	Key words to the Romantic poetry: Nature, Imagination & Childhood: William Wordsworth: <i>Lucy Gray</i> & <i>Lines written a few miles From Tintern Abbey</i>	
5	23/4	S.T. Coleridge: <i>The Nightingale</i> John Keats : <i>Ode to a Nightingale</i>	
6	1/5	An Introduction to the 19 th century. The Victorian Period: Topics, Styles & Techniques	Quiz 1.
7	8/5	Mythology : Lord Alfred Tennyson: <i>The Lady Of Shallotte</i>	
8	15/5	female poets (poetess) & Lyric poetry : Elizabeth Browning <i>A Curse for A Nation</i> Pre-Raphael poetry: Main characteristics. Free readings of some samples	Reading assignment
9	29/6	Mid Term Vacation Dramatic Monologue. Robert Browning: <i>My Last Duchess</i>	Free Reading
10	6/6	The End of the period: Thomas Hardy: <i>The Darkling Thrush</i>	Mid term Exam

11	13/6	An Introduction to the 20th century Poetry. Modern poetry; Features and characteristics	
12	20/6	T.S. Eliot : The Love Song Of J. Alfred Prufrock	
13	27/6	War Poetry: <i>The Soldier, Rupert Brooke</i> <i>They, Siegfried Sassoon</i>	
14	5/7	W.B. Yeats : <i>The Second Coming</i>	
15	11/7	Sylvia Plath: Daddy	Quiz 2.
16	18/ 7	Seamus Heaney: Digging	
17	25	Final Exam	

Text Book :

The Norton Anthology of English literature, vol: I & II

References :

1- Bainbridge, Simon (ed,) Romanticism .Hampshire, Macmillan Palgrave,2008.

2-Blades, John. Wordsworth and Coleridge Lyrical Ballads. Hampshire Macmillan,Palgrave,2004.

3- Cronin, Richard and others (eds). A Companion To Victorian Poetry.London, Blackwell Publishing, 2007.

Alexander, Michael. A History Of English Literature.. Hampshire -4 Macmillan,Palgrave,2004.

5-Garrett,John.. British Poetry since The Sixteenth Century. LondonMacmillan,1986

-:Course Instructors

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