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1) When two sound segments occur in sequence some aspect of one segment is taken or copied by the other, the process is known as .....

- allophones
- realization
- Assimilation

2) the vowel /ee/ in the word seen, becomes ...... as a result of its being followed by the nasal sound /n/ We have another process called elision

- velum
- nasalized
- dental

3) the vowel /ee/ in the word seen, becomes nasalized as a result of its being followed by the nasal sound /n/ We have another process called .....

- parallel
- fricative
- elision

4) the process of not pronouncing a sound segment that might be presented in the deliberately careful pronunciation of a word in isolation is described .....For example, there is typically no [d] sound included in the everyday pronunciation of a word like friendship [fren∫Ip].

- elision
- parallel
- fricative

5) ..... are a kind of mental representation.

- phonetics
- allophones
- Morphemes

6) Morphemes are a kind of mental representation which have three properties:

.....

- a syntactic category, a meaning and an allophones form

## - a syntactic category, a meaning and a phonological form

- a syntactic category, a phonetics and a phonological form

7) Just as phonemes are mental objects, so the phonological form of this morpheme is a mental object: /kæt/; is a mental representation in the mind of a speaker, whereas the sequence [kæt] is a.....

- ponology sequence

- phonetic sequence
- assimilation sequence

8) The phonological form of a morpheme may, clearly consist of ...... one phoneme.

- only

- more than

9) The phonological form of a morpheme is present in the speaker's mentally constituted ....., and that this phonological form consists in either a single phonological segment or a sequence of such segments.

- sound

## - grammar

10) The phonological units or categories we have called phonemes are part of

## - phonological knowledge

- phonetic knowledge