1 - Robinson Crusoe is.....) novel.

a- (a modern

b- a medieval

c- an Anglo-Saxon

2- The novel in the 18<sup>th</sup> century had
a- lots of merits
b- lots of demerits
c- no merits

3- The Modern novel means a-only novels written in the 20<sup>th</sup> century b-novels written only in the 19<sup>th</sup> century c-all novels written with the start of the modern age.

4- According to scholars, the modern era began approximately in the  $a\text{-}16^{th}$   $b\text{-}17^{th}$  c-  $20^{th}$  ) century.

5- Another famous name for the novel in this period is -----the Victorian novel(1837 – 1901)

9- Why is that? reign of England continued from 1837 to 1901. She also had a gift for drawing and painting.

10- The Victorian novel takes its name from:a-Queen Elizabethb- Queen Victoriabc- King George).

11- Queen Victoria ruled England fora-over 60 yearsb-25 yearsc-ten years)

12-The greatest age of the English novel is the ( a- Elizabethan b-Victorian c-Georgian) age.

13-Queen Victoria ruled England when she was...... years of age
a- 60
b- 18
c- 40.

14-Queen Victoria had an interest in a-cooking b-arts and painting c-writing

15-One famous Victorian novelist who worked for the improvement of society through criticizing it is a- Forster b-Woolf c-Dickens).

16-The greatest age of the English no	ovel was
a-romantic	
b-classic	
c-realistic.	

17-The form of the Victorian novel is(.....) that of the novel in the 18<sup>th</sup> century. a-the same as b-stronger than c-worse than

18-Many women novelists appeared in English literature in the (......) century. a-17<sup>th</sup> b-18<sup>th</sup> c-19<sup>th</sup>

19-The words fin de siècle mean: a-the end of the century b-the start of the century c-the middle of the century).

20- Modernism means writers used (.....) ways of expression. a-different b-the same c-opposite 21-Modernist writers are a-optimistic b-pessimistic c- neutral.

22-History repeats itself in English literature, which means every age is a-relies on romanticism b-reacts to Realism c-realistic

23-Modernist writers..... the order and stability of the 19<sup>th</sup> century. a-liked b-objected to c-supported)

24-Modernism started in a-the 19<sup>th</sup> century b-the 21<sup>st</sup> century c-the end of the 19<sup>th</sup> and the beginning of the 20<sup>th</sup> century)

24-According to Virginia Woolf, modernism began in a-1910 b-1945 c-1888.

25-Some writers associated with modernism are a-James Joyce b-Charles Dickens c-Daniel Defoe.

26-Modernism is marked by a strong and intentional break with tradition: a-It respects and imitates tradition b-It is a rebellion against tradition c-It uses the same techniques and methods of the past d-It values traditional concepts

27-Animal Farm by George Orwell.....1945

28-An allegory is.....) a fable a-exactly the same as b-totally different from c-somehow similar to. 29-What is the difference between an allegory and a fable? -A fable has to use animals for characters

-An allegory may or may not use animal characters

30-Does the writer seem to be in harmony with the world around him?.....no Is he optimistic?.....no

32-How many accusations are there in The Wolf and the Lamb? 4

33-How many replies are there in The Wolf and the Lamb? 4

34-The wolf represents (.....) in real lif a-tyrants b-animals c-People d-policemene.

35-The lamb represents (.....) in real life. a-tyrants b-animals c-people d-policemen

36-The author of "The Wolf and the Lamb" is anonymous which means: a-He is from Russia b-His name is hard to pronounce c-He is unknown d-His name is known to the police

37-The story of the Wolf and the Lamb helps us to know how tyrants deal with a-Lambs b-Sheep c-Wolves d-Real people

38-The story of the Wolf and the Lamb is .....as it does not have human beingS as characters:a- fableb-An allegoryc-A novellad-A metaphor

39-The story of the Wolf and the Lamb has strong connections with Animal Farm because: a-both of them use animal characters for the criticism of governments

b-Both of them have sheep as characters

c-Both of them are written in English

d-Both of them belong to the genre of poetry

40-Does the story of the Wolf and the Lamb and Animal Farm talk directly about governments? a-Yes

b-No they don't tooked directly about governments

c-This is not clear from the texts

d-They talk about different matters not about governments

41-Do writers of both works seem to be in harmony with the world around them? a-Of course not. They express their utter b-dissatisfaction with the world around d-them, and this is a feature of modernism

42-Are writers of both works optimistic? - dictatorship as the main reason- behindinjustice and inequality in the modern world. They are quite pessimistic as they regard

43-Is the form of Animal Farm traditional like the novels of the 19<sup>th</sup> century? -NO . It is innovative. It makes use once

44-again of forms that were used at the start of the novel in a new way.

45-Has the writer been able to fully express himself through this form or has he just chosen a new form only?

-The form has enabled him to fully express himself without colliding with political systems or regimes.

47-What is the <u>setting</u> of the novel?
1-Time (the 20<sup>th</sup> century, the modern age)
2-place: a farm somewhere in England.

48-Does the novel have animal characters only? -human beings AND animals . IT'S ALLROGY

49-What does Old Major represent in real life? a-Karl Marx b-Vladimir Lenin c-Napoleon d-Squealer 50-What does the character of Mr Jones reflect in reality? a-Karl Marx b-Vladimir Lenin c-Napoleon d-The dictatorial Czar of Russia before 1917

51-When did the Russian Revolution take place?

a-1917 b-1945

c-1967 d-1952

52-When was Animal Farm published? a-1917 b-1945 d-1967 c-1952

53-What do animals need in order to start a revolution? a-A leader to lead them into action. b-More food c-More leisure time d-More drinks

54-The moral leader of the revolution in the novel is Old Major.

55-The life of an animal is misery and slavery: that is the plain truth". -Questions, negation, emotionalit

56-When Mr Jones awakes after the song, a-animals rebel directly against him b-Animals remain in their places without saying anything c-All animals are afraid and go back to their places

57-Old Major dies .....after his famous speech: a-three Nights b-Three weeks c-Three months d-Three years

58-What happens to animals after the death of Old Major?a-They sit silent for everb-All of them plan a revolutionc-Only the pigs plan a revolution against Mr Jonesd-They die out of sadness

59-Why are pigs responsible for leading animals into action?a-They are the cleverest of animalsb-Old Major said so before his deathc-Animals told them that they are happy with their leadershipd-They did so without permission of animals, using force

60-The Seven Commandments a-Whatever goes upon two legs is an enemy. b-Whatever goes upon four legs, or has wings is a friend. c-No animal shall wear clothes. d-No animal shall sleep in a bed. e-No animal shall drink alcohol. f-No animal shall kill another animal. g-All animals are equal.

61-In Sugarcandy Mountain it was Sunday seven days a week:a-Animals will not have to work.b-Animals will go to the Church on Sunday.c-Animals will go to the Church everyday.d-Sugar can be found in mountains

62-The <u>pigs</u> had to argue very hard to persuade them that there was no such place. a-Pigs here means Communist leaders in Russia who hated religion b-The word pigs only refers to animals on the farm c-Pigs do not argue d-Pigs and animals liked sugar

63-What is the opium of the people according to Communists? a-Politics b--Economy c-Religion d-Money

64-The character of Moses in the novel is regarded as: <u>a-Hateful</u> <u>b-</u> lovely c- neutral

d-happy).

65-Moses is seen by animals as asking them to: a-become lazy and wait for reward in the afterlife (rebellion) b-To become active and to forget about religion c-To support Mollie d-To attack Snowball 66-What is the direct reason for the rebellion of animals against Mr Jones? **a-Hunger and maltreatment** b-Poverty c-Diseases d-Old Major's speech only

67-What does Mollie represent? A-People who still favour the old regime after the b-rebellion c-Women d-Animals e-Leaders

68-Why is the revolution among animals doomed to failure?a-Because it has been crushed by the governmentb-Because animals hate itc-Because animals get hungryd-Because some animals betray the spirit of the revolution

69-Who said: "I will work harder!"--? a-Boxer b-Benjamin c-Mollie d-Old Major

70-who seemed quite unchanged since the Rebellion? a-Benjamin b-Mollie c-Old Major d-Napoleon

71-who was interested in exporting the revolution to other nations?a- all animalsb- Boxer and Cloverc- Snowball and Napoleon

72-Foxwood and Pinchfield are the two farms affected by the revolution on Animal Farm. 1-Foxwood stands for

a-England

b- Germany

c- Russia

2-Pinchfield stands for a-England b- Germany c- Russia 73-How do leaders of neighbouring farms first deal with the Revolution on Animal Farm?

a-They pretend to laugh to scorn the idea of animals managing a farm for themselves b-They begin fighting those animals at once

c-They do nothing

d-We have no idea from the novel.

74-Have all animals agreed to exporting the revolution to other countries?
a-No
b-Only pigs decided that. They have never consulted with animals on this issue.
c-They wanted to achieve glory for themselves only.
d-Again this is a sign that the revolution will not last long.
e- all above right
72-The word farmers here means:

<u>a-Neighboring governments</u> b-Real farmers everywhere c-Farmers who worked on Animal Farm d-Farmers in Africa

73-What is the name of the battle between animals and neighbouring farms? a-Manor farm battle b-Animal farm battle <u>c-The Battle of the Cowshed</u> d-The Battle of Germany

> تقبلوا تحياتي وادعوا الله لى ولكم التوفيق ولا تنسونا من صالح دعاكم والدعاء لوالدتي بالشفاء العاجل ريان2 ALSHAHRAN9