

بسم الله الرحمن الرحيم
الرواية الحديثة السادسة

[أسئلة مراجعة مجهود شخصي - الرواية الحديثة - - دكتور فوزي السليسي]

1) In the 1850s it was still common to find people who

- **forbid their families from reading novels**
- Encourage their families to read novels
- None of the above

2) To tell stories, especially fiction, was still considered by some to be

- a great thing to adopt
- **a sin.**
- None of the above

3) people who forbid their families from reading novels

- **Made them more curious and desiring to read narratives and stories.**
- Made their families hate reading novels
- None of the above

4) The prohibition of reading novel was softened

- By the 1775
- **By the 1880's**
- None of the above

5) "Novels are read right and left, above stairs and below, in town houses and in country parsonages This statement was said by

- **Anthony Trollope records in his Autobiography (1883)**
- Daniel

6) Why did the novel become such a dominant literary form in the Victorian period?

- **was due to economic factors**
- Was due to the likeness of novels

7) This is how one of the characters in Mary Braddon's The Doctor's Wife (1864) described the novel.

- **A novel is a splendid thing after a hard day's work**
- Refers to the illusion that the novel is a representation of real life

8) were told in the Saturday Review 1887 that the average reader of novels is not a critical person

- Victorian era
- Happy Endings
- **Novel writers**

9) all he asks is that he may be amused and interested.....

- **without taxing his own brains.**
- escapism and entertainment

10) Eventually, a distinction developed between novels that were intellectually, psychologically and aesthetically demanding and ones that served primarily as a means of

- Happy Endings
- **escapism and entertainment.**

11) a firm division was established between the artist or serious novelist and the masses of readers.

- By the 1886
- **In the final decades of the Victorian era**

12) Until the end of the 19th century, there were palpable demands on novel writers to make their novels.....

- Novels and Romance
- Novel Writers
- **Happy Endings**

13) is known to have changed the ending of some of his novels to please the reader with a happy ending.

- Daniel
- **Dickens**

14) The issue of happy endings was essentially a question about

- John Ruskin
- **the place of romance in the novel**
- The best romance becomes dangerous

15) the spread of literacy, the increase in wealth, the development of a middle class with

leisure time, etc... have an effect of the novel to grow enormously during the 19th century

- **True**

- False