

Literature 17 th Exam 1434-1435

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1. An implicit theme of virtue is:

- A. Hostility
- B. Education
- C. Psychology

D. Faith

2. In his twenties, Milton wrote.....masterful long poems.

- A. Two
- B. Four
- C. Three

D. Five

3. Dryden gave to All For Love a sub-title which is....

- A. The World Regained
- B. The World we Lose
- C. The world Lost

D. The World Well Lost

4. In To Daffodils, the poet symbolically refers to the youth as.....

A. Winter

B. Summer

C. Spring

D. Fall

5. In 'To Daffodils' the evening refers to.....

A. The song of love

B. The song of life

C. The song of death

D. The song of happiness

6. In 'To Daffodils' The poet compares.....to the dew.

A. Daffodils

B. Pearls

C. Marbles

D. Stones

7. In 'Paradise Lost', Satan does not take the shape of.....

A. Cormorant

B. Toad

C. Donkey

D. Angel

8. In English literature the period from 1600–1700 is called the period of.....

A. Restoration

B. Speculation

C. Informmation

D. Decoration

9. Milton believed that wives should be...to their husbands.

A. Superior

B. Dominating

C. Controlling

D. Subservient

10. In Paradise Lost, Adam and Eve must have.....as a punishment

A. Health and disease

B. Pain and death

C. Strength and weakness

D. Life and death

11. In To Daffodils the poet expresses his wishes to accompany the daffodils..evening prayer.

A. In the middle of

B. After

C. Before

D. At the beginning of

12. One of the symbols used in Paradise Lost is.....

A. The moon in the sky.

B. The sun in the sky.

C. The stars in the sky the moon in the sky

D. The scales in the sky

13. Virtue is about a struggle between rebellions and.....

A. Uprising

B. Disobedience

C. Apostasy

D. Obedience

14. In Act 4, Octavia's departure has....effect upon Antony

A. No

B. A depressing

C. A slight

D. A pleasing

15.was the noblest representative of the puritan spirit

A. Milton

B. Dryden

C. Donne

D. Shakespeare

16.....there was a complete closure of theatres by puritans.

A.1644

B.1642

C.1641

D.1643

17.Personification is.....

A. An extended narrative poem

B. Making non-human things appear as human

C. An author's choice of words

D. Close repetition of consonants sounds.

18.Virtue comprises.....quatrains..

A. Five

B. Four

C. Seven

D. Six

19.....is put at the head of the Restoration drama.

A. Congreve

B. Milton

C. Johnson

D. Ibsen

20. One of these is not a theme in Virtue.

A. Faith

B. Nature

C. Motherhood

D. Life and death

21. The deep meaning of To Daffodils is.....

A. We have long time to stay

B. We have short time to stay

C. We have no time to stay

D. We have proper time to stay

22. One of these is a tragedy of Dryden.

A. Macbeth

B. The Spanish Friar

C. Cleomenes

D. The Assignation

23. Anthony's wife came to see him with her two little.....

A. Sons

B. Birds

C. Animals

D. Daughters

24. In paradise Lost, the Satan's children are.....

A. Sin and Death

B. Life and death

C. Hell and Paradise

D. Marriage and Divorce

25. The Seventeenth Century was marked by the.....of the Renaissance spirit

A. Rise

B. Increase

C. Decline

D. Flourishing

26.....is an army general owing allegiance to Astony

A. Caesar

B. Alexas

C. Ventidius

D. Octavia

27. Dryden does not give.....ending to his Tyrannic Love.

A. An open

B. A sad

C. A happy

D. A Confused

28. Cleopatra kills herself by being bitten by the.....

A. Dog

B. Asp

C. Wolf

D. Lion

29. The fallen wreath in Paradise Lost represents the.....of pure love

A. Story

B. Loss

C. Victory

D. Start

30.The plays of Congreve reflects the fashions and foibles of the.....classes

A. Lower

B. Upper –middle

C. Upper

D. Middle

31.Metaphor is.....

A.A comparison between two devices

B. An author's choice of words

C. An extended narrative poem

D. The use of words with similar sounds in poetry

32.Herbert's poetry is a mixture of didactic strain and a current of quaint.....

A. Humor

B. Tragedy

C. Confusion

D. Depression

33.Herbert starts Virtue with an.....

A. Invocation

B. Irritation

C. Education

D. Estimation

34. On March 1, 1633 Herbert died of....

A. Tuberculosis

B. Cancer

C. Fever

D. Heart attack

35. The art of.... was unknown during the 16th century.

A. Biography

B. Bibliography

C. Autobiography

D. Calligraphy

36. In Act 2, Alexas distributes a few..... among Antony's commanders

A. Diamonds

B. Swords

C. Guns

D. Shields

37. In All For Love, Alexandria was under a siege by the....troops.

- A. Latin
- B. Arab
- C. French
- D. Roman**

38. Dryden's greatness rests chiefly upon his.....and his literary criticism.

- A. Novel
- B. Drama
- C. Letters

D. Poetry

39. Which statement about the Earth is asserted as true in Paradise Lost?

- A. Earth hangs from Heaven by a chain
- B. The Earth is a lotus flower
- C. Earth was created before God the Son
- D. The Earth revolves around the sun

40. During Restoration Period the common people had no love for the.....

- A. Movies
- B. Clubs
- C. Museums

D. Theatres

41. To Daffodils is a poem written by.....

A. Herrick

B. Shakespeare

C. Coleridge

D. Donne

42. Anaphora is the repetition of..... and patterns for poetic effect.

A. Vowels

B. Letters

C. Words

D. Consonants

43. One of these is an early poem of Milton.

A. Discipline

B. Daffodils

C. Comus

D. Virtue

44. Alliteration is.....

A. An author's choice of words

B. An extended narrative poem

C. Close repetition of consonant sounds

D.A comparison between two devices.

45.Cleopatra got a promise from...to be the queen of Egypt and Syria

A. Antony

B. Dollabella

C. Ventidus

D. Octavius

46.In Heroic tragedy the heroes and heroines possessed.....qualities.

A. Human

B. Superhuman

C. No

D. Normal

47.The Seventeenth Century up to 1660 was dominated by.....

A. Puritanism

B. Modernism

C. Humanism

D. Realism

48.The first words of Paradise Lost state that the poems main theme will be

A. Mans first obedience

B. Mans first disorder

C. Man's first disobedience

D. Mans first discipline

49. George Herbert was born in Wales in...

A. 1593

B. 1591

C. 1592

D. 1590

50.....is a close friend of Antony.

A. Dollabella

B. Alexas

C. Romeo

D. Caesar



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