

1- THE SEVENTEENTH CENTURY WAS MARKED BY?

THE (DECLINE)OF THE RENAISSANCE SPIRIT

2- SIN AND DEATH –SATAN?

(CHILDREN)

3- GOD CAUSES THE IMAGE OF A PAIR OF?

(GOLDEN SCALES TO APPEAR IN THE SKY.)

4- HIS DROPPING OF THE WREATH SYMBOLIZES THAT??

(HIS LOVE AND ATTRACTION)

5- PERSONIFICATION???

IS GIVING INANIMATE OBJECTS OR ABSTRACT IDEAS HUMAN QUALITIES OR ACTIONS; MAKING NON-HUMAN THINGS APPEAR AS HUMAN.

6-METAPHOR:??

A COMPARISON BETWEEN TWO OBJECTS FOR THE PURPOSE OF DESCRIBING ONE OF THEM; A METAPHOR STATES THAT THE ONE OBJECT IS THE OTHER.

7- ALLITERATION:??

CLOSE REPETITION OF CONSONANT SOUNDS AT THE BEGINNING OF WORDS.

8- RHYME:??

THE USE OF WORDS WITH SIMILAR SOUNDS IN POETRY, USUALLY BUT NOT ALWAYS AT THE ENDS OF LINES.

9 - *HE COMPARES PEARLS TO???????

(THE DEW*)

10- HERBERT DIED OF??????

(TUBERCULOSIS)

*11-IN "VIRTUE," WHICH COMPRISES????

FOUR QUATRAINS ALTOGETHER

12- ANAPHORA IS ?????

THE REPETITION OF WORDS AND PATTERNS FOR POETIC EFFECT.*

14 - DRYDEN GAVE TO HIS PLAY A SUB-TITLE WHICH IS???

(THE WORLD WELL LOST.)

15- GEORGE HERBERT???

WAS BORN IN WALES

16- AN IMPLICIT THEME OF VIRTUE ???

IS FAITH

17- *TO DAFFODILS IS A POEM ??

WRITTEN BY HERRICK

18-AFTER PRAYING TOGETHER HE SAYS THAT THEY WILL ALSO ACCOMPANY/???

THE DAFFODILS.

19-*ROBERT HERRICK ??

SYMBOLICALLY REFERS TO THE YOUTH AS SPRING

20-. WHICH OF THE FOLLOWING FORMS DOES??

SATAN NOT TAKE?

21-THE FIRST WORDS OF PARADISE LOST STATE THAT THE POEM'S MAIN THEME WILL BE —???

MAN'S FIRST DISOBEDIENCE. II

22- IN HIS TWENTIES, MILTON ???

WROTE FIVE MASTERFUL LONG POEMS

23- *BIOGRAPHY AN ACCOUNT OF SOMEONE'S LIFE WHICH WAS UNKNOWN DURING ??
THE (SIXTEENTH CENTURY)

24- *THE PURITAN AGE OR THE AGE OF MILTON ??
(1600-1660)

25- **THE RESTORATION PERIOD OR THE AGE OF DRYDEN???
(1660-1700).*

26- **MIXED WITH THE DIDACTIC STRAIN THERE IS ALSO A CURRENT OF QUAIN'T HUMOR IN HIS POETRY
((GEORGE HERBERT))

27- *IN 1642 THE THEATRES WERE CLOSED

28- CONGREVE IS PUT AT THE HEAD OF THE RESTORATION DRAMA.*

29- AS THE PLAYS OF CONGREVE REFLECT THE FASHIONS AND FOIBLES OF (THE UPPER CLASSES*)

30- DRYDEN. UNDER HIS LEADERSHIP THE HEROIC TRAGEDY DOMINATED THE STAGE FROM 1660 TO 1678.
HIS FIRST EXPERIMENT IN THIS TYPE OF DRAMA WAS HIS PLAY TYRANNIC LOVE.

31- *BELIEVING THAT WIVES SHOULD BE SUBSERVIENT TO THEIR HUSBANDS, ((بصيغه مختلفه))

32- DRYDEN TRAGEDY ((CLEOMENES))

33- **VENTIDIUS, AN ARMY GENERAL OWING ALLEGIANCE ??
TO ANTONY.

34- *ALEXAS THEN DISTRIBUTES A FEW DIAMONDS AMONG ??
ANTONY'S COMMANDERS

35- (OCTAVIUS) HAS PROMISED TO MAKE HER THE QUEEN NOT ONLY ??
OF EGYPT BUT ALSO OF SYRIA

36- *ANTONY THEN REVEALS THAT YOUNG MAN WITH WHOM HE HAD BEEN SO INTIMATE WAS
(DOLLABELLA.)

37- **SHE THEN STRETCHES OUT HER ARM AND GETS BITTEN BY THE???
(ASP)

38- ABAM AND EVE PUNISH ??
((PAIN AND DEATH))

39- *WHICH STATEMENT ABOUT THE EARTH IS ASSERTED AS TRUE IN PARADISE LOST?

* * * * A) IT WAS CREATED BEFORE GOD THE SON

* * * * B) EARTH HANGS FROM HEAVEN (BY A CHAIN) ((اخترتها والله اعلم))*

* * * * C) THE EARTH IS A LOTUS FLOWER

* * * * D) THE EARTH REVOLVES AROUND THE SUN

40- VIRTUE DOES NOT INCLUDE TO THE THEME OF??
*(MOTHERHOOD)

41- DRYDEN POTERY AND LITERARY CRITICISM??
!!السؤال بالضبط نسيته ((GREATNESS))

42- *-THE EVENING يرمز لأيش ???
THE SONG OF DEATH

43- ALEXANDRIA WAS UNDER????

اسئلة اختبار الادب الانجليزي القرن ١٧ للترم الماضي

(A SIEGE)

44- WHEN OCTIVIA AND HER DOUGHTER LEAVE ANTONIO HE FEEL???

((...?))

45- OCTIVIA MEET ANTONIO WITH HER 2?????

((DOUGHTERS))

46- ((SUPERHUMAN))-????

HEROIC TRAGEDY (الاشخصيات اللي بالروايات البطوليه)

47- *HERBERT .BEGGING..???

VIRTUE WITH AN APOSTRPHE OR INVOCATION .

48- *DEEP MEANING????????? للقصيده.

WE HAVE SHORT TIME TO STAY

***!!اللي بين القوسين الاجابات طبعاً**

A+ وعلى فكره ،،،هالماده اخذت فيها 🤔👍