

1. An implicit theme of **Virtue** is.....
 - A. Hostility
 - B. Education
 - C. Psychology
 - D. Faith**

2. In his twenties, Milton wrote.masterful long poems
 - A. Two
 - B. Four
 - C. Three
 - D. Five**

3. Dryden gave to ALL For Love a sub-title which is
 - A. The World Regained
 - B. The World we Lose
 - C. The world Lost
 - D. The World Well Lost**

4. In **To Daffodils**, the poet symbolically refers to the youth as.....
 - A. Winter
 - B. Summer
 - C. Spring**
 - D. Fall

5. In **To Daffodils**. The evening refers to
 - A. The song of love.
 - B. The song of life.
 - C. The song of death.
 - D. The song of happiness.

6. In . The poet compares to the dew.
 - A. Daffodils
 - B. Pearls**
 - C. Marbles
 - D. Stones

7. In **Paradise Lost**, Satan does not take the shape of.....
 - A. Cormorant
 - B. Toad
 - C. Donkey
 - D. Angel

8. In English literature the period from 1660-1700 called the period of
 - A. Restoration**
 - B. Speculation
 - C. Information
 - D. Decoration

9. Milton believed that wives should be To their husbands
 - A. Superior
 - B. Dominating
 - C. Controlling
 - D. Subservient**

10. In **Paradise Lost**, Adam and Eve must haveas punishment.
 - A. Health and disease
 - B. Pain and death**
 - C. Strength and weakness
 - D. Life and death

11. In **To Daffodils** the poet expresses his wishes to accompany the daffodils the evening prayer
- In the middle of
 - B. After**
 - Before
 - At the beginning
12. One of the symbols used in **Paradise Lost** is.....
- The moon in the sky.
 - The sun in the sky.
 - The stars in the sky the moon in the sky.
 - The scales in the sky
13. **Virtue** is about a struggle between rebellion and
- Uprising
 - Disobedience
 - Apostasy
 - Obedience
14. In Act 4 Octavia's departure has..... effect upon Antony.
- No
 - A depressing
 - A slight
 - A pleasing
15. Was the noblest representative of the Puritan Spirit.
- A. Milton**
 - Dryden
 - Donne
 - Shakespeare
16. Inthere was a complete closure of theatres by Puritans.
- 1644
 - B. 1642**
 - 1641
 - 1643
17. Personification is
- An extended narrative poem.
 - B. Making non- human things appear as human**
 - An author's choice of words.
 - Close repetition of consonants sound
18. Virtue comprisesquatrains.
- Five
 - B. Four**
 - Seven
 - Six
19.is put at the head of the Restoration drama.
- Congreve
 - Milton
 - Johnson
 - Ibsen
20. One of these is not a theme in **Virtue**.
- Faith
 - Nature
 - C. Motherhood**
 - Life and death

21. The deep meaning of **To Daffodils** is
- we have long time to stay.
 - we have short time to stay.**
 - we have no time to stay.
 - we have proper time to stay.
22. One of these is a tragedy of Dryden
- Macbeth
 - The Spanish Friar
 - Cleomenes**
 - The Assignation
23. Antony's wife came to see him with her two little
- Sons
 - Birds
 - Animals
 - Daughters**
24. In **Paradise Lost**, the Satan's children are
- Sin and Death**
 - Life and Death
 - Hell and Paradise
 - Marriage and Divorce
25. The Seventeenth Century was marked by the of the Renaissance spirit
- Rise
 - Increase
 - Decline**
 - Flourishing
- 26 is an army general owing allegiance to Antony.
- Caesar
 - Alexas
 - Ventidius**
 - Octavia
27. Dryden does not giveending to his Tyrannic Love.
- An open
 - A sad
 - A happy
 - A confused
28. Cleopatra kills herself by being bitten by the
- Dog
 - Asp
 - Wolf
 - Lion
29. The fallen wreath in **Paradise Lost** represents theof pure love.
- Story
 - Loss**
 - Victory
 - Start
30. The plays of Congreve reflect the fashions and foibles of theclasses
- Lower
 - Upper-middle
 - Upper
 - Middle

31. Metaphor is
- A. A comparison between two devices.
 - B. An author's choice of words
 - C. An extended narrative poem
 - D. The use of words with similar sounds in poetry
32. Herbert's poetry is a mixture of didactic strain and a current of quaint.....
- A. Humor
 - B. Tragedy
 - C. Confusion
 - D. Depression
33. Herbert starts **Virtue** with an
- A. Invocation**
 - B. Irritation
 - C. Education
 - D. Estimation
34. On March 1, 1633, Herbert died of
- A. Tuberculosis**
 - B. Cancer
 - C. Fever
 - D. Heart attack
35. The art of.....was unknown during the 16th century.
- A. Biography**
 - B. Bibliography
 - C. Autobiography
 - D. Calligraphy
36. In Act 2, Alexas distributes a fewamong Antony's commanders.
- A. Diamonds**
 - B. Swords
 - C. Guns
 - D. Shields
37. In **All For Love**, Alexandria was under a siege by thetroops.
- A. Latin
 - B. Arab
 - C. French
 - D. Roman
38. Dryden's greatness rests chiefly upon his..... and his literary criticism.
- A. Novel
 - B. Drama
 - C. Letters
 - D. Poetry
39. Which statement about the Earth is asserted as true in **Paradise Lost**?
- A. Earth hangs from Heaven by a chain
 - B. The Earth is a lotus flower
 - C. Earth was created before God the Son
 - D. The Earth revolves around the sun
40. During Restoration period, the common people had no love for the
- A. Movies
 - B. Clubs
 - C. Museums
 - D. Theatres**

41. **To Daffodils** is a poem written by
- A. **Herrick**
 - B. Shakespeare
 - C. Coleridge
 - D. Donne
42. Anaphora is the repetition ofand patterns for poetic effect.
- A. Vowels
 - B. Letters
 - C. **Words**
 - D. Consonants
43. One of these is an early poem of Milton.
- A. Discipline
 - B. Daffodils
 - C. Comus
 - D. Virtue
44. Alliteration is
- A. An author's choice of words
 - B. An extended narrative poem
 - C. **Close repetition of consonant sounds •**
 - D. A comparison between two devices.
45. Cleopatra got a promise fromto be the queen of Egypt and Syria.
- A. Antony
 - B. Dollabella
 - C. Ventidius
 - D. **Octavius**
46. In Heroic tragedy the heroes and heroines possessedqualities.
- A. Human
 - B. Superhuman
 - C. No
 - D. Normal
47. The Seventeenth Century up to 1660 was dominated by
- A. **Puritanism**
 - B. Modernism
 - C. Humanism
 - D. Realism
48. The first words of **Paradise Lost** state that the poem's main theme will be
- A. Man's first obedience.
 - B. Man's first disorder.
 - C. **Man's first disobedience.**
 - D. Man's first discipline.
49. George Herbert was born in Wales in.....
- A. 1593
 - B. 1591
 - C. 1592
 - D. 1590
50.is a close friend of Antony.
- A. **Dollabella**
 - B. Alexas
 - C. Romeo
 - D. Caesar