

	Name	Born	Written	Died	Was
1	Henrik Ibsen	1828	A DOLL'S HOUSE (1879)	1906	a Norwegian dramatist
2	George Bernard Shaw	in Ireland 1856	<i>Widower's House</i> <i>Getting Married</i> <i>The Doctor Dilemma</i> <i>John Bull's Other Island</i> <i>Caesar and Cleopatra</i> <i>The Apple Cart</i> <i>St. Joan</i>	1950	1-The greatest among the modern dramatist 2-the greatest practitioner of the <i>Comedy of Ideas</i> 3- the father of the <i>Comedy of Ideas</i>.
3	Oscar Wilde	1856	<i>Lady Windermere's Fan</i> (1892), <i>, A Woman of No Importance</i> (1893), <i>, An Ideal Husband</i> (1895) <i>The Importance of Being Earnest</i>	1900	1-the new Comedy of-Manners. 2- the father of the comedy of pure entertainment
4	John Galsworthy	1867	<i>Strike</i> (1909) <i>,Justice</i>(1910), <i>The Skin Game</i> (1929), <i>The Silver Box</i>	1933	
5	Harley Granville-Barker	1877	<i>The Marrying of Anne Leete</i> (1899), <i>The Voysey Inheritance</i> (1905), <i>Waste</i> (1907) <i>The Madras House</i> (1910).	1946	
7	John Masefield	1878	<i>The Tragedy of Nan</i>	1967	
8	J.M. Barrie	1860	marked by imaginative fantasy, humour and tender pathos <i>The Admirable Crichton</i> (1902) <i>, Peter Pan,</i> <i>The Golden Bird</i> <i>The Golden Age</i> <i>The Boy David</i> (1936)	1937	