

1. An implicit theme of **Virtue** is.....
  - A. Hostility
  - B. Education
  - C. Psychology
  - D. Faith**
  
2. In his twenties, Milton wrote. ....masterful long poems
  - A. Two
  - B. Four
  - C. Three
  - D. Five**
  
3. Dryden gave to ALL For Love a sub-title which is .....
  - A. The World Regained
  - B. The World we Lose
  - C. The world Lost
  - D. The World Well Lost**
  
4. In **To Daffodils**, the poet symbolically refers to the youth as.....
  - A. Winter
  - B. Summer
  - C. Spring**
  - D. Fall
  
5. In **To Daffodils**. The evening refers to .....
  - A. The song of love.
  - B. The song of life.
  - C. The song of death.
  - D. The song of happiness.
  
6. In . The poet compares ..... to the dew.
  - A. Daffodils
  - B. Pearls**
  - C. Marbles
  - D. Stones
  
7. In **Paradise Lost**, Satan does not take the shape of.....
  - A. Cormorant
  - B. Toad
  - C. Donkey**
  - D. Angel
  
8. In English literature the period from 1660-1700 called the period of ....
  - A. Restoration**
  - B. Speculation
  - C. Information
  - D. Decoration
  
9. Milton believed that wives should be ..... To their husbands
  - A. Superior
  - B. Dominating
  - C. Controlling
  - D. Subservient**
  
10. In **Paradise Lost**, Adam and Eve must have .....as punishment.
  - A. Health and disease
  - B. Pain and death**
  - C. Strength and weakness
  - D. Life and death

11. In **To Daffodils** the poet expresses his wishes to accompany the daffodils ..... the evening prayer
- In the middle of
  - B. After**
  - Before
  - At the beginning
12. One of the symbols used in **Paradise Lost** is.....
- The moon in the sky.
  - B. The sun in the sky.**
  - The stars in the sky the moon in the sky.
  - The scales in the sky
13. **Virtue** is about a struggle between rebellion and .....
- Uprising
  - B. Disobedience**
  - Apostasy
  - Obedience
14. In Act 4 Octavia's departure has..... effect upon Antony.
- No
  - B. A depressing**
  - A slight
  - A pleasing
15. .... Was the noblest representative of the Puritan Spirit.
- A. Milton**
  - Dryden
  - Donne
  - Shakespeare
16. In .....there was a complete closure of theatres by Puritans.
- 1644
  - B. 1642**
  - 1641
  - 1643
17. Personification is .....
- An extended narrative poem.
  - B. Making non- human things appear as human**
  - An author's choice of words.
  - Close repetition of consonants sound
18. Virtue comprises .....quatrains.
- Five
  - B. Four**
  - Seven
  - Six
19. ....is put at the head of the Restoration drama.
- A. Congreve**
  - Milton
  - Johnson
  - Ibsen
20. One of these is not a theme in **Virtue**.
- Faith
  - Nature
  - C. Motherhood**
  - Life and death

21. The deep meaning of **To Daffodils** is .....
- we have long time to stay.
  - we have short time to stay.**
  - we have no time to stay.
  - we have proper time to stay.
22. One of these is a tragedy of Dryden
- Macbeth
  - The Spanish Friar
  - Cleomenes**
  - The Assignation
23. Antony's wife came to see him with her two little .....
- Sons
  - Birds
  - Animals
  - Daughters**
24. In **Paradise Lost**, the Satan's children are .....
- Sin and Death**
  - Life and Death
  - Hell and Paradise
  - Marriage and Divorce
25. The Seventeenth Century was marked by the ..... of the Renaissance spirit
- Rise
  - Increase
  - Decline**
  - Flourishing
- 26 ..... is an army general owing allegiance to Antony.
- Caesar
  - Alexas
  - Ventidius**
  - Octavia
27. Dryden does not give .....ending to his Tyrannic Love.
- An open
  - A sad
  - A happy**
  - A confused
28. Cleopatra kills herself by being bitten by the .....
- Dog
  - Asp**
  - Wolf
  - Lion
29. The fallen wreath in **Paradise Lost** represents the .....of pure love.
- Story
  - Loss**
  - Victory
  - Start
30. The plays of Congreve reflect the fashions and foibles of the .....classes
- Lower
  - Upper-middle
  - Upper**
  - Middle

31. Metaphor is .....
- A. **A comparison between two devices.**
  - B. An author's choice of words
  - C. An extended narrative poem
  - D. The use of words with similar sounds in poetry
32. Herbert's poetry is a mixture of didactic strain and a current of quaint.....
- A. **Humor**
  - B. Tragedy
  - C. Confusion
  - D. Depression
33. Herbert starts **Virtue** with an .....
- A. **Invocation**
  - B. Irritation
  - C. Education
  - D. Estimation
34. On March 1, 1633, Herbert died of .....
- A. **Tuberculosis**
  - B. Cancer
  - C. Fever
  - D. Heart attack
35. The art of.....was unknown during the 16th century.
- A. **Biography**
  - B. Bibliography
  - C. Autobiography
  - D. Calligraphy
36. In Act 2, Alexas distributes a few .....among Antony's commanders.
- A. **Diamonds**
  - B. Swords
  - C. Guns
  - D. Shields
37. In **All For Love**, Alexandria was under a siege by the .....troops.
- A. Latin
  - B. Arab
  - C. French
  - D. **Roman**
38. Dryden's greatness rests chiefly upon his..... and his literary criticism.
- A. Novel
  - B. Drama
  - C. Letters
  - D. **Poetry**
39. Which statement about the Earth is asserted as true in **Paradise Lost**?
- A. **Earth hangs from Heaven by a chain**
  - B. The Earth is a lotus flower
  - C. Earth was created before God the Son
  - D. The Earth revolves around the sun
40. During Restoration period, the common people had no love for the .....
- A. Movies
  - B. Clubs
  - C. Museums
  - D. **Theatres**

41. **To Daffodils** is a poem written by .....
- A. **Herrick**
  - B. Shakespeare
  - C. Coleridge
  - D. Donne
42. Anaphora is the repetition of .....and patterns for poetic effect.
- A. Vowels
  - B. Letters
  - C. **Words**
  - D. Consonants
43. One of these is an early poem of Milton.
- A. Discipline
  - B. Daffodils
  - C. **Comus**
  - D. Virtue
44. Alliteration is .....
- A. An author's choice of words
  - B. An extended narrative poem
  - C. **Close repetition of consonant sounds •**
  - D. A comparison between two devices.
45. Cleopatra got a promise from .....to be the queen of Egypt and Syria.
- A. Antony
  - B. Dollabella
  - C. Ventidus
  - D. **Octavius**
46. In Heroic tragedy the heroes and heroines possessed .....qualities.
- A. Human
  - B. **Superhuman**
  - C. No
  - D. Normal
47. The Seventeenth Century up to 1660 was dominated by .....
- A. **Puritanism**
  - B. Modernism
  - C. Humanism
  - D. Realism
48. The first words of **Paradise Lost** state that the poem's main theme will be
- A. Man's first obedience.
  - B. Man's first disorder.
  - C. **Man's first disobedience.**
  - D. Man's first discipline.
49. George Herbert was born in Wales in.....
- A. **1593**
  - B. 1591
  - C. 1592
  - D. 1590
50. ....is a close friend of Antony.
- A. **Dollabella**
  - B. Alexas
  - C. Romeo
  - D. Caesar