

مدخل إلى الادب الامريكى - د. بسام أبو زيد

الواجبات

الواجب الاول

Read the following two stanzas and then answer the questions below.

Once upon a midnight dreary, while I pondered weak and weary,
Over many a quaint and curious volume of forgotten lore,
While I nodded, nearly napping, suddenly there came a tapping,
As of some one gently rapping, rapping at my chamber door.
'Tis some visitor,' I muttered, 'tapping at my chamber door -
Only this, and nothing more.'

Ah, distinctly I remember it was in the bleak December,
And each separate dying ember wrought its ghost upon the floor.
Eagerly I wished the morrow; - vainly I had sought to borrow
From my books surcease of sorrow - sorrow for the lost Lenore -
For the rare and radiant maiden whom the angels named Lenore -
Nameless here for evermore

1- These two stanza are taken from a long poem called _____

- A. Melancholy
- B. A Sleepless Narrator
- C. The Raven
- D. A Midnight Dreary

2- Who is the poet of this poem?

- A. Washington Irving
- B. Edgar Allan Poe
- C. Nathaniel Hawthorne
- D. Emily Dickinson

3- In line one of the first stanza, there is a clear example of _____.

- A. A simile
- B. Metaphor
- C. Paradox
- D. Alliteration

الواجب الثاني

3

درجة الواجب
الحاصل عليها:

.usually was regarded as the first American writer _____

- William Bradford
- Anne Bradstreet
- Emily Dickinson
- Captain John Smith

.Choose Irving's work from the following

- The last of the Mohicans
- The Fall of The House of Usher
- The Day of Doom
- A History of New York

.From the following, choose the work written by Edgar Allan Poe

- Self Reliance
- The Raven
- Give all to Love
- The Birthmark

الواجب الثالث

الواجب الثالث

Cross My old man's a white old man And my old mother's black. If ever I cursed my white old man I take my curses back. If ever I cursed my black old mother And wished she were in hell, I'm sorry for that evil wish And now I wish her well My old man died in a fine big house. My ma died in a shack. I wonder were I'm going to die, Being neither white nor black? Langston Hughes

.The poem talks about _____, and a time period that African Americans didn't have a say in any aspect of life at all

- False emotions
- Slavery
- Liberation
- His old mother

The speaker is _____, because he identifies himself as being a nobody

- Happy and wise
- Proud and vain
- Angry and confused
- Identifiable and happy

_____ The author does not have a

- Self identity
- Mother
- Faith
- Homeland

_____ The title of the poem suggests that the speaker is confused between

- Two problems
- Two competitions
- Two races
- Two evil deeds

اسئلة اختبار

٥٧ سؤال مراجعة

يقال انها اسئلة اختبار

الاخ / غسان

الى الأدب الامريكي

Introduction. To American Literature.

رمز المقرر ٣٤٨٧ ٧٤٠

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ان اصبت فمن الله وان اخطأت فمن نفسي والشيطان

طبعا الاجوبة باللون الاحمر والأسئلة باللون المخالف وعدد اسئلة

الاختبار ٥٠ سؤال ولكن هنا ما اسعفتني به الذاكرة واعتذر عن

التقصير والخطأ

اتمنى ان تكون ذو فائدة للجميع

I - General Questions

1. American literature, its literary tradition begins as linked to the broader tradition of **English Literature**
2. **Captain John Smith** to be the first American author, when he wrote **The General History of Virginia ,New England, and the Summer Isles.**
3. Chose Irving's work from the following
(**A History of New York**)
4. **Washington Irving** was the first American to gain an international literary reputation.
5. American literature in its true sense did not begin until **19th century**
6. **Poe, Emerson, and Hawthorne** are near perfect representations for Romanticism.
7. **American realism** was idea in **art, music and literature** that showed through these different types of work, reflections of the time period.
8. **Naturalism** describes a type of literature that attempts to apply scientific principles of objectivity and detachment to its study of human beings.
9. **Modernism:**

Marked by a strong and intentional break with tradition. This break includes a strong reaction against established Religious , political, and social views.

10. Harlem Renaissance was known as the **"New Negro Movement"**

11. **Harlem Renaissance** In its references to the black American past and experience of slavery, poetry of the era often alluded to African American spirituals

12. Harlem Renaissance features :
The notion of "twoness"

II - Because I Could Not Stop for Death

13. Because I Could Not Stop for Death is A Poem by **Emily Dickinson**

14. “Because I Could Not Stop for Death” is a lyric poem on **the theme of death**

15. The journey to the **grave** begins in Stanza 1,

16. Theme of the poem seems to be that:
death is not to be feared

17. house: **Speaker's tomb**

18. Tulle: **Netting.**

19. Rhyme in first stanzas is **ABCD**
20. Immortality: **A passenger in the carriage.**
21. **Alliteration:** gazing grain
22. **Anaphora :** We passed the school, where children strove
At recess, in the ring; We passed the fields of gazing grain ,
We passed the setting sun.
23. Personification:
Comparison of the sun to a person

III - Hope is the Thing with Feathers

24. hope is like a bird **because of its free and independent spirit**
25. Use of the word “thing” denotes that hope is something **abstract and vague.**
26. Dickinson’s poem **further broadens the metaphor** by giving hope delicate and sweet characteristics in the word “perches”.
27. Dickinson’s choice of the word perches also suggests that, like **a bird, hope is planning to stay**
28. The second stanza depicts hope’s **continuous presence**
29. “gale,” a horrible **windstorm**

30. And sings the tune—without the words,” gives the reader a sense **that hope is universal**

V The Story of an Hour

31. The Story of an Hour **By Kate Chopin**

32. The story observes the classical unities of **time, place, and action**

33. Mrs. Mallard breaks down ,goes upstairs to a room to be alone. There she sits down and gazes **out a window**, sobbing. It is spring. Birds sing, and the trees burst with new life. It had been raining, **but now patches of blue sky appear.**

34. The theme of The Story of an Hour is **Oppression**

35. The opening sentence of the story **foreshadows the ending**

36. Point of View is **Third Person**

37. Symbol : Patches of Blue Sky : **Emergence of her new life.**

38. The phrase: Thing that was approaching to possess her : **Metaphor/Personification**

39. The phrase: Joy that kills : **Paradox And Ironic**

VI - The Tell-Tale Heart

40. When the narrator tells readers **that he is not mad (sane)**

41. Theme: **Fear of discovery can bring about discovery**

42. The story is told in **first-person point of view**

43. The story is told **by an unreliable narrator**

44. **Personification** : Death in approaching him had stalked with his black shadow before him and enveloped the victim.
[Here, **Death is a person.**]

45. **Simile** :The simile is the comparison **of the ray to the thread of the spider.**

VII - The Adventures of Huckleberry Finn

46. The Adventures of Huckleberry Finn is **By Mark Twain**

47. **Protagonist: Huckleberry Fin and Antagonist: Society and Its Rules and Laws**

48. **Jim:** The escaped slave.

49. **Widow Douglas:** Kindly but straitlaced woman who takes Huck into her home.

50. **Miss Watson :** The widow's sister and owner of Jim.

51. Huckleberry Finn tells the story **in first-person point of view.**

52. Theme is **Freedom**

53. **Intuitive Wisdom : comes from the heart**

VIII – Trifles

54. Trifles is A Play **by Susan Glaspell**

55. Mrs. Hale finds a box containing a piece of silk wrapped around **a dead bird**

56. **Minnie Foster Wright:** Wife of John Wright and his accused murderer.

57. Symbol Cage: **John Wright's oppression**

اسئلة مراجعة

٥٤ سؤال مراجعة

1-Some consider him to be the American author

a-Mark Twain

b-James Fenimore

c-Toni Morrision

d- John Smith.

2-Johen Smith wrote :

a- The General Historie of Virginia

b-Leatherstocking

c-The Lengend of Hollow

d-The Fall of the House of Usher

3-The First Widely read American author :

a- John Smith

b- Benjamin Franklin

c- Irving

d- Mark Twain

- 4- Washington Irving :
- a-General Historie of Virginia
 - b-New England
 - c- The Legend of the Sleepy Hollow**
 - d-Leatherstocking Tale

5-Most critics hold that the history of American literature can divided into

- a-7
- b- 5
- c- 8
- d-6**

6- Broke form poetic tradition and brought a sense of individuality :

- a- Emily Dickinson and Mark Twain.
- b- Emily Dickinson and John
- C- John and Benjamin
- d-Emily Dickinson and Walt Whitman**

7- Wrote early romantic and nature-inspired poetry

- a- Irving
- b- Edger Allen
- c-Diedrich
- d-Bryant**

8-In 1832 Poe began writing

- a- Nove
- b-Short stories**
- c-Humorous work
- d-Fiction work

9- The Romantic rationalism and religious

a- accepted
b-rejected

10 - Wrote " The Sovereignty and Goodness of Good "

a-John Winthrop
b- John Smith
c- Anne Bradstreet
d- Mary Rowlandson

11- Story is categorized sa an autobiography and captivity narrative.

a- Anne
b- William Penn
c- Benjamin
d-Mary Rowlandson

12-..... writers also used religion to show the religious tension between the Colonial settlers and Native Americans

a- Puritan
b- None Puritan
c- Romantic
d-Realism

13- " Preparatory Mediations " wrote by ...

a- Anne
b- Pastor Edward
c-Mary Rowlandson
d- Johan Winthrop

14- In this period of time Books as cost came down
a- Romantic Era

b-Realism Era.
c-colonial period
d-modernism period

15- The period saw an increase in female author and female readers

a- Romantic Era
b-Realism Era.
c-colonial period
d-modernism period

16..... are near perfect representations for Romanticism

a- Mary , William
b-John Smith , Anne
c-Bryant ,Diedrich
d-Poe, Emerson and Hawthorne

17-" Self Reliance " espouses the ideas of Transcendentalism

a- Poe
b- Hawthorne
c- May
d-Emerson

18-" Give All to Love " wote by

a- Poe
b- Hawthorne
c- May
d-Emerson

19-" The Birtmark " wrote by

a- Poe

b- Hawthorne

c- May

d-Emerson

19-" The Raven "..... wrote by

a- Poe

b- Hawthorne

c- May

d-Emerson

20-Was the common thing for Romanticism writers .

a-Individualistic

b-freedom

21- Wrote " Young Goodman Brown", The Scarlet Letter", "House of Green Gable

a- Edger

b- James Fenimore

c- Irving

d-Nathaniel Hawthorne

22- One of the anti-romantics.

a- Poe

b- Whashington

c-Emily Dickinson

d- Hawthorne

23-" Narrative of the Arthur Gordon Rym" , " A Tell Tale Heart " wrote by

a-Edger Allen Poe

b- Henry David Thoreau

c-James Fenimore

d- Irving

24- Is the father of American Literature , saw the country as a escape from city life and fought for copyright

a- Anne

b- Hawthorne

c- Washington Irving

d-James Fenimore

**25- Was the father of Americans novel who wrote -
The last of Mohicans-**

a- Emily Dickison

b- Hawthorne

c- Edger

d- James Fenimore

26- The inventor of the American short story .

a-James fenimore cooper

b- Henry David

c- Edgar Allan Poe

d- Emily

**27- One of The bridge poets between American
Romanticism and the 20th who wrote -Leave of Grass
, Frankilin Evans**

a-Henery David

b-Emily Dickinson

c- Edgar

d- Walt whaitman

**28-One of The bridge poets between American
Romanticism and the 20th who wrote " My verse
....alive**

- a-Henry David
- b-Emily Dickinson**
- c- Edgar
- d- Walt Whitman

29- He was a practical transcendentalist and wrote -
Civil Disobedience

- a-Henry David**
- b-Emily Dickinson
- c- Edgar
- d- Walt Whitman

30- Like all terms relating to literary movement , the
is loose and somewhat equivocal

- a-Realism**
- b-Romanticism
- c- naturalism
- d- modernism

31- American Began as reaction to and a
rejection of Romanticism

- a-Realism**
- b-Romanticism
- c-Naturalism
- d-colonial

32- The movement was centered in fiction
particularly the novel

- a- Realism**
- b- Naturalism
- c-modernism
- d-post-modernism

33-..... is literary movement that became popular in late -nineteenth -century is often associated with literary realism

a-Naturalism

b-romanticism

c-colonial period

d-modernism

34- The term naturalism was initially coined by

a- Anne

b-John Smith

c- Emile Zole

d-Emily Dickison

35- Viewed as a combination of realism and romanticism

a-modernism

b- post -modernism

c-colonial period

d-naturalism

36- depicts a character's actions as determined by environment forces

a-Naturalism

b-realism

c- modernism

d- romanticism

37- Phrase " human beats " characters can be studied through their relationships to their surrounding, this phrase for

a- Anee

b- Emerson

c- Poe

d-Emile Zola

**38- The naturalistic novel usually contains
tensions**

a-3

b-4

c- 6

c-2

**39-The romantic vision of " nature did
betray the heart that loved her**

a-Walcutt

b- Emile

c- John

d-Wordsworth

**40-identifies survival, determinism ,
violence , and taboo as key them**

a-Stephen Crane

b-Emile Zola

c- Emily Dickinson

d-Walcutt

**41- The Open Boat , is forewhich show the
serenity of nature amid the struggles of the individual**

a-Walcutt

b-Stephen Crane

c- Emile

d- Norris

42- Life is un ordered.....

a- Modernism

b-realism
c-naturalism
d-romanticism

43-Because I could Not Stop for Death wrote by

a- Emily Dickinson
b-Emile Zole
c- Claude McKay
d-Langstons Hughes

44-Emily Dickinson born and dead

a-1830- 1866
b- 1830 - 1886
c-1803- 1896
d- 1800- 1186

45- How many stanzas in the Because I could Not Stop for Death

a-8
b-6
c-3
d-4

46- The stanza which has lines called a quatrain

a-4
b-8
c-6
d-3

47- The first published for Because I Could Not Stop for death

a- 1895

b-1886
c-1830
d-1890

48- Who wrote Hope is Thing with Feathers

a-Emily Dickinson
b- Emile Zole
c-Claude Limns
d-langston

49- Who wrote The Negro Speaks of Revers

a-Emily Dickinson
b- Emile Zole
c-Claude Limns
d-Langston hughes

50- wrote - If we Must Die.

a-Emily Dickinson
b- Emile Zole
c-Claude Limns
d-langston

51- Is the repetition of initial sounds in neighboring words such as - sweet smell of success

a-Alliteration
b- Anaphora
c- Metaphor
d-simile

52- The comparison of two UNLIKE things. without using adverb of comparison , as , like

a-Alliteration
b- Anaphora

c- Metaphor
d-simile

53-Who wrote The story of an Hour

- a- Kate Chopin**
- b-Emily Dickinson**
- c- Emile Zole**
- d-Claude Limns**

54-When The story of an Hour Published

- a-1890 December 8**
- b-1851 December 9**
- c-1904 December 5**
- d-1894 December 6**