## Lecture-2

\*\*-What happened in 1669? A-<u>Restoration</u> B-Romantic period \*\*-What was the situation of theater on the ruler Charles II A-Theaters were opened B-<u>Theaters were reopened</u> \*\*-What was the relationship between writers and readers at that time? <u>1- There was no money at that time for writers</u> <u>2-few people who could read</u> <u>3-No time for reading in that age</u> \*\*-How many political groups were there at that time? <u>A-We have 2 groups (tory) and (Whig)</u> B-We have 2groups (liber) and (Whig) \*\*-Why was it called Glorious Revolution? A- There was a lot of blood <u>B- No bloodshed at that time</u> \*\*-Why is 1798 important literatural? It was the date of the start of Romantic period

## **Lecture-3**

\*\*-Which one of these changes that we talked about in lecture 2was the most important in the 17cent.-18?and why?
\*The political was the important change in the 17-18 cent.
\*\*-What were the 4 revolutions that occurred in the 17-18 cent.?
1-The Glorious Revolution (it happened in 17 century)
2-The American Revolution
3-The French Revolution
4-Industrial Revolution
-complete:
\*\*-People began at that time move from(village) to(city)

\*\*-What were 7 classes according to Daniel Defoe?

1-The Great, who live lavish life
2-The Rich, who live very plentifully
3-The middle sort, who live well

4-The working Traders, who laber hard, but feel no want
5-The country people, farmers, etc., who fare indifferently

6-The poor, that fare hard
7-The miserable, that really suffer want

\*\*-What were the aims of Glorious Revolution?

1-Get rid of James II and his injustice
2-Political and social settlement
\*\*-When did the American Revolution start?

It began in 1775

\*\*-What were the aims of American Revolution<sup>®</sup> -Independence 2-Freedom 3-Equality \*\*-When did the French Revolution start It began in 1789

\*\*-Who came at the end of the French Revolution? Napoleon Bonaparte \*\*-What were the aims of the French Revolution? 1-Liberty 2-Equality 3-Fraternity

\*\*-What is the meaning of Fraternity? To be in groups or to be associated together ,we have a medical fraternity \*\*-Tell me bad effects of the industrial revolution? 1-Air pollution 2-Spread of diseases 3-Materialistic interest 4-Work of children

## **Lecture 4**

-complete \*\*-The length of Novella (between forty or fifty and a hundred)

\*\*-In the 18 cent. Which group of people were against the a novel(upper class)

\*\*-The main reason behind the rise of the Novel 18cent.(Political and social stability)

\*\*-What are the three rises in the 18 cent .occurred to IdenWatt? 1-Rise of the middle class 2-Rise of literacy 3-Rise of the novel

\*\*-What kind of writing is Novel(a prose writing)

#### Lecture-5

\*\*-Tell me three types of Novel/(11types) 1-the regional novel 2-The science Fiction novel 3-The novel of action 4-The Bildungsroman novel 5-The social novel 6-The meta fiction novel 7-The faction novel 8-the Historical novel 9-The picaresque novel 10-The letter novel 11-The Gothic novel -complete

\*\*-A novel which is also called fantastic novel is (the science fiction novel)

\*\*-A novel which between fact and fiction called (faction novel) \*\*-Novel Robinson Crusoe as an example in which type?( action novel) \*\*-In 18 cent. Which one of these was a kind of challenge for people (farming-travelling-walking)

\*\*-Gothic novels usually happen in place such as :(market-graveyards-gardens) \*\*-Tell me another name of faction novel( non-fiction)

#### Lecture-6

\*\*-Which narrators is free to judge and comment in character?(Omniscient narrator)
 \*\*-The novelist leaves his characters face their fates by using(Objective narrator)
 \*\*-What is the rule of the antagonist in the novel?
 (he is against the protagonist. He tries to challenge and defy him)

\*\*-Tell me another name of flat character{-What is the meaning of flat character?} نفس السؤال بصيغتين مختلفة

(we can say a static character or a secondary character)+(the flat character has a secondary rule in the novel)

\*\*-What is the deference between the flat character and around character the flat character is about single idea and one quality around character has many different ideas and different qualities

#### Lecture-7 Complete:

\*\*-The setting of 18 cent. Novel was(A natural setting of common people houses) \*\*-What are the elements of the setting?

> 1-The physical place 2-The time

**3-The social environment** 

4- The weather

\*\*-The setting establishes ...?What kind for the Novel?(background)

\*\*-What are the functions of the theme?

1-It enriches the reader's experience

2-It gives the novel a universal aspect

**3-It reveals the novelist's views.** 

#### Complete;

\*\*-The theme which discovered by the reader himself without the help of the novelist is called(covert)
 \*\*-The plot of novels 18 cent. We're moving (quickly)
 \*\*-What are the stages of the traditional plot
 1-The exposition stage

**2-The complications stage** 

3-Climax

4-The resolution stage

## Lecture -8

\*\*-When Defoe was a boy he witness 2 disasters ,what were they? 1-The great plague in 1665 2-The great fire of London in 1666 -Complete: \*\*-The great fire of London happen in (1666) \*\*-Defoe was a (merchant) \*\*-Defoe was( with King William Orange)

\*\*-Why did Defoe use different pen names? \*He was trying to hide his real name to be safe from his enemies -Get 2 reasons \*\*-Why some critics think that Defoe is not the father of the English Novel?

1-Robinson Crusoe lacks some specific elements
 2-Some actions need to be finished
 3-There is a lack of emotional dimension in some important situations
 4-There is no psychological insight

### Lecture-9

\*\*-Robinson Crusoe is concert as (realistic novel)
\*\*-What are the changes that appear in the novel of Robinson Crusoe?

1-It has a new religious approach
2-It deals with individual discovery

3-It presents materialistic attitude in which a person can be rich
4-It meets the change of the reader's taste of the middle class
5-It has normal events which depend on scientific change of that age
6-It deals with political aspect in the 18 century.

\*\*- According James Joyce Crusoe a colonial this is a kind of (political change)

\*\*-If i say the character of Crusoe is a kind of colonial characterize this is a kind of which change? (political)

\*\*-Robinson Crusoe was written in (1719

### Lecture-10

\*\*-What are the effects of setting on Crusoe ?(5) Or \*\*- What is the reflection of setting on character of Robinson Crusoe? 1-Crusoe converts fear into courage 2-He discovers his God 3-He believes in fate 4-He appreciates human relations because of his loneliness 5-He becomes open-minded

> \*\*-Who is the major character in this novel? \*Robin Crusoe

\*\*-Which character stands for Europeans goodness? \*The Portuguese Captain

\*\*-whose the first non-white character in the English Novel? \*Friday

> \*\*-Which character is considered flat \*The widow

<u>Lecture-11</u> \*\*-What kind of plot does Robinson Crusoe have? \*Simple and straightforward plot

\*\*-During which stage of the plot in Robinson Crusoe disobeys his father? \*complications stage

> > \*\*-What kind of a narrator is Crusoe? \* First person a narrator

\*\*-Why is there a close relationshil between the reader and the narrator in this novel

1-The a narrator talks about his own experience 2-There is only one source of information in this novel

# Lecture 12

\*\*-Tell me the definition of a realistic novel? \*It is that novel which portrays the real aspects of everyday life.It deals with social life whether it is high or low.

\*\*-What are the effects or reflections of arealistic on the readers? 1-Discovering the humanity and individuality of people 2-Finding the truth

3-Imitating the fictional experience which is realistic and appropriate for them

\*\*-Robinson Crusoe is a realistic novel that imitates <mark>high life</mark> or <u>low life</u> experience -Crusoe gives more description to his tours than his real adventures , this is a realistic feature or <u>un realistic feature</u>?

\*\*- Give me some characters specific names is consider(<u>a realistic feature</u> or un realistic feature)

### Lecture 13

\*\*-who advices Crusoe not to leave England \*His father \*\*-what does Crusoe bring from the coast of Africa \*Gold dust \*\*-Before he risk of voyage to Africa Crusoe leaves 200 pound with \* His companion friend \*\*-For how long does Crusoe stay a slave in Africa? \*Only 2 years

\*\*-What are the conditions building shelter according to Crusoe OR

\*\*-What are the conditions that Crusoe has put in order to make his Shelter \*He made 4 conditions:

#### 1-Near frish water

2-a shelter from the heat of the sun

**3-safe and secure from dangerous animals and people** 

4-near the sea ,a view to the sea in order to see any ship

\*\*-What is the name of the bird or the parrot of Crusoe

\* poll

\*\*-What does Crusoe see on the shore that makes him afraid \*Foot print