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- 1- After the death of Shakespeare and his contemporaries drama in England suffered a......for two centuries.
- A- success
- B- flourishing
- C- decline
- **D- progress**
- 2- Drama was revived in the last decade of the.......
- A- 16th Century.
- B- 17th Century.
- C- 18th Century.
- D- 19th Century.

المحاضرهه الثانيه

- 1-G.b. Shaw died in.....
- A- 1950
- B-1951
- C- 1952
- D- 1953
- 2-G.b. Shaw was born and brought up in.....
- A- Britain
- **B- Ireland**
- **C- France**
- **D- Italy**

آلمحاضره الثالثه:

1- Ibsen The social barriers which previously bounded drama. A- settled B- broke own C- fixed D- established
آلمحآضره آلخآمسه:
1- In telling Helmer that nobody had come to see him or her, Nora was telling A- the truth B- a fact C- a lie D- a joke
2- Krogstad had been guilty of A- robbery B- murder C- burglary D- forgery
آلسآدسه:
1- Krogstad has received the letter offrom Helmer. A- congratulations B- dismissal C- praise D- recommendation
2- Krogstad dropped Into Helmer's locked letter- Box. A- a parcel B- a gift C- a letter D- nothing
المحاضره السابعه:
At the end of A Doll's House Nora has discovered her

- A- own car
- B- own house
- C- own doll
- D- own identity.

الثآمنه:

Nora initially seems a silly, childish woman, but as the play progresses, we see that she is

- A- stupid and careless.
- *B* intelligent, motivated.
- C- unintelligent and mindless.
- D- slow- witted and unmotivated.

