

1. Robinson served as a \_\_\_\_\_ in North Africa.

- a. slave merchant
- b. lawyer
- c. sailor
- d. sailor

2. The day which Crusoe saved the life of the native was \_\_\_\_\_.

- a. Saturday
- b. Monday
- c. Friday
- d. Wednesday

3. According to some critics, the plot in *Robinson Crusoe* is \_\_\_\_\_.

- a. multiple, there are a lot of plots
- b. well-made
- c. complicated
- d. loose, there is no organic unity

4. Crusoe prays to God when he is \_\_\_\_\_.

- a. in North Africa
- b. at home with his family
- c. in trouble
- d. alone

5. When Crusoe found the print of a man's naked foot on the island, he took care of his \_\_\_\_\_.

- a. wife
- b. ship
- c. goats
- d. father

6. One of the negative effects of the Industrial Revolution was \_\_\_\_\_.

- a. printing
- b. air pollution
- c. transportation
- d. education

7. The length of a novel is \_\_\_\_\_ pages.

- a. less than twenty
- b. between forty or fifty and a hundred
- c. more than a hundred
- d. more than a thousand

8. Some people from the \_\_\_\_\_ were anti-novel in the 18<sup>th</sup> century because novels were written in a poor language.

- a. upper class
- b. middle class
- c. farmers
- d. traders

9. \_\_\_\_\_ was one of the main reasons behind the rise of the novel.

- a. The working of children
- b. The growing number of poets
- c. The growing number of the middle class
- d. The growing number of the upper class

10. The gothic novel usually contains \_\_\_\_\_.

- a. peaceful places, as hospitals.
- b. terrifying places, as graveyards.
- c. normal places, as schools
- d. imaginary places, from outer space.

11. The metafiction novel often deals with \_\_\_\_\_.

- a. scientific process
- b. geographical region
- c. the process of the novel's composition
- d. historical events only

12. The \_\_\_\_\_ novel is written in the form of letters.

- a. regional
- b. faction
- c. historical
- d. epistolary

19. The novel grew due to the spread of \_\_\_\_\_ in the eighteenth century.

- a. poetry
- b. war
- c. drama
- d. education

20. Most of the eighteenth century novelists used simple language because their readers were \_\_\_\_\_.

- a. simple people, from the middle class
- b. poets
- c. from France
- d. educated people, from the high class

21. The faction novel is \_\_\_\_\_.

- a. fantastic fiction
- b. between fact and fiction
- c. fiction about fiction
- d. historical fiction

22. A novel which is about vampires is called \_\_\_\_\_ novel.

- a. bildungsroman
- b. faction
- c. metafiction
- d. gothic

A flat character is often constructed around \_\_\_\_\_.

- a. different qualities
- b. many different ideas
- c. single idea
- d. multiple roles in the novel

A round character is also described as \_\_\_\_\_ character.

25. The \_\_\_\_\_ character faces conflicts in the novel and tries to find solutions for them.

- a. protagonist
- b. antagonist
- c. static
- d. flat

26. Which narrator is free to judge and comment on characters and events?

- a. The objective
- b. The multiple narrator
- c. The omniscient narrator
- d. None of the above

27. The novelist leaves his characters face their fates by having \_\_\_\_\_ narrator.

- a. a multiple
- b. an objective
- c. an omniscient
- d. a first-person

28. The \_\_\_\_\_ novel is also described as a fantastic novel.

- a. historical
- b. faction
- c. metafiction
- d. science fiction

29. In the picaresque novel in the eighteenth century, the picaresque mainly depends on \_\_\_\_\_ to achieve his interests.

- a. writing great novels
- b. trading, buying and selling things
- c. travelling from one place to another
- d. educating himself, entering a school

30. An example of science fiction novel is \_\_\_\_\_.

- a. *A Tale of Two Cities* by Dickens
- b. *Pamela* By Richardson
- c. *Wilhelm Meister's Apprenticeship* by Goethe
- d. *The Time Machine* by H.G. Wells

31. According to Crusoe the original sin means \_\_\_\_\_.
- getting married
  - disobeying his parents
  - living alone
  - having a lot of money
32. The omniscient narrator knows \_\_\_\_\_ about characters.
- nothing
  - something
  - everything
  - one thing
33. Crusoe has \_\_\_\_\_ outlook towards humanity and life that makes him happy and satisfied.
- a negative
  - an optimistic
  - a pessimistic
  - a dark
34. The cannibals' captive in the boat was \_\_\_\_\_.
- Defoe's father
  - Crusoe's brother
  - Crusoe's father
  - Friday's father
35. Crusoe didn't take his wife with him when he went back to the island because she was \_\_\_\_\_.
- sick
  - afraid of going to that island
  - dead
  - pregnant
36. When Robinson finds the print of a man's naked foot on the island , he spends \_\_\_\_\_ in fear.
- all his life
  - two years
  - ten years
  - twelve years

نموذج B

37. In the eighteenth century, most of the novelists wrote about the \_\_\_\_\_ side of life in their society.

- a. external
- b. internal
- c. psychological
- d. philosophical

38. Which language was used by most of the novelists in the eighteenth century?

- a. The poetic language
- b. The difficult language
- c. The supernatural language
- d. Everyday life language

39. \_\_\_\_\_ novel tends to represent ordinary people in daily life activities and settings.

- a. An unrealistic
- b. A realistic
- c. A gothic
- d. A science fiction

40. *Robinson Crusoe* is narrated through using \_\_\_\_\_.

- a. multiple narrators
- b. a first-person narrator
- c. an objective narrator
- d. a third-person narrator

41. The relation between Robinson and Friday can be described as a relation between \_\_\_\_\_.

- a. a colonist and another colonist
- b. a colonist and a pirate
- c. a colonist and a slave
- d. None of the above

42. Setting is not so important for a \_\_\_\_\_.

- a. poem
- b. novel
- c. short story
- d. novella

العام الدراسي : 1434-1435  
 اسم التجهة : 2  
 الاسم : منامي مشعل منير  
 التسجيل المدني : 1087864003  
 الصف : الثالث الثانوي  
 رقم الجلوس : 13150013

43. In most of the eighteenth century fiction, setting became \_\_\_\_\_.

- a. imaginary, from outer space
- b. normal, such as houses of common people
- c. supernatural, such as castles and places
- d. none of the above

44. \_\_\_\_\_ is one of the most popular themes in the eighteenth century novels.

- a. War and peace
- b. Death
- c. Individualism
- d. Watching TV

45. In which stage of the plot is setting normally introduced?

- a. Exposition
- b. Complications
- c. Climax
- d. Resolution

46. The \_\_\_\_\_ is discovered by the reader, not stated directly by the novelist.

- a. overt theme
- b. explicit theme
- c. covert theme
- d. none of the above

47. Daniel Defoe was a \_\_\_\_\_ before writing *Robinson Crusoe*.

- a. dramatist
- b. scientist
- c. poet
- d. journalist

## نموذج B

48. Crusoe went to Africa to buy \_\_\_\_\_.
- a. wood
  - b. slaves
  - c. sugar
  - d. ships
49. After a lot of thinking, Crusoe decides he cannot kill the \_\_\_\_\_.
- a. captain
  - b. goats
  - c. his father
  - d. cannibals
50. Robinson Crusoe's name was after \_\_\_\_\_.
- a. his father's family name
  - b. his mother's family name
  - c. the name of his city
  - d. the name of the ship

ان أصبت فمن الله

وان اخطات فمن نفسي والشيطان

good luck

DoDy Cool