

السلام عليكم...
من دون مقدمات ودوغري عالموضوع ...
بما انه الاختبار كان أمس وكان فيه اسئلة من المراجعة يا إما نصاً او بتغيير
صيغة السؤال!
فقلت انقلها هنا للي بيبي يستفيد ،

Questions 1-10 go with Shakespeare's sonnet #55

1. Who or what is the speaker of this poem?
 - a. William Shakespeare
 - b. a friend of the poet
 - c. the writer's lover
 - d. a lover and a poet**
 - e. "You"
2. To whom is the poem spoken?
 - a. an idealized friend or lover of the speaker**
 - b. a beautiful but coy woman
 - c. the reader d. Queen Elizabeth I
 - e. the dark lady
3. Which of the following best describes the theme of the poem?
 - a. war is wasteful and destructive
 - b. poetry and the memory of the person about whom this poem is written will outlast material things**
 - c. poetry can never be a destructive force
 - d. memory lives on
 - e. a poet can overcome death
4. Which of the following best identifies the subject of Sonnet #55
 - a. time and war
 - b. the memory of the speaker's beloved**
 - c. the immortality of lovers
 - d. death and love
 - e. the "all-oblivious enmity"
5. All of the following are mentioned as powers of destruction in the poem EXCEPT
 - a. unfeeling nature**
 - b. time
 - c. death
 - d. war
 - e. malevolent forgetfulness

6. The poet alludes to which of the following in the poem?
- the god of war and the goddess of love
 - the apocalypse and Elizabeth
 - Judgment Day and the god of war**
 - the goddess of love and Judgment Day
 - the apocalypse and the goddess of love
7. What is “the living record of your memory” (line 8)?
- poetry, specifically Sonnet #55**
 - the will of Shakespeare’s beloved
 - ending doom
 - a Renaissance journal
 - the beloved’s diary
8. To what does the phrase “the ending doom” in line 12 refer?
- a deep, hidden meaning
 - this powerful poem
 - the apocalypse described in the Bible
 - the poet’s fear of death
 - war and destruction**
9. What does the poet mean by “sluttish time” (line 4)?
- time is wasteful
 - with the end of time come all kinds of horrors
 - time ruins everything eventually
 - time is an immoral woman**
 - time is indiscriminate and wanton when it comes to destruction
10. In the couplet the speaker argues which of the following?
- the god of war brings doom
 - the beloved will live on in the sonnet and lovers’ eyes**
 - time is the ultimate destroyer
 - poetry is important
 - He will rise again on Judgment Day

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كنت احل وانا مغمضه من كثر ما حفظتها صم خخخ

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اسئلة الواجب:

11) Which was a major characteristic of the Renaissance humanism

12) How many sonnets did Shakespeare write
154

13) Who ordered the translation of the Bible into English
King James I

1. The Renaissance means : 14
- the end of the Middle Ages.
 - the Early modern Times.
 - rebirth of Western learning and culture.
 - all these things.**

15. The Renaissance first began in:
- Germany
 - Italy.**
 - Britain.
 - Constantinople.

16. "The Passionate Shepherd to His Love" is an example of:
- narrative poetry
 - lyric poetry
 - pastoral poetry**
 - a sonnet

17-Who popularized the poem for the first time? **Petrarch**

18-Which of the following was NOT one of the religious reformers?

- Martin Luther
- Erasmus
- Gene Calvin
- Edmond Spence**

19-The only Sonneteer that wrote a sonnet sequence to his wife was

- Shakespeare
- Spencer**
- Petrarch
- Sidney

20-In the above sonnet the narrator is concerned about

1. His loves death
2. His love returning his love
3. **Immortality of his love**

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من الغباء غلظت بهالسؤال 🤔

21-The speaker expresses in a straightforward way his ideas regarding the immortal nature of his affection for his

1. Poetry
2. **His lover**
3. **His friends**
4. His queen.

““

22-Which statement describes the characteristics of the Renaissance?

1. The social structure became rigid
2. **Creativity in the arts was encouraged**
3. **Humanism decreased**
4. The individual became less important

23-Which statement best describes the change that occurred during the renaissance?

1. The use of reason was encouraged
2. Technology and science was unimportant
3. **A new questioning spirit and attitude emerged**
4. Art no longer contained religious themes

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هالسؤالين جوا بالاختبار بس الخيارات مادري احسها غير مو مثل هذي!
لاني ناسيه .. بس المهم نفس السؤال

24-Which of the following was NOT a characteristic of the Renaissance?

1. The emphases on individualism
2. Confidence in human rationalism
3. The development of social insurance
4. The emergence of rich Merchants.

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مدري هالسؤال جا بالنفي والا جا مثل اللي قبله!!

25-Who are humanists?

1. People who taught church religion
2. People who taught the human body
3. Started to read Roman and Greek Literature again
4. Studied Medieval Classics.

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هذا مدري نفس صيغة السؤال او لا ! بس الجواب مر علي

26- Shakespeare described his lover as gold because -----

- Gold is cheap (
- Gold is expensive
- Gold can be melted but can't be broken as wood

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هالسؤال جا بس ماكان بهالصيغه ولا بطريقة الخيارات

جاب طاري القولد (الذهب) ومن الخيارات فيه شي يقول انه غير قابل للكسر

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27- فيه سؤال برضو عن مسرحية مكبث ،، جاب ظاري الماجيك وووو وايش المسرحيه اللي تتكلم عنه الخيارات كانت كلها مسرحيات لشكسبير والجواب مكبث

““

“A Valediction: Forbidding Mourning”.

Read the passage carefully and then choose the answers to the questions.

28-The speaker in the poem is a
over who must leave on a journey.

29-Which of the following best describes the speaker’s point of view in stanzas 3, 4, and 5?

True lovers can separate without causing major disturbances.

30-All of the following are figurative images in the poem EXCEPT
eyes, lips, and hands.

31- The subject of the poem is
true lovers parting

32-The tone of the poem is
sanguine

33-the poem’s major conceit is
lovers as a compass

34- The phrase “laity of love” in line 8 refers to
lovers who need physical sensation for their love

35-According to Donne, true love
can tolerate separation

36- “A Valediction: Forbidding Mourning” is what kind of poem?
lyric

37 In the last stanza, the speaker talks of
returning to his lover

38- فيه سؤال برضو من مؤلف اليوتوبا او يوتيوبا ماذكر ! ماعرفت السؤال بس من الخيارات توماس مور !قالوا هو الجواب الصح!

39- تاريخ عصر النهضة:

1485

40- سؤال في قصيدة سبينسر عن مود زوجته لما ردت عليه ... الخ

A- imotional

B- rational

C- practical

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هذا الجواب اعتقد .. الحل في شرح الاسطر 5-8 لقصيدة سبينسر

41- برضو سؤال عن انه قصيدة سبينسر [فراغ] بينه وبين زوجته

< dialogue حوار

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بنفس مكان الشرح في المحتوى 5-8

42- A Valediction means :

Farewell

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سوري عالاسنله اللي بالعربي ، بس لأنني ماذكر الصياغه والاسنله بعضها طويل

بس وقت الاختبار بتفهمون

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هذا اللي في ذاكرتي بس..

باقي ٣٠ سؤال اللي يذكر شي يضيفه .. واللي يشوف خطأ في حلي يصحح ..

مابي اوهق الاجيال القادمة

بالتوفيق للجميع وعقبال ما نخلص على خير

اسئلة محاضرة مباشرة

One day I wrote her name in the Strand

In the above sonnet the narrator is concerned about

1. His loves death
2. His love returning his love
3. Immortality of his love

The waves on the sand are a metaphor for what?

1. The narrator's strange ability
2. His inconsistency
3. Life's shortness and temporality
4. About love

The speaker expresses in a straightforward way his ideas regarding the immortal nature of his affection for his

1. Poetry
2. His lover
3. His friends
4. His queen.

Which statement describes the characteristics of the Renaissance?

1. The social structure became rigid
2. Creativity in the arts was encouraged
3. Humanism decreased
4. The individual became less important

Which statement best describes the change that occurred during the renaissance?

1. The use of reason was encouraged
2. Technology and science was unimportant
3. A new questioning spirit and attitude immersed
4. Humanism became the dominant political system.

European society during the renaissance was different from the European society during

1. The church was no longer influential
2. The emphases on individual work increased
3. Economic activity declined
4. Art no longer contained religious themes.

Who are humanists?

1. People who taught church religion

2. People who taught the human body
3. Started to read Roman and Greek Literature again
4. Studied Medieval Classics.

Which of the following was NOT a characteristic of the Renaissance?

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4. Edmond Spence

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1. Shakespeare

2. Spencer
3. Petrarch
4. Sidney

هذه الاشياء الليقال الدكتور ركزوا عليها
1. المحاضرة الرابعة والخامسة

2. معنى كلمتهم غيرهم Conceit, Valediction, paradox

3. Rhyme scheme for Shakespeare, Petrarch, Whyte,
Spencer وغيرهم
4. Tone of the poem (Tragedy, Narrative, Pastoral, Lyric,
Sad, Melancholic, confident