

هذه الاسئلة في اخر المحاضرات المسجلة

A- Wordsworth

B- Byron

C- Blake

D- Shelly

Blake believes that people are.....

A- equal

B- unequal

C-lazy

D- brave

المحاضر 3

1-The poem "The Tyger" consists of

A- two stanzas

B- three stanzas

C- four stanzas

D- six stanzas

2- The Tiger" presents a question that embodies the central theme:

A- who killed the tiger?

B- who bought the tiger?

C- who created the tiger?

D- who hunted the tiger?

المحاضر 4

The rhyme scheme of " Daffodils is

A- AABDD

B- AABCC

C- AABCBC

D- ABABCC

2- After leaving the scene and returning back to his ordinary life, Wordsworth the beautiful sight of the flowers.

A- recollected

B- forgot

C- disregard

D- overlooked

المحاضر 5

For Wordsworth, Nature was his main source of and escape from all the cares of this world.

A- spiritual comfort

B- sadness

C- disappointment

D- grief

المحاضر 6

1- The rhyme scheme of the first stanza in **She Walks in Beauty** by Byron is

A- abbaacc

B-ababbc

C- ababab

D-abbbcc

The theme of **She Walks in Beauty** is the woman's exceptional

A- power

B- ugliness

C- patience

D- beauty

المحاضرة 7

1-The repetition of "silence and tears" in **WHEN WE TWO PARTED** at the beginning and end of the poem denotes the poet's

- 1- happiness
- 2- cheerfulness
- 3- gladness
- 4- painfulness

2-In **WHEN WE TWO PARTED** shares sadness with the poet .

- A- the wife
- B- the neighbor
- C- **nature**
- D- a friend

المحاضرة 8

1- In the singing of the skylark, Shelly finds which is unattainable by human beings.

- A- sadness
- B- depression
- C- **ecstasy**
- D- ugliness

2- The skylark is of human suffering as also of the sad satiety of love.

- A- **ignorant**
- B- aware
- C- knowledgeable
- D- observant

المحاضرة 11

1- In the singing of the skylark, Shelly finds which is unattainable by human beings.

- A- sadness
- B- depression
- C- **ecstasy**
- D- ugliness

المحاضرة 12

Tennyson was born in.....

- A-1807
- B-1808
- C- **1809**
- D- 1810

المحاضرة 13

The last stanza of Next, Please points to

- a. The happiness of the poet.
- b. The beauty of nature.
- c. **The inevitability of death.**
- d. Pleasure of life.