

1. Faith in the reality of progress was the main characteristic of the

- a) Modern Victorian Age
- b) Early romantic age
- c) Late Victorian Age
- d) Early Victorian Age ✓

2. The rhyme scheme in " The Rainbow" is

- a) Abccabedd ✓
- b) aaccabdd
- c) abccaedd
- d) abbcabedd

3. " Daffodils" is about the everlasting effect of on man

- a) Mashed
- b) Sickness
- c) Admire
- d) Nature ✓

4. The skylark, in Ode to a skylark, does not experience which human beings experience.

- a) the disillusionment
- b) the disgust
- c) sorrow
- d) all of above ✓

5. The Victorian Age was an age of

- a) modern religious belief
- b) weak religious belief ✓
- c) no religious belief
- d) strong religious belief

6. In Ode to a Skylark, the poet contrasts the sorrow and suffering of mankind with the unspeakable of the bird.

- a) Joy ✓
- b) Coy
- c) Hoy
- d) Toy

7. "WHEN WE TWO PARTED" is a poem divided into stanzas.

- a) Seven
- b) Six
- c) Four ✓
- d) Five

8. Byron was born in

- a) 1788 ✓
- b) 1789
- c) 1791
- d) 1790

9. In the portrait, the Duchess is shown to have a faint blush on her

- a) Lips
- b) Ears
- c) Rose
- d) Cheeks ✓

10. In my last Duchess The Duke shows to the messenger of the last Duchess.

- a) The letters
- b) the jewelry
- c) the portrait ✓
- d) the clothes

11. Alfred Tennyson died in

- a) 1894
- b) 1893
- c) 1892 ✓
- d) 1895

12. "the Tyger is a poem made of questions. There are no less thanquestion marks.

- a) Fifteen
- b) Fourteen
- c) Twelve
- d) Thirteen ✓

13. Blake is one of the prominent figures of the

- a) Roman age.
- b) Modern age.
- c) Romantic Age. ✓
- d) Victorian age.

14. an example of metaphor in " The Tyger is

- a) Comparison of the tiger and his eyes to the lion.
- b) Comparison of the tiger and his eyes to fire. ✓
- c) Comparison of the tiger to ice.
- d) Comparison of the tiger and his eyes to the rainbow.

15. to the poet, the skylark is not a bird but

- a) A planet
- b) A mother
- c) A plane
- d) A spirit ✓

16. William Blake died in

- a) 1827
- b) 1828
- c) 1824
- d) 1825

17. The Little Black Boy was written by

- a) Wordsworth
- b) Byron ✓
- c) Blake
- d) Shelly

18. The poem "The Tyger" contains of

- a) Three stanzas
- b) Five stanzas
- c) Two stanzas
- d) Six stanzas ✓

19. The Victorian Poetry was an age of changes in the British society

- a) Sight
- b) Inappreciable
- c) Drastic ✓
- d) No

20. In modern poetry modern political and social theories.

- a) Has no signs of
- b) is affected by ✓
- c) has no relation with
- d) is not affected by

21. Romantic Poetry rational intellect as the only source of poetry.

- a) Accepted
- b) Adopted
- c) Rejected ✓
- d) Considered

22. The setting of "My Last Duchess," is the of the Duke of Ferrara

- a) Palace ✓
- b) Car

23. "daffodils" illustrates Wordsworth's theory of

- a) poetic creation ✓

24. Daffodils is one of the most popular poems of the

- a) Poet old age
- b) Modern age
- c) Romantic Age ✓

25. Poetry to the Romantics is an expression of

- a) Anger
- b) Happiness
- c) Emotions ✓

26. The Little Black Boy is one of the

- a) Songs of Innocence ✓
- b) Songs of tragedy
- c) Songs of experience

27. After returning back to his ordinary life, Wordsworth the beautiful sight of the flowers.

- a) recollected ✓
- b) forgot
- c) disregard
- d) overlooked

28. The skylark has a deeper knowledge of the mystery of death than

- a) domestic animals
- b) wild animals
- c) other birds
- d) human beings ✓

29. The Duke is of the dead duchess

- a) critical ✓
- b) satisfied
- c) pleased
- d) delighted

30. In stanza two in Break, break, break, the poet the happiness of the fisherman's boy

- a) rejects
- b) envies ✓
- c) shares
- d) imitates

31. For Wordsworth, Nature was his main source of

- a) disappointment
- b) spiritual comfort ✓
- c) grief
- d) sadness

32. In man is represented as a lonely exile

- a) romantic poetry
- b) modern poetry ✓

33. to the Romantics, nature

- a) can share with the poet his joys only.
- b) can share with the poet his sorrows only.
- c) can share with the poet his joys and sorrows only. ✓
- d) cannot share with the poet his joys and sorrows only.

34. "When we two parted" is all the time giving the feeling of the that the poet has.

- a) Exuberance
- b) Cheerfulness
- c) Gladness
- d) Pain ✓

35. William Wordsworth was born in

- a) 1773
- b) 1770 ✓
- c) 1771
- d) 1772

36. Larkin in his poems obsessed with

- a) the idea of popularity
- b) the idea of marriage
- c) the idea of death ✓
- d) the concept of love

37. 'Daffodils' that reminds us about the arrival of the season.

- a) Winter
- b) Autumn
- c) Spring ✓
- d) Summer

38. The theme of "She Walks in Beauty" the poem is the woman's.....

- a) Ugliness
- b) Internal beauty only
- c) external beauty only
- d) Internal and external beauty ✓

39. In Break, Break, Break , Tennyson' friend was only when he died .

- a) 25
- b) 23
- c) 22 ✓
- d) 24

40. The Little Blake Boy is a story of a boy who

- a) Came to Know some a
- b) Came to Know his neighbors.
- c) Came to Know his own identity ✓
- d) Came to Know his country

41. Count of is the father of the Duke's bride to be .

- a) Byrol
- b) Ferrara
- c) Tyrol ✓
- d) Nyrol

42. Break, Break, Break was written by

- a) Keats
- b) Byron
- c) Shelly
- d) Tennyson ✓

43. Next Please consists of

- a) Eight stanzas.
- b) Six stanzas. ✓
- c) Seven stanzas

44. The age was an age of scientific progress.

- a) post modern
- b) Victorian ✓
- c) Romantic
- d) Modern

45. The rhyme scheme in (my last Duchess) is :

- a) AAAB
- b) AABB ✓
- c) ABAB
- d) ABBA

46. The golden flowers in (Daffodils) were tossing their

- a) Hands
- b) Heads ✓
- c) Legs
- d) Shoulders

47. The skylark is like pouring forth her love into sweet songs.

- a) an alien
- b) an old woman
- c) a maiden ✓
- d) an ugly girl

48. In (when we two parted) Shares sadness with the poet.

- a) the wife
- b) a friend
- c) nature ✓
- d) the neighbor

49. (my last duchess) was first published in

- a) Romantic lyrics
- b) Dramatic romances
- c) love lyrics
- d) Dramatic lyrics ✓

50. My Last Duchess was written by

- a) Keats
- b) Byron
- c) Browning ✓
- d) Shelly

51. Ode To Skylark was written by

- a) Wordsworth
- b) Shelly ✓
- c) Byron
- d) Keats

52. In "When We Two Parted " the woman's name isto the poet's ea

- a) Noise
- b) A ping
- c) A Knell ✓
- d) A Kick

53. The Victorian Age was the age of

- a) Feminism
- b) Naturalism
- c) Romanticism
- d) Imperialism ✓

54. According to Blake , the body is

- a) A nightmare
- b) A passing car
- c) A colored cloud ✓
- d) A sweet dream

55. The rhyme scheme in The Little Black Boy is

- a) ABBA
- b) AABB
- c) ABAB ✓
- d) AACC

56. Alliteration is

- a) Close repetition of consonant sounds ✓
- b) An author's choice of words
- c) A comparison between two devices
- d) An extended narrative poem

57. In stanza one in Break, Break, Break, the poet expresses

- a) His happiness with meeting new friends.
- b) His admiration of the sea
- c) His confusion towards the sea.
- d) his inability to describe his thought ✓

58. when singing, the skylark

- a) suffers greatly → song
- b) exerts no efforts ✓
- c) feels pain
- d) exerts efforts

59. according to Byron, the beauty of the soul is important than physical beauty.

- a) More ✓
- b) The same
- c) Less
- d) Equal

61. In "When We Two Parted" the verse of the poem is also the title of the poem.

- a) Third
- b) Second
- c) Fourth
- d) First ✓

62. The deeper meaning of the "The Tyger" is

- a) An image of the poet's himself.
- b) an embodiment of God's creative ability. ✓
- c) An image of the wild life.
- d) An image of the tiger.

63. According to Byron the beauty of the night is that of the day.

- a) Equal to
- b) Less tender than
- c) More tender than ✓
- d) Not compared to

64. Is She Walks in Beauty the rhyme scheme of the first stanza is.....

- a) Abbabb
- b) Ababab ✓
- c) Aabbcc
- d) Aabcbc

65. Is My Last Duchess , the Duke was

- a) A democratic husband
- b) A domineering husband ✓
- c) A submissive husband
- d) A weak husband

66. "she Walks in Beauty" is a poem.

- a) dramatic
- b) lyric ✓
- c) tragic
- d) comic

67. In she Walks in Beauty an example of is comparing the movement of the beautiful woman to the movement of the skies.

- a) Metonymy
- b) Metaphor
- c) Simile ✓
- d) Personification

68. The language of is that of everyday conversation.

- a) Modern poetry ✓
- b) Romantic poetry
- c) Victorian poetry
- d) Post Romantic poetry

69. "She Walks in Beauty" was written in

- a) 1816
- b) 1813
- c) 1815
- d) 1814 ✓

70. In My Last Duchess the Duke was negotiating his marriage

- a) Third
- b) Fourth
- c) First
- d) Second ✓