



الأدب الإنجليزي ق ١٧

اسئلة اختبارات سابقة لمقرر (الأدب الإنجليزي ق ١٧)

- تم إفراد اسئلة كل محاضرة بجدول منفصل -

د. إبراهيم الشناوي

الفصل الأول ١٤٣٥-١٤٣٦ هـ

ملاحظات:

- الأسئلة التي تم حلها هي من اسئلة الفصل الأول ١٤٣٣-١٤٣٤ هـ، الفصل الأول والثاني لعام ١٤٣٤-١٤٣٥ هـ، من نفس الدكتور.

Lecture 01

No.	Question	Answer	Other options	Lec.#
01.	25. The Seventeenth Century was marked by theof the Renaissance spirit A. Rise B. Increase C. Decline D. Flourishing	Decline		
02.	14. The art ofwas unknown during the 16th century. A. Bibliography B. Autobiography C. Calligraphy D. Biography	Biography		
03.	17. The literature of the Seventeenth Century may be divided into A. Five periods B. Two periods C. Three periods D. Four periods The literature of the Seventeenth Century may be divided into A. Five periods B. Two periods C. Three periods D. Four periods	Two periods		
04.	21. The Seventeenth Century spirit may be defined as the spirit of the details. A. Observing B. Arranging C. Negating D. Neglecting	Observing		



05.	<p>33. Afterthe drama in England suffered a decline during the reigns of James I and Charles II.</p> <p>A. Dryden B. Milton C. Shakespeare D. Pinter</p> <p>... reigns of James I and Charles I.</p>	Shakespeare	<p>Dryden:</p> <ul style="list-style-type: none"> • The Restoration Period or the Age of Dryden (1660-1700) • The chief protagonist and writer of heroic tragedy was Dryden • All For Love, by Dryden • Poet, dramatist, and critic • Dryden depended on Shakespeare's play ANTONY AND CLEOPATRA 	01 02 10 10 10
			<p>Milton:</p> <ul style="list-style-type: none"> • The Puritan Age or the Age of Milton (1600-1660) • was the noblest representative of the Puritan spirit • Milton and Cromwell were the real champions of liberty and stood for toleration • Paradise Lost • Aside from his poetic successes, Milton was also a prolific writer of <u>essays</u> and <u>pamphlets</u> • At the early age of sixteen, Milton already aspired to write the great English <u>epic</u>. 	01 01 01 03 03
06.	<p>39. Milton's poetry is lyrical.</p> <p>A. Middle B. Early C. Late D. Recent</p>	Early		



07.	<p>41. One of these is not Milton's poem.</p> <p>A. Samson Agonistes B. Paradise Regained C. Paradise lost D. Paradise again</p>	Paradise again		
08.	<p>45. The Seventeenth Century up to 1660 was dominated by</p> <p>A. Modernism B. Puritanism C. Realism D. Humanism</p>	Puritanism		
09.	<p>54. was the noblest representative of the Puritan spirit.</p> <p>A. Shakespeare B. Donne C. Dryden D. Milton</p>	Milton	<p><u>Donne:</u> George Herbert is the most widely read of all poets belonging to the <u>metaphysical school</u> except <u>Donne</u>.</p>	01
10.	<p>32. Herbert 's poetry is a mixture of didactic strain and a current of quaint</p> <p>A. Humor B. Tragedy C. Confusion D. Depression</p>	Humor	<p><u>Tragedy:</u></p> <ul style="list-style-type: none"> In tragedy, the Restoration Period specialized in Heroic Tragedy. Under Dryden leadership the heroic tragedy dominated the stage from 1660 to 1678 	02 02



Lecture 02

No.	Question	Answer	Other options	Lec.#
11.	<p>10. In Comedy of Manners, there are groups of characters.</p> <p>A. Two B. Four C. Three D. Five</p>	Two		
12.	<p>16. In English literature the period from 1660-1700 is called the period of ...</p> <p>A. Restoration B. Information C. Decoration D. Speculation</p>	Restoration		
13.	<p>30. The plays of Congreve reflect the fashions and foibles of theclasses</p> <p>A. Lower B. Upper-middle C. Upper D. Middle</p>	Upper		
14.	<p>29. The Restoration period is called the Age of..... because he was the dominating and most representative literary figure of the age.</p> <p>A. Shaw B. Wordsworth C. Dryden D. Congreve</p> <p>The Restoration period is called the Age of because he was the dominating and most representative literary figure of the age.</p> <p>A. Shaw B. Wordsworth C. Dryden D. Congreve</p>	Dryden		



15.	<p>31. During Restoration Period, the common people had no love for the</p> <p>A. Movies B. Museums C. Theatres D. Clubs</p>	Theatres	
16.	<p>34. is put at the head of the Restoration drama.</p> <p>A. Congreve B. Johnson C. Milton D. Ibsen</p>	Congreve	
17.	<p>27. Dryden does not giveending to his Tyrannic Love.</p> <p>A. An open B. A sad C. A happy D. A confused</p>	A happy	
18.	<p>9. In 1642, the theatres were closed by Puritans and they were re-opened in</p> <p>A. 1663 B. 1661 C. 1660 D. 1662</p>	1660 (till the Restoration period)	
19.	<p>16. Inthere was a complete closure of theatres by Puritans .</p> <p>A. 1644 B. 1642 C. 1641 D. 1643</p>	1642	
20.	<p>46. In Heroic tragedy the heroes and heroines possessedqualities.</p> <p>A. Human B. Superhuman C. No D. Normal</p>	Superhuman	



Lecture 03

No.	Question	Answer	Other options	Lec.#
21.	<p>13. Milton believed that wives should beto their husbands.</p> <p>A. Superior B. Dominating C. Subservient D. Controlling</p>	Subservient	<p>Superior: In <u>Paradise Lost</u>, Satan refuses to honor the Son as his superior.</p>	05
22.	<p>27. In 1656 the blind Milton began to recite verses each morning to one of his</p> <p>A. Neighbors B. Wives C. Daughters D. Sons</p> <p>22. In 1656 the blind Milton began to recite verses each morning to one of his two</p> <p>A. Neighbors B. Wives C. Daughters D. Sons</p>	Daughters		
23.	<p>30. Milton was born on December 9,1609, in</p> <p>A. Paris B. New York C. Athens D. London</p> <p>1608 NOT 1609!</p>	London		



24.	<p>42. Milton died at home on November 8,</p> <p>A. 1674 B. 1673 C. 1672 D. 1671</p>	1674		
25.	<p>50. In his twenties, Milton wrotemasterful long poems.</p> <p>A. Five B. Two C. Four D. Three</p>	Five		
26.	<p>In his, Milton wrote five masterful long poems.</p> <p>A. Forties B. Thirties C. Twenties D. Fifties</p>	Twenties		
27.	<p>12. One of these is an early poem of Milton.</p> <p>A. Discipline B. Daffodils C. Comus D. Virtue</p>	Comus		
			<p><u>Daffodils:</u> To Daffodils by Robert Herrick</p>	07
			<p><u>Virtue:</u> Virtue by George Herbert</p>	08



Lecture 04

No.	Question	Answer	Other options	Lec.#
28.	28. God told Adam not to eat from the A. Tree of happiness B. Tree of sadness C. Tree of knowledge D. Tree of orange	Tree of knowledge		
29.	29. In <i>Paradise Lost</i> , Satan does not take the shape of..... A. Cormorant B. Toad C. Donkey D. Angel	Donkey		
30.	30. In <i>Paradise Lost</i> , Adam and Eve must have.....as a punishment. A. Health and disease B. Pain and death C. Strength and weakness D. Life and death	Pain and death	Life and death: One of the themes in Virtue is "The Interconnection of Life and Death"	09
31.	31. In <i>Paradise Lost</i> , the Satan's children are..... A. Sin and Death B. Life and Death C. Hell and Paradise D. Marriage and Divorce	Sin and Death		



Lecture 05

No.	Question	Answer	Other options	Lec.#
32.	48. The first words of <u>Paradise Lost</u> state that the poem's main theme will be A. Man's first obedience. B. Man's first disorder. C. Man's first disobedience. D. Man's first discipline.	Man's first disobedience		
33.	29. The fallen wreath in <u>Paradise Lost</u> represents theof pure love. A. Story B. Loss C. Victory D. Start	Loss		

Lecture 06

No.	Question	Answer	Other options	Lec.#
34.	12. One of the symbols used in <u>Paradise Lost</u> is A. The moon in the sky. B. The sun in the sky. C. The stars in the sky the moon in the sky. D. The scales in the sky.	The scales in the sky.		



Lecture 07

No.	Question	Answer	Other options	Lec.#
35.	<p>2. The deep meaning of <u>To Daffodils</u> is</p> <p>A. we have no time to stay. B. we have proper time to stay. C. we have short time to stay. D. we have long time to stay.</p>	we have short time to stay.		
36.	<p>4. Metaphor is</p> <p>A. The use of words with similar sounds in poetry . B. An author's choice of words C. An extended narrative poem D. A comparison between two devices.</p>	A comparison between two devices.	<u>The use of words with similar sounds in poetry:</u> Rhyme	07
			<u>An author's choice of words:</u> Diction	07
			<u>An extended narrative poem:</u> Epic	07
37.	<p>8. In <u>To Daffodils</u> the poet compares to the dew.</p> <p>A. Stones B. Daffodils C. Pearls D. Marbles</p>	Pearls		
38.	<p>11. In <u>To Daffodils</u> the poet expresses his wishes to accompany the daffodils the evening prayer.</p> <p>A. In the middle of B. After C. Before D. At the beginning of</p> <p>In <u>To Daffodils</u> the poet expresses his wishes to accompany the daffodils the evening prayer.</p>	After		

لست متأكداً من الإجابة ☹️،،



39.	<p>41. <u>To Daffodils</u> is a poem written by</p> <p>A. Herrick B. Shakespeare C. Coleridge D. Donne</p>	Herrick	
40.	<p>17. Personification is</p> <p>A. An extended narrative poem. B. Making non- human things appear as human. C. An author's choice of words. D. Close repetition of consonants sounds.</p>	Making non-human things appear as human.	<p><u>Close repetition of consonants sounds:</u> Alliteration</p> <p>07</p>
41.	<p>34. Making non-human things appear as human is,.....</p> <p>(A) Personification B. Simile C. Diction D. Ballad</p>	Personification	
42.	<p>53. In <u>To Daffodils</u> , the poet symbolically refers to the youth as</p> <p>A. Fall B. Summer C. Spring D. Winter</p>	Spring	
43.	<p>5. In <u>To Daffodils</u> the evening refers to</p> <p>A. The song of love. B. The song of life. C. The song of death. D. The song of happiness.</p>	The song of death.	



44.	44. Alliteration is A. An author's choice of words B. An extended narrative poem C. Close repetition of consonant sounds . D. A comparison between two devices.	Close repetition of consonant sounds.	
45.	2. Close repetition of consonant sounds is..... (A) Alliteration ✓ B. Epic C. Rhyme D. Ballad	Alliteration	

Lecture 08

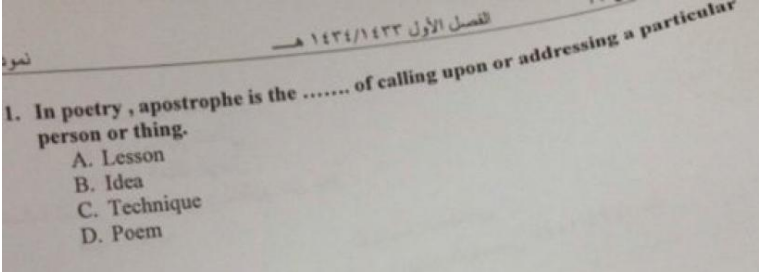
No.	Question	Answer	Other options	Lec.#
46.	7. On March 1, 1633, Herbert died of? A. Fever B. Heart attack C. Cancer D. Tuberculosis	Tuberculosis		
47.	22. George Herbert was born in Wales in? A. 1590 B. 1593 C. 1591 D. 1592	1593		



48.	<p>49. Herbert begins <u>Virtue</u> with an</p> <p>A. Estimation B. Irritation C. Education D. Invocation</p>	Invocation	
49.	<p>7. At theof <u>Virtue</u>, Herbert mentions invocation.</p> <p>A. Middle B. Beginning C. last line D. End</p> <p>At the of <u>Virtue</u>. Herbert mentions invocation.</p>	Beginning	
50.	<p>18. <u>Virtue</u> comprisesquatrains.</p> <p>A. Five B. Four C. Seven D. Six</p>	Four	



Lecture 09

No.	Question	Answer	Other options	Lec.#
51.	 <p>1. In poetry, apostrophe is the of calling upon or addressing a particular person or thing. A. Lesson B. Idea C. Technique D. Poem</p>	Technique	<p>Poem:</p> <ul style="list-style-type: none"> • Upon his (Milton) return from Italy, he began planning an epic poem, the <u>first</u> ever written in English. • early poems (Milton): <ul style="list-style-type: none"> ○ On the Morning of Christ's Nativity ○ Comus ○ Lycidas ○ Il Penseroso ○ L'Allegro • Paradise Lost, epic poem • To Daffodils • Herbert's first poems were Latin sonnets that he wrote for his mother. • "Virtue" is one of the poems in a collection of verse called <i>The Temple</i> (1633). 	
52.	<p>15. One of these is not a theme in Virtue.</p> <p>A. Motherhood B. Faith C. Life and death D. Nature</p>	Motherhood		



53.	<p>10. <u>Virtue</u> does not include the theme of.....</p> <p>A. Life and death</p> <p><input checked="" type="radio"/> B. Motherhood</p> <p>C. Faith</p> <p>D. Nature</p>	Motherhood	
54.	<p>52. An implicit theme of <u>Virtue</u> is</p> <p>A. Psychology</p> <p>B. Hostility</p> <p>C. Faith</p> <p>D. Education</p>	Faith	
55.	<p>42. Anaphora is the repetition ofand patterns for poetic effect.</p> <p>A. vowels</p> <p>B. letters</p> <p>C. words</p> <p>D. consonants</p>	words	



Lecture 10

No.	Question	Answer	Other options	Lec.#
56.	11. In <i>All For Love</i> , Alexandria was under a siege by the troops. A. French B. Roman C. Latin D. Arab	Roman	French: Dryden also gives up the literary rules observed by French dramatists ...	02
			Latin: <ul style="list-style-type: none"> • finding himself (Milton) unfit to fight as a soldier, he became the Latin Secretary to <u>Cromwell</u>. • Jacobean and Caroline Prose: <ul style="list-style-type: none"> ○ For the first time the great <u>scholars</u> began to write in English rather than Latin. 	01 01
57.	22. One of these is a tragedy of Dryden. A. Macbeth B. The Spanish Friar C. Cleomenes D. The Assignation	Cleomenes		
			The Spanish Friar: Tragi-Comedies	10
58.	26. One of these is a comedy of Dryden. A. King Lear B. The Rival Ladies C. Amboya D. The Wild Gallant	The Wild Gallant		
			The Assignation: Comedies	10
58.	26. One of these is a comedy of Dryden. A. King Lear B. The Rival Ladies C. Amboya D. The Wild Gallant	The Wild Gallant		
			The Rival Ladies: Tragi-Comedies	10
58.	26. One of these is a comedy of Dryden. A. King Lear B. The Rival Ladies C. Amboya D. The Wild Gallant	The Wild Gallant	Amboya: Tragedies	10



59.	<p>38. In his soliloquy, Antony says that he would celebrate his birthday with "double display" of</p> <p>A. Sadness B. Confusion C. Happiness D. Patience</p> <p>In his soliloquy, Antony says that he would celebrate his birthday with "double display of</p> <p>A. Sadness B. Confusion C. Happiness D. Patience</p>	Sadness	
60.	<p>3. Dryden gave to <u>All For Love</u> a sub-title which is.....</p> <p>A. The World Regained B. The World we Lose C. The world Lost D. The World Well Lost</p>	The World Well Lost	
61.	<p>26. is an army general owing allegiance to Antony.</p> <p>A. Caesar B. Alexas C. Ventidius D. Octavia</p>	Ventidius	
62.	<p>38. Dryden's greatness rests chiefly upon his and his literary criticism.</p> <p>A. Novel B. Drama C. Letters D. Poetry</p>	Poetry	<p>Drama:</p> <ul style="list-style-type: none"> The greatest dramatist of the Jacobean period was <u>Ben Jonson</u>. The <u>Comedy of Manners</u> was the most popular form of drama The <u>Restoration period</u> was deficient in <u>poetry</u> and drama, but in prose it holds its head much higher.



			<ul style="list-style-type: none"> All For Love deserves a very high rank in British drama. 	
			Poetry: <ul style="list-style-type: none"> Puritan poetry can be divided into three parts: <ul style="list-style-type: none"> Poetry of the school of Spenser Poetry of the Metaphysical school Poetry of the Cavalier The poetry of Dryden can be conveniently divided under three heads: <ul style="list-style-type: none"> Political Satires Doctrinal Poems The Fables Milton believed that all poetry served as a social, philosophical, and religious purpose. Herbert's poetry displays a conjunction of intellect and emotion. 	01 02 02 08

Lecture 11

No.	Question	Answer	Other options	Lec.#
63.	35. In Act 2, Octavius has promised to make Cleopatra the queen not only of Egypt but also of A. Yemen B. Syria C. Morocco D. Sudan	Syria		
64.	45. Cleopatra got a promise from.....to be the queen of Egypt and Syria. A. Antony B. Dollabella C. Ventidus D. Octavius	Octavius		



65.	<p>40. In Act 2, Antony decided to lead an Egyptian force in order to assault upon Octavius's troops.</p> <p>A. Cancel B. Launch C. Restart D. Delay</p> <p>In Act 2, Antony decided to lead an Egyptian force in order to assault upon Octavius's troops.</p> <p>A. Cancel B. Launch C. Restart D. Delay</p>	Launch		
66.	<p>36. In Act 2, Alexas distributes a fewamong Antony's commanders.</p> <p>A. Diamonds B. Swords C. Guns D. Shields</p>	Diamonds	<p>Swords: Antony now makes a peculiar request to Ventidius. He wants Ventidius to kill him with his sword.</p>	13

Lecture 12

No.	Question	Answer	Other options	Lec.#
67.	<p>23. Antony's wife came to see him with her two little.....</p> <p>A. Sons B. Birds C. Animals D. Daughters</p>	Daughters	<p>Birds: Satan takes the form of a cormorant (a large bird).</p>	04
68.	<p>50..... is a close friend of Antony.</p> <p>A. Dollabella B. Alexas C. Romeo D. Caesar</p>	Dollabella		



Lecture 13

No.	Question	Answer	Other options	Lec.#
69.	<p>نموذج</p> <p>14. In Act 4, Octavia's departure haseffect upon Antony.</p> <p>A. No B. A depressing C. A slight D. A pleasing</p>	A depressing		
70.	<p>نموذج</p> <p>28. Cleopatra kills herself by being bitten by the</p> <p>A. Dog B. Asp C. Wolf D. Lion</p>	Asp		
71.	<p>35. The bite of the killed Cleopatra.</p> <p>A. Lion B. Asp C. Wolf D. Dog</p>	Asp		

Lecture ?

No.	Question	Answer	Other options	Lec.#
72.	<p>13. <u>Virtue</u> is about a struggle between rebellion and</p> <p>A. Uprising B. Disobedience C. Apostasy D. Obedience</p>	<p>Obedience</p> <p>حصلت الإجابة من الإنترنت، وأتوقع مأخذها الدكتور من الكتاب.</p>		



73.

39. Which statement about the Earth is asserted as true in Paradise Lost?
A. Earth hangs from Heaven by a chain
B. The Earth is a lotus flower
C. Earth was created before God the Son
D. The Earth revolves around the sun

Earth hangs from Heaven by a chain

حصلت الإجابة من الإنترنت.

..

