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is something that operates on two levels of meaning, the literal and

47. figurative levels.
- a) Theme
 - b) Imagery
 - c) Hyperbole
 - d) Symbol

48. it is a traditional tale of two children, who die and are covered with

- a) leaves by robins.
- b) Little Red Riding Hood
- c) Babes in the Wood
- d) The Goose Girl

"Simpleton married the youngest and sweetest princess, and after her father's death became king, and his two brothers received the two other sisters." This is the end of

- a) The Queen Bee
- b) Babes in the Wood
- c) The Goose Girl
- d) The Sleeping Beauty

50. , a poor old wood carver, was making a puppet from a tree branch.

- a) Puppetto
- b) Pinocchio
- c) Geppetto
- d) Rufus

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- Which of the following is considered to be the first picture book produced for children?
- a) Pentamerone
 - b) The Pilgrim's Progress
 - c) Spiritual Milk for Babes
 - d) Orbis Pictus
- 10- What do we call the pocket-sized pamphlets that were often folded instead of stitched and were published in Britain?
- a) Chapbooks
 - b) Primers
 - c) ABC-Books
 - d) Canterbury Tales
- 11- Children's literature boomed during the 1800s for several reasons. One of the reasons was the
- a) availability and affordability of paper and printing
 - b) appearance of fantasy literature
 - c) Noble Prize winners
 - d) The Chinese Revolution
- 12- Lewis Carroll's fantasy _____ appeared in 1865 and is considered the first "English masterpiece written for children".
- a) Tom Sawyer
 - b) The Butterfly's Ball
 - c) Alice's Adventures in Wonderland
 - d) The Adventures of Pinocchio
- 13- American children's literature sparked the publication in Chicago of several famous books in 1900, which was _____.
- a) The Wonderful Wizard of Oz
 - b) The Bookman
 - c) Charlotte's Web
 - d) The Harry Potter Series
- 14- Poetry is often the first literature presented to a child, in the form of _____.
- a) Simplified books
 - b) Syllabi
 - c) Nursery rhymes
 - d) Nursery schools
- 15- The first Italian fantasy novel was _____, which was _____.
- a) The Harry Potter Series
 - b) Giovanni's Facetious Nights of Straparola
 - c) Orbis Pictus
 - d) The Adventures of Pinocchio
- 16- _____, John Newbery's English primer, was the first children's book published in England. Charles Perrault's collection of fairy tales, brought into English for the first time.
- a) Mother Goose's Melody
 - b) Original Poems for Infant Minds
 - c) Rhymes for the Nursery
 - d) The Star

_____ often involve change and growth that cannot occur in the ordinary and the present world.

- a) legend
- b) dream
- c) myth
- d) story

_____ "Alice in Wonderland" is a fantasy that starts in the real world and moves into a fantasy world.

- a) starts in the real world and moves into a fantasy world
- b) starts in the real world but elements of magic intrude upon it
- c) starts in the real world and moves into a fantasy world
- d) starts in the real world and moves into a fantasy world

24. Why do writers use the fantasy genre? Because _____

- a) it is confined to the boundaries of the world
- b) it limits possibilities
- c) it can open possibilities
- d) it provides normal and old perspective on the real world

_____ is used to mean a person or personified animal or object.

_____ are the characters who do not change in the course of the story.

_____ is the sequence of events showing characters in action.

_____ is a good example of a _____

39-

past, or our literature.

Allusion

Theme

Hyperbole

Understatement

40- Who is responsible for the group of tales called *Mother Goose*?

Brothers Grimm

Charles Perrault

Mark Twain

John Bunyan

41- In *The Queen Bee*, who went looking for the two brothers?

Their father

Their brother

The family dwarf

The Bee

42- In *The Queen Bee*, what happened to the two elder brothers?

They were forever turned to stone.

They were banned from the kingdom forever.

They married princesses.

They married princesses and died.

43- The best-known version of *Little Red Riding Hood* is by _____ from the 19th century (1800s).

The Brothers Grimm

Charles Perrault

John Bunyan

Edward Burnett Taylor

44- Besides the clear warning about talking to strangers, there is _____ the classic fairy tale, *Little Red Riding Hood*, and many other fairy tales.

a) Political

Experimental

Social

Sexual

45- Some people who are _____ do not like this story because they say that it does not show women in a good way.

a) romanticism

b) socialists

c) feminists

d) linguists

46- What is the moral of the story *Sleeping Beauty*?
Love and goodness conquer all.
Don't be afraid.

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