نبدأ على بركة الله حل الاسئلة

- I nora's got a medical a dice to take helmar.....
- a- frozen climate
- b- hot climate
- c- cold climate
- d- worm climate
- At the beginning of A Doll's House Nora is......
- a-A passive and subservient woman
- b- A strong and unfair woman
- c-An intelligent and educated woman
- d-A pretty and cute woman
- Nora's refusal to tell Helmer about the loan is because she doesn't want to
- a- Hurt his feeling
- b-Keep the money
- c-be caught by the police
- d- show hem the money
- when learning about her forgery ,Nora expects Helmer to
- a- Take the blame himself
- b- Take the children away from her
- c- Leave her for another woman
- d- Kill her

As start B .Show start to write
a.novel
b.drama
c.potry
d.song
.beinghelped greatly in the success of Oscar wild as
writer.
a.mischievous
b.handsome
c.a social Entertainer
d.a romantic writer
. A doll house it modren because it doesn't follow the old style
of
a.writing essay
b.writing poem
c.writing comedies
d. Writing tragedies
always get sustaining in Galsworthy plays.
A_Poets and novelists
B-the poor and unprivileged classes
c_the rich andunprivileged classes
d_the critics and writers

. B.show decided to leave ireland when he was at the age of A.fifty b.thirty c.forty d.twenty
.Nora severely warned by to makeof her crime . A. A Celebration B. A party C. A Puplic disclosure D.A festivity
I .A Doll's House is tragedy written in
The end of A Doll House Witnessed Nora'sof her rule as a Hilmer wife A. Acceptance B. consent to C.a cknowledgment D. Rejection

- At the end of doll House the audience hear
a.Adog barking
b.A gunshot
c.A door slamming
d.Atrain whistle
. When Krogostad comes for the third time ,he want Helmer to
A. To have lunch with him
B.give him money
C.promote him to a higher post
D.Divorse Nora
$\blacksquare \blacksquare$ In the last decade of the \blacksquare th century drama
A. Was dead
B. Do not exit
C. Flourished
D. Deteriorated
.00.
In the action prominent feature in the new drama of
ideas
A.violence
B.kindness
C.slowness
D.rapidity

- Nora was completely wrong to believe that
A- helmer would Ikill krogsad
b- helmer wouldg give her more mony
c- helmer would travel to another city
d- Helmer would take upon himself the entire responsible
- Torvald learn about Nora's forgery when
a. Dr. Rank tells her
b. Nora tells him
c. Krogsted's letter informs him
d. Mrs. Linde tells her
– nora tries hard to convince helmer to let krogstad
a. Marry her friend
b. Visits them weekiy
c. Bring them food
d. Keep his job at the bank
- The advantage that helmer will get out of his new job is
that
a. He will earn more mony
b. He will be able to take more vacations
c. He will work shorter hours
d. He will be able to spend more time at home

I - to nora's family, doctor rank is of helmer ar	nd
nora.	
a- close friend	
b- a rival	
c- a relative	
d- an enemy	
-both the novel and drama must have According t	:O
galsworthy	
a- artificial technique	
b- naturalistic technique	
c- artistic technique	
d- unnatural technique	
I - helmer believes that Noras offense has led him to	
a- be the manager	
b- earm lots of money	
c- lose his whole future	
d- have great success	
.Nora.s resolution to add a tragic atmosphere to	Α
Doll.s House .	
a- Leave her children only.	
b- To kill her husband.	
c- Leave her husband only.	
d- Leave both her husband and children	

was Barrie's most prominent drama.
a_ the lazy boy b_the naguty boy
c_the bot jack d_the boy david
 To Nora, Helmer,s attitude to Krogstad's letter is
 - Ibsen's understanding of human character leads to his a- failure b- imperfection c- weakness d- greatness as dramatist
. Ibsen think that must focus mainly on

I are the beginning of the play, Helmer claimed that Nora was
a- forgetting to do the laundry
b- forgetting to cook
c- spending too much money
d- lasing her purse
-shaw got the title of being the father of
a- Comedy of Comedy
b- Tragic Comedy
c- Comedy of Ideas
d- comedy of Manners
🗓 - show criticized in Widowers House.
a- His family
b-His self
c- society
d-His friend
- Mrs. Linde deserteda richer man
a- Torvald
b- Krogsted
c- Her nanny's father
d- Dr. Rank
الممكن يغير الكلمه اللي بالاخضر ويحطbonded
- At the end of the plays, Nora likens herself to
a-slave
b-Doll

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c-squirrel
d- prisoner
- krogstad represents of helmer .....
a- kind hearted person
b-man of morals
c- a morally depraved
a charitable perso
ПП
- Oscar wilde was the greatest practitioner of the
a- comedy of manners
b-Tragedy of manners
c-comedy of the romantics
d-comedy of comedy
- Helmer's character can be described as .....
a- selfless
b- self sacrifice
c- self- denial
d- self- centered
ПП
- to get better, the doctors advised Helmer to travel ......
a- Norway
b-Germany
c- Sweden
d-Italy
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- The main concern of the new dramatist was to deal with the
problems of
a-Romantic love
b-parental authority
c-Labor and of youth
d- capitalism
- Mrs. Linde work many years to support
a- Her children
b- Her husband
c- Her mad uncle.
d- dying mother
was the essential aim of shaw's writing to his plays
a- Elucidation
b-propaganda
c-condemnation
d-criticism
ll - In A Doll's House the major clash occurs clash when
a- Nora struggles with Krogstad
b- Nora struggles with Helmer
c- Nora struggles with Dr.Rank
d- Nora struggles with Linda
According to Galsworthy ,:
A- Both drama and poetry

C- Both drama and the short story
D- Both the novel and drama
was interested in writing for the stage during the
A- Oscar Wilde
B- Bernard Shaw
C- Naguib Mahfouz
D- Henrik Ibsen
Helmer promised Linde to give her
A- A baby
B- A present
C- A job
D- money
1. Drama was revived in the last decade of the 19th
Century.
A. Not existing
B. Revived
C. Deteriorated
D. Dead
2. Doctor Rank is of Helmer and Nora.
A. A close friend
B. A rival
C. A relative
D. An enemy
3. Nora wanted the loan to
A. Save her husband's life.
21 11 31 31 31 31 31 31 31 31 31 31 31 31

B- Both drama and music

B. Get a new job.
C. Buy diamonds
D. Buy a car.
4. Whose signature did Nora forge?
A. Her father's
B. Trovald's
C. Krogstad's
D. Her daughter's
5. T. S. Eliot was the most important practitioner of the
A. Poetic drama.
B. Social drama .
C. Recreational drama.
D. Religious drama.
6. The originators of Irish Dramatic Movement
were
A. Lady Gregory and W.B. Yeats.
B. Blake and Byron.
C. Coleridge and Byron.
D. Ibsen and Shaw.
7. Who helped raise Nora?
A. Mrs. Linde
B. Her nanny
C. Nora's grandmother
D. Helene
8. To Helmer, Krogstad's second letter means

that
A. He will be scandalized.
B. He will be secure in his position.
C. He will be dismissed out of the bank.
D. He will get a great reward.
9. Nora could not send the bond to her father
because
A. He would come to her.
B. He was newly married.
C. He had been seriously ill.
D. He was busy.
10 was the greatest practitioner of the Comedy of
Manners.
A. Oscar Wilde
B. Arthur Miller
C. Jhon Dryden
D. William Shakespeare
11. The new dramatists dealt mainly with the problems
of
A. Labor and of youth.
B. Romantic love
C. Parental authority.
D. Capitalism
12. Helmer's reaction to Krogstad's letter comes to Nora as
A. A great reward
B. An expected reaction

C. A shocking revelation D. A kind of honor
13. A Doll's House is a tragedy because Nora decides to
A. Leave her children only.
B. To kill her husband.
C. Leave her husband only.
D. Leave both her husband and children.
14. Nora and Helmer have been married for
about
A. Eleven years.
B. Nine years.
C. Ten years.
D. Twelve years.
15. To what does Nora compare herself at the end of the play?
A. A slave
B. A squirrel
C. A prisoner
D. A doll
16. Whom did Mrs. Linde work many years to support?
A. Her husband
B. Her mad uncle.
C. Her dying mother
D. Her children
17. Krogstad had been guilty at one time of
A. Murder

B. Assassination
C. Forgery
D. Robbery
18. Both Bernard and Oscar Wilde
are
A. Spanish men
B. Irish men
C. British men
D. Italian men
19. What type of character is Helmer?
A. He is elf sacrifice.
B. He is selfless
C. He is self- denial.
D. He is self-centered.
20. The protagonist in A Doll's House
is
A. Krogstad.
B. Helmer
C. Linde.
D. Nora
1- Drama in England suffered greatly for two centuries after the
death of
a- Shaw
b- Shakespeare
c- Congreve

d- Dryden
2- had taught men that the real drama must deal with human
conditions
a- Beckett
b- Pinter
c- Shakespeare
d- Ibsen
3- was the greatest practitioner of the Comedy of ideas
a- Bernard Shaw
b- William Shakespeare
c- W. B. Yeats
d- Arthur Miller

1. Oscar Wilde was the greatest practitioner of
a- The Comedy of ideas
b- The Black Comedy
c- The Comedy of Wits
d- The comedy of Manners
2. G. B. Shaw died in
a- 1950
b- 1951
c- 1952
d- 1953

3. Two writerswho provoked the critical mind of Shaw during his formative period were

- Shakespeare and Ibsen
 Ibsen and Nietzche
 Nietzche and Plato
- 4. Plato and Aristotle

- 1- It was only during the last years of Wilde's life that he turned his attention to writing for the stage
- a- Four
- b- Five
- c-Six
- d- Seven
- 2- Was written by Jhon Galsworthy.....
- a- Hamlet
- b- A Doll's House
- c- The Dumb Waiter
- d- The Silver Box
- 3-Before Ibsen tragedy had concerned itself with
- a- Kings and queens
- b- Animals
- c- Ordinary people
- d- Actors and actresses
- 4- is the man from whom Nora borrowed money eight years ago.
- a- Dr Rank
- b- Helmer

d- The porter
-Krogsrad dropped into Helmer's locked letter-
Box.
A parcel
A gift
A letter
Nothing
-Krogstad has received the letter of from Helmer
Congratulations
Dismissal
Praise
Recommendation
-Shaw added prefaces to his plays to make his ideas
more
. Difficult
Explicit
Ambiguous
Mysterious
-In the Doctor Dilemma, Shaw exposed the superstition that
doctors are
Impatient
Fallible
Infallible
Querulous

c- Krogstad