

7- "He was also a hard man, like a raw wind that gets to the bone" What is the figure of speech used in this statement?

- a- Irony
- b- Metaphor
- c- Simile
- d- Anaphora

8- What do Mrs. Hale and Mrs. Peters find in the pretty box?

- a- Scissors
- b- Knitting needles
- c- preserves
- d- A dead bird

9- What was Minnie Foster going to do with the quilt pieces?

- a- Knot them
- b- Stitch them
- c- Quilt them
- d- Throw them away

10- In "Trifles", What does the cage symbolize?

- a- Mrs. Wright's spiritual sensation
- b- Mr. Wright's oppression
- c- Mrs. and Mr. Wright's happiness
- d- Mrs. Wright's freedom

iii. The Story Of an Hour

11- The "The Story Of an Hour", was published in

- a- December 1984
- b- December 1884
- c- December 1894
- d- December 1888

12- "The Story Of an Hour" was first published under the title.....

- a- "The Dream Of an Hour"
- b- "The Free American Woman"
- c- "The Story of an Unlucky Woman"
- d- "The Dream of a Woman"

13- "The Story Of an Hour" observes the classical unities of

- a- Time, setting and theme
- b- Time and action
- c- Time, place and action
- d- The extended metaphor

14- One of the major themes of "The Story Of an Hour" is

- a- Sensation
- b- Death
- c- Repression
- d- True love

15- In "The Story Of an Hour", a good example of Paradox and Irony is.....

- a- Knowing that Mrs. Mallard was afflicted with a heart trouble
- b- The delicious breath of rain was in the air
- c- the clouds that had met and piled
- d- "of joy that Kills"

16- "patches of blue sky..." symbolizes.....

- a- Emergence of her new baby
- b- Springtime
- c- Emergence of her new life
- d- Signs of expected rain

iv. The Adventures of Huckleberry Finn

17- Mark Twain was born in and died in

- a- 1835-1910
- b- 1905-1957
- c- 1830-1901
- d- 1880-1910

18- In "The Adventures of Huckleberry Finn", the protagonist is while the antagonist is

- a- Jim the society and its rules
- b- Huckleberry Finn the society and its rules
- c- society and its rules Huckleberry Finn
- d- Huckleberry Finn Tom Sawyer

19- What is point of view in "The Adventures of Huckleberry Finn"?

- a- It's all conversational
- b- First person point of view
- c- Third person point of view
- d- Second person point of view

20- "The Adventures of Huckleberry Finn", presents the experiences of a boy learns important values and lessons about life. This makes it fit a genre known as

- a- Romantic novel
- b- Renaissance novel
- c- Bildungsroman novel
- d- Modernistic novel

21- Thatcher is

- a- A judge who looks out for Huck's welfare
- b- Tom Saryer's aunt
- c- Tom Sawyer's mother
- d- The widow's sister and owner of Jim

22- Mark Twain wrote "The Adventures of Huckleberry Finn".....

- a- Between 1867 and 1880
- b- Between 1876 and 1883
- c- Between 1901 and 1907
- d- Between 1860 and 1867

23- One of the themes of "The Adventures of Huckleberry Finn" is "Intuitive Wisdom" which means.....

- a- Wisdom is a moral law Introduction to American Lit
- b- Wisdom comes from the heart
- c- Wisdom is bound to traditions
- d- Wisdom is in the head

v. Poetry

Read the following poem, and then answer the questions below

Because I could not stop for Death,
He kindly stopped for me;
The carriage held but just ourselves
And Immortality.

We slowly drove, he knew no haste,
And I had put away
My labour, and my leisure too,
For his **civility**.

We passed the school where children played,
Their lessons scarcely done;
We passed the fields of gazing grain,
We passed the setting sun. Or rather, he passed us;
The dews grew quivering and chill,
For only gossamer my gown,
My tippet only tulle.

We paused before a house that seemed
A swelling of the ground;
The roof was scarcely visible,
The cornice but a **mound**.

Since then 'tis centuries; but each
Feels shorter than the day
I first surmised the horses' heads
Were toward eternity.

24- The author of this poem is Emily Dickinson born in died in

- a- 1830-1886
- b- 1886-1910
- c- 1840-1892
- d- 1901-1940

25- The rhyme scheme of the first stanza is.....

- a- a b c b
- b- a a b b
- c- a b c c
- d- a b c d

26- In the last line, Second stanza, civility means.....

- a- consideration
- b- netting
- c- civilization
- d- gown

27- In the last line, fifth stanza, mound in this context means.....

- a- The speakes's grave
- b- A swelling of the ground
- c- A pile of destruction
- d- The speaker's marriage

28- This poem is a lyric on the theme of.....

- a- Travelling
- b- Love
- c- Death
- d- War

29- The poem depicts the journey to.....

- a- Immortality
- b- The grave
- c- Death
- d- Childhood

30- The general theme of the poem seems to be that.....

- a- Death is not to be feared
- b- Life is comfortable
- c- Life is not pleasant when you get old
- d- Death is fearful

31- "we passed the fields of gazing grain", In this line, there is an example of.....

- a- Irony
- b- paradox
- c- personification
- d- anaphora

**32- In the following stanza, there is an example of we passed the school,
where children played Their lessons scarcely done We passed the fields of gazing grain
We passed the setting sun**

- a- simile
- b- paradox
- c- Irony
- d- Anaphora

33- What is the figure of speech in we passed the setting sun Or rather, he passed us

- a- Metaphor
- b- Alliteration
- c- Iron
- d- Simile

Read the following poem, and then answer the questions below

Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all,

And sweetest in the gale is heard;
And sore must be the storm
That could abash the little bird
That kept so many warm.

I've heard it in the chillest land
And on the strangest sea;
Yet, never, in extremity,
It asked a crumb of me.

34- The poet communicates that hope.....

- a- brings discomfort and grief because it's like a dream
- b- is unlike a bird for being dependent
- c- has feathers like a bird
- d- is like a bird because its free and independent spirit

35- The poet's use of the word "thing" indicates that hope is something.....

- a- abstract and vague
- b- like an extended griever
- c- inanimate
- d- concrete and clear

36- The line "And sings the tune- without the words", gives the reader a sense that.....

- a- Hope is like words
- b- Hope is universal
- c- Hope is not like words
- d- Hope is a singing bird

37- In line two, first stanza, the word "Perches" suggest that.....

- a- hope is planning to stay
- b- hope changes over the years
- c- hope has short presence
- d- hope broadens your mind

38- The poem "Hope is the thing with feathers" was written by.....

- a- Mark Twain
- b- Henry James
- c- Emily Zola
- d- Emily Dickinson

vi. General Question

39- is a representative of realism

- a- Theodore Dreiser
- b- Frank Norris
- c- Kate Chopin
- d- Emile Zola

40- American literature began in its true sense in the.....

- a- nineteenth century
- b- eighteenth century
- c- twentieth century
- d- seventeenth century

41- American literature tradition began as linked to the broader tradition of.....

- a- Spanish literature
- b- French literature
- c- English literature
- d- German literature

- 42-is a literary idea in art that attempts to depict and define what is true.
- a- colonialism
 - b- Realism
 - c- Romanticism
 - d- Post-modernism
- 43-describes a type of literature that attempts to apply scientific principles of objectivity and detachment to its study of human beings.
- a- Realism
 - b- Modernism
 - c- Naturalism
 - d- Romanticism
- 44- **Fear of discovery can bring about discovery. Is one of the them of.....**
- a- The story of an hour
 - b- Because I could Not Stop for Death
 - c- The Adventures of Huckleberry Finn
 - d- The Tell-Tale Heart
- 45- **The term "flowering of Negro literature" refers to.....**
- a- Realism Movement
 - b- Harlem Renaissance
 - c- American Renaissance
 - d- Romanticism Movement
- 46- **literature of the common-place, ordinary people-poor and middle class, recent and contemporary life, democratic function of literature, and local color are common themes and elements in.....**
- a- Harlem Renaissance
 - b- Naturalism
 - c- Modernism
 - d- Realism
- 47-usually was regarded as the first American writer.
- a- William Bradford
 - b- Anne Bradstreet
 - c- Emily Dickenson
 - d- Captain John Smith

48-was the first American to gain an intentional reputation.

- a- Benjamin Franklin
- b- Hemingway
- c- Washington Irving
- d- Emily Dickinson

49- The notion "twoness" a divided awareness of one's identity, is one of the features of.....

- a- Realism
- b- Romanticism
- c- Harlem Renaissance
- d- Naturalism

50-is marked by a strong and intentional break with tradition. This break includes a strong reaction against established religious, political and social views.

- a- Romanticism
- b- Realism
- c- Modernism
- d- Harlem Renaissance