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King Faish & Distance Du (2013G)	
King Faisal University  King Faisal University  Beanship of E-Learning & Distance Education  Deanship of E-Learning & Distance Education  Deanship of E-Learning & Instructor: Dr. Bassam Abuzeid  Final Exam - First Semester — Instructor: Dr. (D)	
King Faisal Universance Education  King Faisal Universance Education  Beanship of E-Learning & Distance Education  Deanship of E-Learning & Distance Education  Deanship of E-Learning & Distance Education  Instructor: Dr. Bassam Abuzeid  Instructor: Dr. Bassam Abuzeid  Instructor: (D)	
Course: Introduction to American Lit.	
Comment	
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I- The Tell-Tale Heart	
<ul> <li>I- <u>The Tell-Tale Heart</u></li> <li>1. The narrator in "<u>The Tell-Tale Heart"</u> tries to convince the reader that he is</li> <li>a) sane</li> </ul>	
1. The narrator in "The Ten-Tute 1200	
b) insane	
c) kind-hearted	
d) sensitive	
2. The author of <u>"The Tell-Tale Heart"</u> is	
a) Mark Twain	
b) Emily Dickinson	
Edgar Allan Poe	
d) Kate Chopin	
11 I with his black shadow	
3. ",because Death in approaching him had stalked with his black shadow	
before him and enveloped the victim." What kind of figure of speech is used	
here?	
a) Irony	
(b) Personification	
c) Oxymoron	
d) Paradox	
4. "I was never kinder to the old man than during the whole week before I killed	
him." There is an example of a figure of speech in this statement. What is it?	
a) Metaphor	
b) Simile	
c) Symbol	
(d) Irony	
II Drama, "Twiffee"	
II-Drama: " <u>Trifles</u> "	
5. The writer of " <i>Trifles</i> " was born in and died in	
(a) 1876-1948	
b) 1907-1940	
c) 1867-1944	
d) 1888-1940	
water in some wright the	
a) His friend Mr. Hale killed him	
(b) Of a rope around his neck	
c) Mrs. Wright poisoned him	
d) The county attorney Man II	
d) The county attorney Mr. Henderson shot him in the gun.	

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Dea	#III was also a hard and the	" What is the
	7. "He was also a hard man, like a raw wind that gets to the bon figure of speech used in this statement?	e. What is are
	a) Irony	
	(b) Metaphor	
	c) Simile	
	d) Anaphora	
	8. What do Mrs. Hale and Mrs. Peters find in the pretty box?	
	a) Scissors	
	b) Knitting needles	
	c) Preserves  d) A dead bird	
	9. What was Minnie Foster going to do with the quilt pieces?	
	(a) Knot them	
	b) Stitch them	
	c) Quilt them	
	d) Throw them away	
	10. In " <i>Trifles</i> ", What does the <b>cage</b> symbolize?	
	a) Mrs. Wright's spiritual sensation	
	(b) Mr. Wright's oppression	
	Mrs. and Mr. Wright's happiness	
	d) Mrs. Wright's freedom	
	III- "The story of an Hour"	
	11. The " <i>The Story of an Hour</i> ", was published in	·
	a) December 1984	
	b) December 1884	
	December 1894	
	d) December 1888	
1	2. "the Story of an Hour" was first published under the title	
J	(a) "The Dream of an Hour"	
	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
	c) "The Story of an Uniucky Woman" d) "The Dream of a Woman"	
	a) The Dream of a woman	
1	3. "The Story of an Hour" observes the classical unities of	
1	5. The Story of the 120m	· · · · · · · · · · · · · · · · · · ·
	a) Time, setting, and theme	
	b) Time and action	
	-,	
	Time, place, and action	
	d) The extended metaphor	
14	One of the major themes of <u>"The Story of an Hour"</u> is	·
	a) Sensation	
	b) Death	
	(C) Repression	
	d) True love	

مدخل الى الأدب الأمريكي

	مدحل الى الأدب الأمريكي
الغصب الدرارين	_
الغصل الدراسي الأول 1434/1435هـ  15. In "The Story of an Hour", a good example of Paradox ar a good example of Paradox ar hour" a) Knowing that Mrs. Mallard was afflicted with a heart trouble heart of rain was in the air	· r nv is
IR vol	nd Irony to
15. In "The Story of an Hour", a good example of Paradox to a good exampl	ie
15. In "The Story of an Ixed Was affice was in the air	
a) Knowing that Mrs. Mallard was armied in Knowing that Mrs. Mallard was in the air b) The delicious breath of rain was in the air	
b) The lands that had met and P	
c) the clouds that kills."	•
16. "patches of blue sky" symbolizes	
a) Emergence of her new baby	
b) Springtime  b) springtime  of her new life	
T-wordence OI Hot Mark	
Signs of expected rain	
CII. aklaharry Finn	
IV- The Adventures of Huckleberry Finn	
17. Mark Twain was born in and died in	·
(a) 1835-1910	
b) 1905-1957	
1830-1901	-1:10
d) 1880-1910  18. In "The Adventures of Huckleberry Finn", the protago	nist iswhile
18. In "The Adventures of Themes are	
the antagonist is  a) Jim ,,,,,,,, the society and its rules	
h) Huckleberry Finn,,,,,, the society and its rules	
Society and it rules,,,,,,, Huckleberry Film	
1) II all the Tom Sawver	m Finn''?
19. What is point of view in "The Adventures of Huckleberr	
a) It's all conversational	
<ul><li>(b) First person point of view</li><li>c) Third person point of view</li></ul>	
d) Second person point of view	
a) Second person point of view	
20. "The Adventures of Huckleberry Finn" presents the ex	periences of a boy
learns important values and lessons about life. This make	es it fit a genre known
as	_
a) Romantic novel	
b) Renaissance novel	
c) Bildungsroman novel	
d) Modernistic novel	
21. Thatcher is	
a) A judge who looks out for Huck's welfare b) Tom Sawyer's aunt	
c) Tom Sawyer's mother	
/ www.yorg monner	
d) The widow's sister and owner of Jim	

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## الفصل الدراسي الأول 1434/1435هـ

مدخل الى الأدب الأمريكي

22. Mark Twain wrote "The Adventures of Huckleberry"

- a) Between 1867 and 1880
- (b) Between 1876 and 1883
- c) Between 1901 and 1907
- d) Between 1860 and 1867

## 23. One of the themes of <u>"The Adventures of Huckleberry Finn"</u> is "<u>Intuitive</u> <u>Wisdom</u>" which means

- a) Wisdom is a moral law
- (b) Wisdom comes from the heart
- Wisdom is bound to traditions
- d) Wisdom is in the head

## **V-** Poetry

## Read the following poem, and then answer the questions below.

Because I could not stop for Death, He kindly stopped for me; The carriage held but just ourselves And Immortality.

We slowly drove, he knew no haste, And I had put away My labor, and my leisure too, For his civility.

We passed the school, where children played Their lessons scarcely done; We passed the fields of gazing grain, We passed the setting sun.

Or rather, he passed us; The dews grew quivering and chill, For only gossamer my gown My tippet only tulle.

We paused before a house that seemed A swelling of the ground; The roof was scarcely visible, The cornice but a **mound**.

Since then 'tis centuries, and yet each Feels shorter than the day I first surmised the horses' heads Were toward eternity.

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		القصيل الدر است ١٤١١ .	
	- 1.43	الغصل الدراسي الأول 4/1435 n is Emily Dickinson born i	died in
	رهر <b>در</b>	u Dickinson born	III
	D نموذج D	n is Emily Dicker	
	24 The author of this pos-		
	24. The addition 1886 (a) 1830-1886		
	h) 1880-1910		
	c) 1840-1892		
	d) 1901-1940	he first stanza is	
	25 The rhyme scheme of t	no mo	
	a) abcb		
	b) aabb		
	· - h - a - a		
	abcd	stanza, <u>civility</u> means	
	26 In the last line, second	stanza, <u>civility</u>	
	(a) consideration		
	b) netting		
	c) civilization		
	d) govern		means
	d) gown 27. In the last line, fifth star	nza <u>, mound</u> in this context	, IIICario
	2/. In the last line, fifth sta		
	a) The speaker's grave		
	b) A swelling of the gr	· ·	
	(C) A pile of destruction	1	
	d) The speaker's marria	age	
	28. This poem is a lyric on t	the theme of	
	a) Travelling		
	b) Love		
	(C) Death		
	d) War		
	29. The poem depicts the jor	urney to	
		uniey to	•
	a) Immortality		
	(b)) The grave		
	c) Death		
	d) Childhood		
	30. The general theme of the	e noem seems to be that	
	(a) Death is not to be fear		··
		icu	ø
	b) Life is comfortable	_	•
	<ul> <li>c) Life is not pleasant w</li> </ul>	hen you get old	
	<ul> <li>d) Death is fearful</li> </ul>		
	31. "We passed the fields of	gazing grain !! In 4L:_ 1'	
/	31. " We passed the fields of a) Irony	Burnig grain, in this lin	e, there is an example of .
✓ .	a) Hony	Alliteration	·
torator	b) paradox	Alliteran	
, 10.	(c) personification		
	d) anaphora		
	32. In the following -t-		
	32. In the following stanza, th	ere is an example of	
	rre passea the school	l. where children -1	
	Their lessons scarce	ch done	a
	We passed the Asset	ory wone;	
	We passed the fields	of gazing grain	
	We passed the setting	r sun	
		Suit.	
	a) simile		
	b) paradox		
	c) irony		
	(d) anaphora		

33. Wh	nat is the figure of speech in
cation (a)	We passed the setting sun. Or rather, he passed us; Metaphor Alliteration
	Irony
d)	Simile
Read	the following poem, and then answer the questions below.
	Hope is the thing with feathers That perches in the soul, And sings the tune without the words, And never stops at all,
	And sweetest in the gale is heard; And sore must be the storm That could abash the little bird That kept so many warm.
	I've heard it in the chillest land And on the strangest sea; Yet, never, in extremity, It asked a crumb of me.
	e poet communicates that hope
	brings discomfort and grief because it's like a dream
b)	is unlike a bird for being dependent
1.5	has feathers like a bird
	is like a bird because its free and independent spirit
35. The	e poet's use of the word "thing" indicates that hope is something
_(a)	abstract and vague
b)	like an extended grieve
c)	inanimate
	concrete and clear
a) b) c)	Hope is like words Hope is universal Hope is not like words Hope is a singing bird
	S. S

م that معمد that معمد المناطقة المناطق	
نموذج الموذج (In line two, first stanza, the word "perches" suggests that  37. In line two, first stanza, the word "perches" suggests that  (a) hope is planning to stay  (b) hope is planning to stay  (c) hope is planning to stay	
inerches" suggestie الموذج (	
Gent stanza, the word P	
a) hope is planning to stay hope changes over the years	
a) hope is planning to sub, hope changes over the years hope changes over the years c) hope has short presence d) hope broadens your mind hope broadens your mind 38. The poem "Hope Is the Thing with Feathers" was written by	
b) hope charged presence written by	
c) hope has story mind with Feathers" was	
d) hope block is the Thing was	
a) Mark Twain	
b) Henry James	
\ Emily 7.014	
Emily Dickinson	
VI- General Question	
39 is a representative of realism.	
39 IS a Top-	
a) Theodore Dreiser	
b) Frank Norris	
(C) Kate Chopin	
d) Emile Zola  Emile Zola  Emile Zola  Emile Zola  Emile Zola	
d) Emile Zola  40. American literature began in its true sense in the	
(a)) nineteenth century	
b) eighteenth century	
c) twentieth century	
d) seventeenth century	
d) seventeenth century 41. American literary tradition began as linked to the broader tradition of	
a) Spanish literature	
b) French literature	
English literature	
d) German literature	
42 is a literary idea in art that attempts to depict and define	
what is true.	
a) Colonialism	
(A) Realism	
c) Romanticism	
•	
d) Post-modernism	
40	
describes a type of literature that attempts to apply scientific	
principles of objectivity and detachment to its study of human beings.	
a) Realism	
b) Modernism	
(C) Naturalism	
d) Romanticism	
14 Food of the	
14. Fear of discovery can bring about discovery. Is one of the themes of  a) The Story of an Hour	
b) Because I could Not Stop for Death	_
c) The Adventures of the state of the country of th	
The Adventures of Hucklehome, Til	
d) The Tell-Tale Heart	

نعوذج D

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45. The term "flowering of Ne	egro literature" refers to	
<ul> <li>a) Realism Movement</li> <li>b) Harlem Renaissance</li> <li>c) American Renaissance</li> <li>d) Romanticism Movement</li> </ul>	ent	
46. Literature of the common recent and contemporary are common themes and a) Harlem Renaissance	-place, ordinary people—poolife, democratic function of litelements in	1.01.0
b) Naturalism c) Modernism d) Realism 47.	usually was regarded	as the first American
writer. a) William Bradford b) Anne Bradstreet c) Emily Dickenson d) Captain John Smith		
48	was the first American to	gain an international
reputation. a) Benjamin Franklin b) Hemingway C) Washington Irving d) Emily Dickinson		
49. The notion of "twoness" features of		's identity, is one of the
a) Realism b) Romanticism C) Harlem Renaissance d) Naturalism		
tradition. This break inclupolitical, and social view	udes a strong reaction agai	d intentional break with inst established religious,
a) Romanticism b) Realism c) Modernism d) Harlem Renaissance	(36)	