

1. Drama was ..... revived in the last decade of the 19th Century.

- A. Not existing
- B. Revived
- C. Deteriorated
- D. Dead

2. Doctor Rank is ..... of Helmer and Nora.

- A. A close friend
- B. A rival
- C. A relative
- D. An enemy

3. Nora wanted the loan to .....

- A. Save her husband's life.
- B. Get a new job.
- C. Buy diamonds
- D. Buy a car.

4. Whose signature did Nora forge?

- A. Her father's
- B. Trovald's
- C. Krogstad's
- D. Her daughter's

5. T. S. Eliot was the most important practitioner of the .....

- A. Poetic drama.
- B. Social drama .
- C. Recreational drama.
- D. Religious drama.

6. The originators of Irish Dramatic Movement were.....

- A. Lady Gregory and W.B. Yeats.
- B. Blake and Byron.
- C. Coleridge and Byron.
- D. Ibsen and Shaw.

**7. Who helped raise Nora?**

- A. Mrs. Linde
- B. Her nanny**
- C. Nora's grandmother
- D. Helene

**8. To Helmer, Krogstad's second letter means that.....**

- A. He will be scandalized.
- B. He will be secure in his position.**
- C. He will be dismissed out of the bank.
- D. He will get a great reward.

**9. Nora could not send the bond to her father because.....**

- A. He would come to her.
- B. He was newly married.
- C. He had been seriously ill.**
- D. He was busy.

**10. .... was the greatest practitioner of the Comedy of Manners.**

- A. Oscar Wilde**
- B. Arthur Miller
- C. Jhon Dryden
- D. William Shakespeare

**11. The new dramatists dealt mainly with the problems of.....**

- A. Labor and of youth.**
- B. Romantic love
- C. Parental authority.
- D. Capitalism

**12. Helmer's reaction to Krogstad's letter comes to Nora as .....**

- A. A great reward
- B. An expected reaction
- C. A shocking revelation**
- D. A kind of honor

13. **A Doll's House** is a tragedy because Nora decides to.....
- A. Leave her children only.
  - B. To kill her husband.
  - C. Leave her husband only.
  - D. Leave both her husband and children.
14. Nora and Helmer have been married for about.....
- A. Eleven years.
  - B. Nine years.
  - C. Ten years.
  - D. Twelve years.
15. To what does Nora compare herself at the end of the play?
- A. A slave
  - B. A squirrel
  - C. A prisoner
  - D. A doll
16. Whom did Mrs. Linde work many years to support?
- A. Her husband
  - B. Her mad uncle.
  - C. Her dying mother
  - D. Her children
17. Krogstad had been guilty at one time of.....
- A. Murder
  - B. Assassination
  - C. Forgery
  - D. Robbery
18. Both Bernard and Oscar Wilde are.....
- A. Spanish men
  - B. Irish men
  - C. British men
  - D. Italian men

**19. What type of character is Helmer?**

- A. He is elf sacrifice.
- B. He is selfless
- C. He is self- denial.
- D. He is self-centered.**

**20. The protagonist in A Doll's House is.....**

- A. Krogstad.
- B. Helmer
- C. Linde.
- D. Nora**