



كويز النقد الادبي المحاضرة الرابعة - اللغة الانجليزية - 7 جامعة الملك فيصل

السؤال رقم: 1

find Aristotle's analysis of literature ,arts and poetry more enlightened than Plato

- a-John Jones (1962) •
- b-Adorno (1986),** •
- c-none of them •
- •

السؤال رقم: 2

Gerald Else says Aristotle is the ‘

- a- the ‘czar of literary criticism** •
- b- the ‘king of literary criticism •
- c-none of them •
- •

السؤال رقم: 3

-who says that Every Tragedy, therefore, must have six parts, which parts determine its quality—namely, Plot, Characters, Diction, Thought, Spectacle, Melody.”

- a-Plato •
- b-Aristotle** •
- c-none of them •
- •

السؤال رقم: 4

Aristotle says The plot must be “a whole,” with

- a- end. •
- b- beginning •
- c- a beginning, middle, and end** •
- •

السؤال رقم: 5

The beginning, called by modern critics the, must start the cause-and-effect chain.

- a- incentive moment •
- b-end moment •
- c-none of them •
- •

السؤال رقم: 6

Aristotle calls the cause-and-effect chain leading from the incentive moment to the climax the “.....” (desis). In modern terminology, it’s called the complication

- a-drive up •
- b- tying up •
- c-none of them •
- •

السؤال رقم: 7

-Aristotle says Thought is associated with how speeches should reveal character

- a-wrong •
- b- correct •
- •
- •

السؤال رقم: 8

one of the Characters qualities is “true to life” and mean

- a-he/she should be realistic and believable •
- b-the hero should be an aristocrat •
- c-none of them •
- •

السؤال رقم: 9

is “the expression of the meaning in words” which are proper and appropriate to the plot, characters, and end of the tragedy:

- a-Thought •
- b-Diction •
- c-none of them •
- •

Tragedy arouses the emotions of pity and fear in order to purge away their excess, to reduce these passions to a healthy, balanced proportion. That is what Aristotle mean by

- a-Spectacle •
- b-Katharsis •**
- c-none of them •
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