



كويز النقد الادبي المحاضرة الثالثة - اللغة الانجليزية - 7 جامعة الملك فيصل

السؤال رقم: 1

the two influential Greek thinkers who influenced the development of Western literature and criticism more than any other thinker in history:.

- a-Phidias and Sophocles •
- b- Plato and Aristotle •**
- c-none of them •
- •

السؤال رقم: 2

-the Greek did not have a word of literature they have instead of literature a word

- a-Poetry •**
- b-theme •
- c-none of them •
- •

السؤال رقم: 3

He was obsessed with poetry throughout his life

- a-Sophocles •
- b- Plato •**
- c-Aristotle •
- •

السؤال رقم: 4

Plato's most important contributions to criticism appear in his famous dialogue the

- a- Republic •**
- b-Country •
- c-none of them •
- •

السؤال رقم: 5

If I tell you the story of Napoleon's invasion of Egypt in the third person: He sailed to Alexandria with 30 000 soldiers and then he marched on Cairo, etc.”
That would beI am telling you the story

- a-an imitation (mimesis •
- b- a narration (diagesis •
- c-none of them •
- •

السؤال رقم: 6

Plato's famous decision in Book X of the Republic to poets and poetry
from the city

- a-confirm •
- b- ban •
- c-none of them •
- •

السؤال رقم: 7

..... drew attention to the fact that the Greeks did not have anything similar to
the Western ideas of art and literature. The Western ideas of art and literature
did not exist in ancient Greece and Rome:

- a-Paul Kristller •
- b-Christopher Janaway •
- c-none of them •
- •

السؤال رقم: 8

the fine art made up of in the mid of eighteenth century

- a-painting and architecture •
- b-sculpture and music and poetry •
- c-all of them •
- •

السؤال رقم: 9

The discipline that we call today Literature is an century European
invention

- a-19th •
- b-18th •
- c-17th •
- •

السؤال رقم: 10

-They poet could be a tragedian like Sophocles or Euripides, a comedian like Aristophanes, or an epic poet like Homer, but the Greeks never called any of these poets “artists” and they never called their poems and plays, “

- a- literature •
- b-Art •
- c-none of them •
- •

السؤال رقم: 11

Plato accuses the poetic experience of his time of conditioning the citizens to, uncritically, the values of a tradition without grasping it.

- a-repeat •
- b- imitate and repeat •
- c- imitate •
- •

السؤال رقم: 12

Plato observes that the charm of poetry and its power reside in its ...

- a- rhythm •
- b- harmony •
- c- rhythm, harmony, and measures •
- •

السؤال رقم: 13

Oral societies, that do not have a system of, use poetry like modern societies use schools, libraries, newspapers and television

- a-reading •
- b- writing •
- c-none of them •
- •

السؤال رقم: 14

The poet’s craft, Plato says, demands only a knowledge of things

- a- superficial •
- b-perfect •
- c-none of them •
- •