

المحاضرة الاولى :

The Novel: Definitions and Distinctions

***? What is the Kind or Genre of The Novel
Fiction and Narrative***

? What is the Style of the Novel

Prose

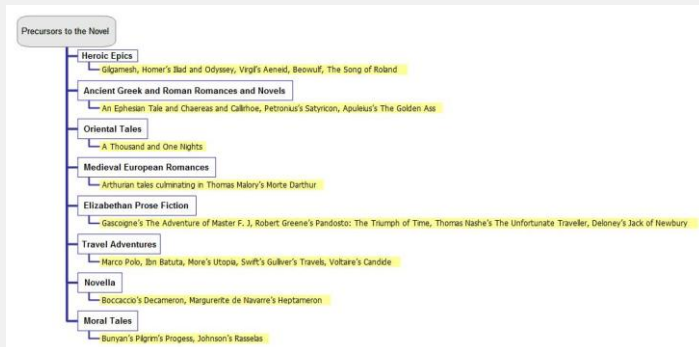
***? We can say the Length of the Novel is
Extended like 6000 word or so***

? What is the Purpose of the Novel

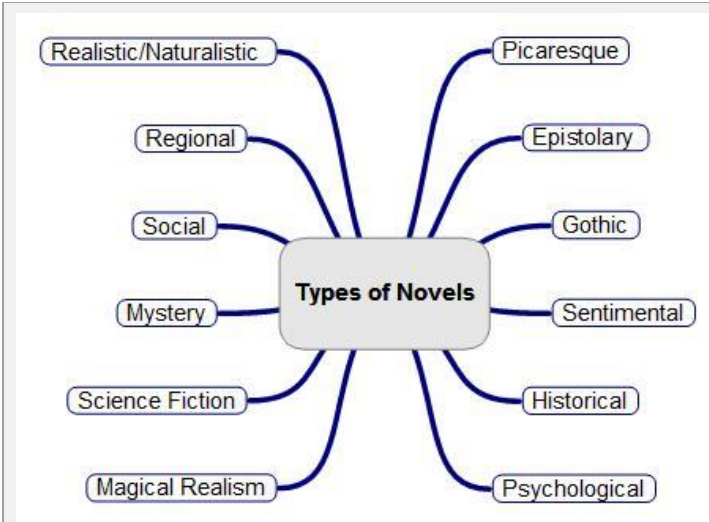
Mimesis or Verisimilitude

Precursors to the Novel

يفضل حفظ الامثلة كلها



Types of Novels



فيه كم نوع مشروح بالتفصيل في المحتوى ، ارجعوا له للاستفادة

: First European novel

Don Quixote by Miguel de Cervantes

: First European historical novel

The Princess of Cleves Madame de Lafayette

The Rise of the English Novel

*** _ ارجعوا للمحتوى لان هالفقرة مهمة**

: England's First Professional Female Author

Aphra Behn

: The father of travel literature is

Daniel Defoe

: First English novel

Pamela, by Samuel Richardson

: Shamela by Henry Fielding is a reaction or Parody of

Pamela, by Samuel Richardson

: *Novelists of manners*

Jane Austen, Anthony Trollope, Edith Wharton, F. Scott Fitzgerald, Margaret Drabble

: *Frankenstein by Mary Shelley is One of the most famous*

gothic novels

? *Inspired by*

a dream in reaction to a challenge to write a : ghost story

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: اسئلة على المحاضرة الاولى من اختبار الفصل الدراسي الاول ١٤٣٦ هـ

(3) The following writers are novelists of manners except...

- A. Anthony Trollope
- B. Edith Wharton
- C. F. Scott Fitzgerald
- D. Edgar Allan Poe

(30) Henry Fielding's *Shamela* is considered a parody to...

- A. Miguel de Cervantes
- B. Samuel Richardson
- C. Charles Dickens
- D. James Joyce

(38) The Restoration of the monarchy (1660) in England after the Puritan Commonwealth (1649-1660) encouraged an outpouring ofliterature.

- A. Travel
- B. Religious
- C. Social
- D. Secular

(39) *Pamela*, one of the famous early British novels, was written by...

- A. Henry Fielding
- B. Samuel Richardson
- C. Miguel de Cervantes
- D. Henry James

(45) *The Castle of Otranto* represents a type of novel called...

- A. The gothic novel
- B. The picaresque novel
- C. The epistolary novel
- D. The historical novel

(50) *Frankenstein* is a reaction to challenge to make...

- A. A ghost story
- B. A science fiction story
- C. A horror story
- D. All of the above mentioned

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