

## تحليل اسئلة النقد الادبي دافوزي

1-the distinction Mimesis-Diegesis is comparable to the distinction :  
الأجابه من المحاضره الثامنه A/showing and telling

2-the Greek term for (art(and it is latin equivalent (ars)refer to what  
الأجابه كانت بالمحاضره الثالثه A/Fine Arts

3-Aristotle defined tragedy as (an imitation of )  
الأجابه كانت بالمحاضره الرابعه C/An action

4-According to Aristotle ,the should have  
B/A beginning , amiddle and anend  
الأجابه من المحاضره الرابعه

5-what should be arranged ,according to Aristotle , into a cause?  
الأجابه من المحاضره الرابعه A/athe plot

6-Horace's famous treatise on poetry and rhetoric is titled

Type to enter text

الجواب في المحاضره الثالثه B/the Republic

7-Quintilian's famous treatise on poetry and rhetoric is it ...  
الجواب مالقيته لكن الاخوات حالينه بالخيار هذا c/Institutio Oratoria

8-How does it transmit this knowledge and tradition to the younger.....  
الجواب في المحاضره الثالثه B/ through poetry

9-oral poetry is acommunal experience ,but literature is  
الجواب بالمحاضره الثالثه B/An interaction between arader and book

10-plato analyzes poetry from the perspetive of style and content to prove that it is :  
الجواب بالمحاضره الثالثه c/Dangerous

11-in Narrative Discours, Gerard Gennete calls the time inwich the story is told  
a-the time of the narrative

## تحليل اسئلة النقد الادبي دافوزي

12-Anachroies, according to Gerard Gennete, happen when:

الجواب C-Anarratire stops the chronological order to bring events or information from the time Zero or from the Future (of the time zero)

13-Analepses happen ,according to Gerard Gennete,when:

الجواب B-Anarrative stops the chronological order to bring events or information or the past of time zero

14-prolepses happen ,according to Gerard Gennete, when

A-Anarrative stops the chronological order to bring events or information future of the time zero

خلصنا من 11 الى 14 متشابهه

الحين نبدا ب الباقي

15-According to Gerard Genete , "Zero Focalization" in a narratier is a situation in .....

الجواب c-The charactor knows LESS than the narrator

16-According to Gerard Genete , "Internal Focalization" in a narrative is a situation which

الجواب B-The character knows as much as the narrator

17-According to Gerard Genete, "External Facalization"

in a narrative is a situation which

الجواب a-the charactor knows more than the narrator

18- According to marxist criticism, Literary products (novels ,plays, poems ,etc)

الجواب في المحاضره الرابعه عشر

A/Outside of the economic conditions of their time

19- people's consciousness, according to Karl Marx , is determincd by ....

المحاضره الرابعه عشر

D/ Their material conditions

20 - للأسف غير واضح السؤال -

21- From the 16 th to the 20 th centuries , westn drama ,poetry ,

literay criticism , art , education, Politics, fashion, sculpture were

All produced in imitation of ...

الجواب C/Classical antiquity في المحاضره الأولى

22-Who said "No past life has been lived to lend us glory, and that which has exis ted before us is not curs"

المحاضره الأولى من اقوال المفكرين

C/Seneca

23- who said "Captive Greece took its wild conguer or conqtive".

المحاضره الأولى

B-Horacc

## تحليل اسئلة النقد الادبي دافوزي

24-Who said "A man who follows another not only finds nothing:  
الجواب في المحاضره الأولى  
c/Seneca

25-The west's relation ship with Greece and Roma is ..  
الجواب في المحاضره الأولى B/contradictory and ambivalent

26-The Romans were unassisted with their attempt to imitate ..  
الجواب في المحاضره الأولى A/Imitation cannot produce originality

29- .....Mimesis-Diagesis is a literary distinction that was the first  
كلمة غير واضحة الخيارات كانت كلها اسماء مفكرين وأدباء والأقرب للإجابة...  
هو افلاطون لانه من أوائل المفكرين الذين قالوا أن السرد أو الحكاية  
Plato الاجابه في المحاضره الثالثه والأجابه أن شاء الله

30-The distinction Mimesis and Diagesis refers to  
الاجابه بالمحاضره الثالثه  
c/The difference between the use of first person singular and third person singular

31-who wrote following passage and where?  
"Tragedy, then, is an imitation of an action that is serious, complete, and of a certain magnitude; in language embellished with each kind of artistic ornament, the several kinds being found in separate parts of the play; in the form of action, not of narrative; with incidents arousing pity and fear, wherewith to accomplish its katharsis of such emotions. . . . Every Tragedy, therefore, must have six parts, which parts determine its quality—namely, Plot, Characters, Diction, Thought, Spectacle, Melody."

الاجابه في المحاضره الرابعه والتعريف للتراجيديا كانت ل ارسطو  
c/Aristotle in the Poetics

32-Medieval and Renaissance authors like Dante considered language to be  
الأجابه في المحاضرة السادسة b/A divine creation

33-in the Renaissance,Lorenzo Valla broke with tradition and considered  
الاجابه في المحاضره السادسه A/ A human creation

34-Renaissance humanists relied heavily on theories of imitation that were de...  
الاجابه بالمحاضره السادسه A/In Rome

35-Formalists proposed to make a distinction  
c/Between ordinary language and poetic language  
الاجابه السابعه

36-"Literariness",according to Jan Mukarovsky,consistsin:  
c/The maximum foregrounding of the utterance  
الاجابه السابعه

تحليل أسئلة النقد الأدبي دافوزي

37-inpoetry,said Jakobson ,the communicative function should be:  
الاجابه في المحاضره السابعه a/Reduced to minimum

38-structuralism emergcd in the 1960s and as it is foundation the ..of criticism?  
الاجابه في المحاضره الثامنه b/Formalism

39-structuralism wanted to study literature.....  
c-From a strictly scientific persective  
الاجابه في المحاضره الثامنه

40-in Narrative Discourse, Gerard Genette calls the time in  
B-the time of the story

الأسئله من ٤٣،٤٢،٤١،٤٠ ماهي واضحه

44- structuralism studies-Post ,To understand a text-  
to produce the text... كلمة ماهي واضحه the systemc of knowledgo which-a  
الاجابه كانت في المحاضره ١٢

45a singular and cohententity "selt" The concept of-45  
الاجابه في المحاضره ١٢  
constitutive on a meaning of texts/c

: is ,says Greimas,An actant-46  
١١...الاجابه في المحاضره An extrapolation of the syatctic structure/d

knew Greek works,says Richard Mabrak ,European writers-47  
الاجابه مالقيتها في اي محاضره وفي تصحيح الطلاب مختارين الاجابه c  
Through the praise of Roman Latin authors/c

material conditions of life is made up of ,according to Karl Mavx ,History-48  
التصوير في ناقصه في التصوير  
.and the superstructure  
١٤ Ideology and consiousness/a  
الاجابه في المحاضره

?is attributed to which school"discursive reality adiscourse- there is nopre" The idea that-49  
الاجابه في المحاضره ١٤  
Structralism-Post/C

A ctantial Model can be applied on,Greimas-50  
الاجابه في المحاضره ال11  
All Literature/B