- - 2- Analysis of discourse looks not only at the basic level of what is said, but takes into consideration the surrounding social and Contexts
 - a) Geographical
 - b) Political

d) Biological

- c) Historical
- d) Technological
- 3-In DA one term is looked upon a lot more favorably than the other, and this is what a Discourse Analyst would consider, as well as looking at the relationship of these terms with a.....
 - a) Wider world
 - b) Wider society
 - c) widely used term
 - d) wider culture
- 4- Language has a magical property: when we speak or write we craft what we have to say to the situation or context in which we are communicating.
 - a) Fit
 - b) Contradict
 - c) Criticize
 - d) Described
- 5-if institutions, committees, and committee meetings didn't already exist, speaking and acting this way would be......
 - a) Nonsense
 - b) Meaningful
 - c) Logical
 - d) Clear
- 6-"I enter a plain 'square room" is an example of an area of reality which is reflect by speech the area which is reflected by this example is
 - a) The meaning and value of aspects of the material world
 - b) Activities
 - c) Politics
 - d) Semiotics
- 7- (what and how different symbol systems and different forms of knowledge "count) is an example of an area of reality which is reflect by speech the area which is reflected by this example is
 - a) The meaning and value of aspects of the material world
 - b) Activities

- c) Politics
- d) Semiotics
- 8- "tools of inquiry" in DA means
 - a) ways of looking at the world of talk and interaction
 - b) ways of writing
 - c) ways of reading
 - d) ways of constructing good sentences
- 9- When you speak or write anything, you use the resources of English to project yourself as a certain kind of.....
 - a) object
 - b) topic
 - c) leader
 - d) person
- 10- If I have no idea who you are and what you are doing......
 - a) I cannot know where are you from
 - b) I cannot make sense of what you have said, written, or done
 - c) I find it easy to know what you have said, written, or done
 - d) I might find it difficult to understand what you have said, written, or done
- 11- Since different identities and activities are enacted in and through language,

the study of language is integrally connected to matters of

- a) inequity and injustice
- b) equity and injustice
- c) inequity and justice
- d) equity and justice
- 12-Who's Multiple..... be people.
 - a) Cannot be /they need to
 - b) can be/they need not always
- بقية الخيارات مش موجوده
- 13-....., through the "anonymous" texts and products they circulate, can author or issue "utterances." For example, we will see below that the warning on an aspirin bottle actually communicates multiple who's.
 - a) teachers
 - b) Not just individuals, but also institutions
 - c) Only institutions
 - d) Only individuals
- 14- linguistic have focused on language, it is also important to see that making visible and recognizable who we are and what we are doing requires more than language.
 - a) Sometimes
 - b) Always

- c) Rarely
- d) Never

15- There are a multitude of ways one can do being-and-becoming-a-"real-Indian." Some of these are "Real Indians" prefer to.....

- a) avoid conversation with strangers
- b) avoid mixing with strangers
- c) take to strangers
- d) take pictures with strangers

16- "Real Indians" manage face-to-face relations with others in such a way that they appear to be in

- a) agreement with them
- b) disagreement with them
- c) quarrel with them
- d) conversation with them

17-.....for who is a "real" feminist ,gang member ,patriot ,humanist ,culture scientist ,yuppie" or " regular" at the local bar .

- a) there are something no once and for all the local tests
- b) there are rarely no once for all tests
- مش موجود بالتصوير (c)
- d) there are no once for all tests

18- The other – less studied of grammar that is considered distinctive grammar for social languages is

- a) the "rules" by which grammatical units like nouns and verbs, phrases and clauses, which signal characteristic whos-doing-whats-within- Discourses
- b) the "rules" by which grammatical units like nouns and verbs, phrases and clauses, which do not signal characteristic whos-doing-whats-within-Discourses
- c) the "rules" by which grammatical units like nouns and verbs, phrases and clauses, which signal characteristic only of whos-within- Discourses
- d) the "rules" by which grammatical units like nouns and verbs, phrases and clauses, which signal characteristic whats -within- Discourses

19- Some studies argue the physics experimental physicists "know" is, in large part, not in their

- a) names
- b) nationality
- c) books, apparatus, and books
- d) heads

20-"The coffee spilled, get a mop"; in this sentence ,triggered by the word "mop" in the context ,.......

- a) you create a situated meaning something like food we eat b) you create a situated meaning something like water c) you create a situated meaning something like "grains that we make our coffee from d) you create a situated meaning something like dark liquid we drink for coffee. 21-"cultural models are (like a mental movie). or information theories shared by people belonging to specific social or cultural groups. a) Stereotypeline families with disconnected b) Storylines families of connected images c) Stereotype families with connected images d) Storylines families with disconnected realities 22-Any piece of language, oral or written, is composed of a set of cuse or cluse that help listeners or readers to build six things. a) Psychological b) Grammatical c) Social d) Historical 23-connection building, that is, using cues and clues to make assumptions about how the past and future of an interaction a- Different b- Similar c- Equal d- Linked 24-the use of the following sort of pattern of grammatical features (such as " when a- Historical language b- Social language c- Academic language
- I thought about it", or the use of mitigators such as "I do not know") or complex subordinate clauses) by a young woman who is speaking to her parents, is indicative of a particular

 - d- Regional language
 - 25-conversation as it is used in discourse analysis can involve
 - a- Values
 - b- Groups
 - c- Controversy
 - d- Controversy and Values
- 26- Discourse analysis will enable to reveal the hidden behind a text
 - a- Result
 - b- Author
 - c- Motivations
 - d- Critic

| 27 | - Though critical thinking about the analysis of texts is as ancient as mankind, |
|----------|---|
| | course analysis is perceived as the product ofperiod |
| | a- Modern |
| | b- Premodern |
| | c- Old |
| | d- <u>Postmodern</u> |
| | |
| 28- th | e use of a term like "colonization" or a "occupation" is something that |
| is | important in DA. |
| 9 | Sometimes |
| | Always |
| | Rarely |
| | Seldom |
| u. | Scidoni |
| 29-Di | scourse Analysis (DA) is a modern discipline of the social sciences that covers a |
| wide | variety of different approaches. |
| 9 | Linguistic |
| | Psycholinguistic |
| c. | |
| | Sociolinguistic |
| | |
| | ow we speak or write that very situation or context in which we |
| are co | ommunicating. |
| a. | Does not create |
| b. | Creates |
| | Avoids to describe |
| d. | Does not avoid to describe |
| | |
| | Thenever we speak or write we always and simultaneously construct or build |
| | areas of "reality": |
| a. | Five |
| b. | Two |
| c. | Four |
| d. | Six |
| 22 "I | talk and got in such a way that a visibly energy male in a committee meeting |
| | talk and act in such a way that a visibly angry male in a committee meeting aps its me!) Is "standing his ground on principle," but a visibly angry female is |
| _ | erical" is an example of an area of reality which is reflect by speech. The area |
| • | is reflected by this example is |
| vv 111C1 | i is reflected by this example is |
| a. | The meaning and value of aspects of the material world |
| b. | Activities |

c. Politics

| d. | Semiotics |
|---------|---|
| 33- | - "Situated identities, "means |
| a. | Different identities or social positions we enact and recognize in different |
| b. | settings Different styles of language that we use to enact and recognize different |
| | identities in different setting |
| c. | Different ways in which we humans integrate language with non-language "stuff" |
| d. | Long- running and important themes or motifs that have been the focus of variety of different texts |
| 34- dis | courses "with a capital "D" means |
| a. | Different identities or social positions we enact and recognize in different settings |
| b. | Different styles of language that we use to enact and recognize different identities in different setting |
| c. | Different ways in which we humans integrate language with non-language "stuff" |
| d. | Long- running and important themes or motifs that have been the focus of variety of different texts |
| | hen you write or speak you try to project yourself as engaged in a certain kind |
| | |
| | Society |
| | Activity |
| | World |
| d. | Class |
| 36- Yo | ou project a different identity at a formal dinner party than you do at the family |
| | table. And, though these are both dinner, |
| a. | They are same kind of activities |
| b. | They are not activities |
| c. | They are different activities |
| d. | They are insignificant activities |
| | oral or written "utterance" has meaning then, only if and when it |
| Commit | |
| a. | A who |
| b. | A what |
| c. | A who and a what |

d. A why

| 38- An utterance | | | |
|---|--|--|--|
| a. Can communicate/ but not compound | | | |
| . Can communicate/ but compound | | | |
| c. Cannot communicate/ but not compound | | | |
| d. Cannot communicate/ but compound | | | |
| 39- it is better, in fact, to say that utterances communicate an (a), | | | |
| though often multiple or" who- doing- what. | | | |
| a. Integrated/ hetroglossic | | | |
| o. Integrated/ homoglossic | | | |
| c. disintegrated/ hetroglossic | | | |
| d. disintegrated/ homoglossic | | | |
| 40- Being a "real Indian" is not something one can simply be Rather. It is something that one becomes in and through, that is | | | |
| a. carrying out the actual performance of being a real Indianb. kinship only. | | | |
| c. Something that one can simply be without doing it | | | |
| d. carrying out the actual performance of being a real Indian and kinship | | | |
| 41- By which "Indians" call "razzing" each participant further establishes cultural competency in the eyes of the other. | | | |
| a. Only correctly responding to the sparring | | | |
| b. correctly engaging to the sparring | | | |
| c. correctly responding to the sparring and correctly engaging to the sparring | | | |
| d. avoiding engaging to the sparring | | | |
| 42- when we think about how meaning is situated in actual contexts of use, we | | | |
| quickly face an important property of language, a property which is called | | | |
| a. reflexity | | | |
| b. reflex | | | |
| c. logicality | | | |
| d. <u>reflexivity</u> | | | |
| 43- Each social language has its own distinctive grammar. One of these is | | | |
| the | | | |
| a. Modern set like accent | | | |
| bture set like unused words | | | |
| ct set of units like verses of poetry | | | |
| d. the traditional set of units like nouns | | | |

44-in the example of the upper-middle-class ,Anglo-American young woman named "Jane",took in our course , Jane

- a- is making visible and recognizable two different versions of who, one is a daughter having dinner with her proud parents "and in the other case she is "a girlfriend being intimate with her boyfriend."
- b- is making visible and recognizable three different versions of who she is and what she is doing , In one case she is "a dutiful and intelligent daughter having dinner with her proud parents "and in the other case she is "a girlfriend being intimate with her boyfriend." And in the third case she is a student
- c- behaves similarly with her parents and with boyfriend
- d- uses the same social language

- a- a concept that we ignore
- b- a concept that we remember
- c- an image that we assemble
- d- an image that we forget

46--"The coffee spilled, get a broom"; in this sentence ,triggered by the word "broom" in the context ,.......

- a) you create a situated meaning something like food we eat
- b) you create a situated meaning something like water
- c) you create a situated meaning something like "grains that we make our coffee from
- d) you create a situated meaning something like dark liquid we drink for coffee .

47-situations, when they involve communicative social interactions, always involve

- a) emiotic aspect
- b) emetic aspect
- c) emotional aspect
- d) semiotic aspect

48-world building, that is, using cues or clues to assemble situated meaning about

- a) what activity is going on
 - b) what is here and now reality
 - c) what is the heading
 - d) the past and the future

49-.....at play allow people to enact and recognize different discourse at world

- a) psychological language and situated meanings
- b) situated meanings and cultural models

- c) Social meaning and cultural models
- d) Social language, situated meanings and cultural models

50-All of us control many different social languages \dots in different context .

- a) And switch between only two of them
- b) And switch among them
- c) But do not switch among them
- d) But they could not switch among them