

الواجب الاول ادب اطفال

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★


تسجيل الخروج

توفى سعيد

عسيري


Virtual Learning System
 نظام التعليم الإلكتروني

جامعة الملك فيصل
 KING FAISAL UNIVERSITY
 التعليم الإلكتروني



المقررات

الدراسة

جامعتي

ادب الاطفال -

طاليات

لم تجب على الواجب بعد .	درجة الواجب الحاصل عليها:
<p>Which of the following themes can be developed through multicultural literature</p> <ul style="list-style-type: none"> <input checked="" type="radio"/> .Restore cultural rights by emphasizing cultural equality and respect <input type="radio"/> Prepare children for life in monolingual environments <input type="radio"/> "Present people of color as "gray <input type="radio"/> All of the these 	
<p>Multicultural books should include all but which of the following elements</p> <ul style="list-style-type: none"> <input checked="" type="radio"/> .The book should not address stereotypes <input type="radio"/> .The book should rectify historical distortions <input type="radio"/> .The dialect should have a legitimate purpose <input type="radio"/> .The vocabulary should not be offensive or degrading 	
<p>Which of the following statements about children's reading choices is true</p> <ul style="list-style-type: none"> <input type="radio"/> Children read more books as they grow older <input type="radio"/> .Children do not enjoy reading poetry until they are well into their teenage years <input checked="" type="radio"/> .Younger children spend more of their leisure time reading than do older children <input type="radio"/> .Most children respond negatively when asked their views about reading 	

حل الواجب

الواجب الثاني

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السؤال 1

_____The earliest history of children's literature begins with

Mother Goose .A ☐

The oral tradition .B ☒

The first fairy tale .C ☐

The invention of movable type .D ☐

السؤال 2

books emerged where fears could be projected onto impossible
res of the imagination. These kinds of stories were classified as

Fantasy .A ☒

Adventure .B ☐

Fairy tale .C ☐

Real people .D ☐

السؤال 3

حالة إكمال
الأسئلة:

ch of the _____ons as they select literature for young
adults

?Do the characters face believable issues and problems .A ☐

encourage readers to use higher-level thought processes .B ☐

ature is nonfiction, does it provide accurate information .C ☐

?Does the author clearly identify a simple theme .D ☒

الواجب الثالث

ادب الأطفال - طالبات

Researchers who investigated children's preferences in _____ poetry concluded that

- ☒ .Children enjoy poems about familiar experiences
- ☐ .Children enjoy complex imagery in poetry
- ☐ .Children prefer poems that include subtly implied emotion
- ☐ .All of these

The repetition of vowel sounds by a poet to create interesting and unusual sound patterns is called

- ☒ Assonance
- ☐ Alliteration
- ☐ Onomatopoeia
- ☐ Hyperbole

Which of the following primary elements in poetry encourages children to see, hear, feel, taste, smell, and touch the worlds created by poets

- ☐ Repetition
- ☒ Imagery
- ☐ Rhyme
- ☐ Shape

Which of the following poets is usually NOT considered a children's poet

- ☐ Cynthia Rylant
- ☐ Nicki Grimes
- ☒ Langston Hughes
- ☐ Janet Wong

حل الواجب

الواجب الاول علم اللغة الاجتماعي

1-refers to the ability of its holders to force obedience of other people to their will.

Banner

Language

Parole

Power

2-According to The Sapir-Whorf hypothesis, there is an causative link between

all languages

culture and language

language and physics

fissures and nature

3-Artificial intelligence is the study of how to make computers

Misshaped

more sophisticated

more expensive

cheaper

الواجب الثاني

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السؤال 1

Saussure divided language into two parts: and parole

pragmatics ☐

langue ☒

lingering ☐

landaus ☐

السؤال 2

..... The link between the signified and the signifier is

arbiter ☐

arbitrary ☒


Arabic ☐


artistry ☐

حاله إكمال الأسئلة:

السؤال 3

الواجب الثالث


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علم اللغة الاجتماعي

.....language is usually used in poetry not in science

Referential ☐

Aesthetic ☒

Affective ☐

Phatic ☐

..... is concerned with power: the power to make decisions, to control resources, to control other people's behaviour and values

Polysemy ☐

Politics ☒

Politeness ☐

Plotlines ☐

..... Physical coercion is associated with

.....editorial staff ☐

Dictation and dictionaries ☐

dictatorial regimes ☒

.....Democratic regimes ☐

The Media can represent a powerful source in society because it

.....can select what counts as news ☐

.....can decide who gets on the television, radio or newspaper ☐

.....has become an integral part of most people's lives ☐

all the above ☒

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الواجب الاول ادب امريكي

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عدد محاولات حل الواجب:

3

عدد المحاولات المتاحة:

3

درجة الواجب الحاصل عليها:

لم تحب على الواجب بعد .

Which of the following best describes the poem's rhyme ?scheme

☐ abcabcdefdef
☒ aabbccddeeff
☐ abcdabcdabcb
☐ aabbaaccabab

Lines 7-8 ("My love...recompense.") are best ?paraphrased by which of the following

☐ .I ought to love you more than I do, but I am already consumed with love for someone else
☐ .If you loved me as much as I love you, I would be happier than the richest person alive
☐ .My love for you is strong, but its intensity changes according to how much I think you love me
☒ .My love for you is all-consuming and can only be satisfied by your loving me in return

The poem was written by

☐ Phillis Wheatley
☐ Amy Lowell
☐ Adrienne Rich
☒ Anne Bradstreet

حل الواجب

الواجب الثاني

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السؤال 1

_____ In the first three lines there is an example of

Metonymy .A ☐

Simile .B ☐

Personification .C ☐

Anaphora .D ☒

السؤال 2

"_____ " A good example of hyperbole is in

.Compare with me, ye women, if you can .A ☐

,If ever wife was happy in a man .B ☐

I prize thy love more than whole mines of gold .C ☒

The while we live, in love let's so persevere .D ☐

السؤال 3

_____ One of the themes of this poem is

.Love is unconditional, unstoppable, undying .A ☒

.Love is continental and surprising .B ☐


.Love exist in the heart and mind not in rivers .C ☐


.A wife should be happy when she gets married .D ☐

انقر فوق "حفظ وتقديم" للحفظ والتقديم. وانقر فوق "حفظ كل الإجابات" لحفظ كل الإجا

حالة إكمال

الواجب الثالث


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امامتي

مدخل إلى الأدب الأمريكي -
ملاحظات

Who did Jim say gave him the 'five-center piece' he wore (around his neck? (The Adventures of Huckleberry Finn

☒ The devil
☐ Tom Sawyer
☐ Huckleberry Finn
☐ The widow Douglas

The narrator claims that "He hears the beating of a dead man's heart;". This is an evidence that he is

☐ not mad
☐ mad but has sharp senses
☐ a man of sharp senses
☒ mad

The ending of Edgar Allan Poe's "The Tell-Tale Heart" is

☐ symbolic
☒ ironic
☐ sarcastic
☐ metaphoric

What do the patches of blue sky in the story of an hour by ?kate Chopin symbolize

☐ Happiness
☐ New season
☒ Freedom
☐ Spring

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الترجمة المتتابعة الواجب الاول

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الصفحات الدراسية

مهامي

الترجمة المتتابعة - طالبات

Consecutive Interpreting is mainly concerned with (1

.A. producing a translation directly after hearing the source text ☐

.B. developing a verbal translation directly after hearing the source text ☐

.C. producing an oral translation directly after hearing the source text ☐

.D. producing an oral translation as the source text is being presented ☐

Is translation framework adaptable to cover (2

?interpreting

.A. Yes, it is ☒

B. No, it is not ☐

.C. Yes, it is, with conference translation only ☐

.D. No, it is not, except in research design ☐

The most appropriate interpreting of (3

الثالث طفلًا صغيرًا، رأيته ذات مرة يسير باتجاه الجامع، حاملًا شمعة بيده.

A. At last, the third professor was a little kid, I saw him once going to the mosque, carrying a ☐

.candle with his hands

B. eventually, the third instructor was a little boy. I saw him once strolling along the mosque, ☐

.carrying a candle in his hands

C. Finally, the third teacher was a little kid, I noticed her once walking towards the mosque, ☐

.carrying a candle with both hands

D. Finally, the third teacher was a little child. I saw him once walking towards the ☒

حل الواجب

الواجب الثالث

الترجمة النهائية - طاليات	
عدد المحاولات المتاحة:	3
درجة الواجب الحاصل عليها:	لم توجب على الواجب بعد .

We can get feedback on student performance in (1 interpreting by

.A. use of telephone calls ☐

.B. use of 'community interpreting' ☐

.C. use of videotapes ☒

.D. use of technical translation ☐

Short consecutive interpreting as used in (2

.A. conference interpreting ☐

.B. dialogue interpreting ☒

.C. business interpreting ☐

.D. diplomatic interpreting ☐

The most appropriate interpreting of 'The vast majority (3 of households anticipate that their financial wellbeing will either worsen or stagnate next year

.A. الغالبية العظمى من الأسر تتوقع أن رفاهيتهم المالية سوف تتفاقم أو الركود العام المقبل ☐

.B. من المتوقع أن تسخ الأمور المالية للغالبية العظمى للأسر أو يصيبها الركود في السنة المقبلة ☐

.C. الغالبية العظمى من أصحاب المقار توفع أن رفاهيتهم المالية سوف تتفاقم أو تركز في العام المقبل ☐

.D. تتوقع الغالبية العظمى للأسر أن تسخ أحوالهم المالية أو يصيبها ركود في العام المقبل ☒

Translation notions like transfer, ideas, sameness, (4 intention or culture are

.A. adaptable to the definition of interpreting ☒

.B. adoptable to the definition of interpreting ☐

.C. portable to the definition of interpreting ☐

.D. compatible with the definition of interpreting ☐

تحليل الخطاب الواجب الاول

new post added 1
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الطوارئ الرئيسية

جائتي

تحليل الخطاب - طائيات

colonization' has positive connotations of helping'-
others to develop themselves. If you are trying to change
the meaning of a given discourse from being positive
into being negative then you will change the word
...colonization into

generalization ☐
revolution ☐
occupation ☒
realization ☐

I act and talk in one way at one moment and I am -
speaking and acting as chair of the company, the next
moment I speak and act in a different way and I am
speaking and acting as one peer/colleague speaking to
another. This area of reality is

Identities and relationships ☒
activities ☐
public relations ☐
political relations ☐

with a capital ".....," that is, different ways in "....."
which we humans integrate language with non-language
"stuff"

a)C/Conversation) ☐
b)S/Syntax) ☐
c) Discourse/D) ☒
d)S/Sociolinguistic) ☐

الواجب الثاني

1-Lots of interesting complications can set in when we think about - identity enacted in and through Whos can be multiple and they need not always be people

(a)language

b)discourse)

c) linguistics)

d) identity)

2-for “real Indians,” any conversation they do have with a stranger who may turn out to be a “real Indian” will, in the discovery of the other’s “Indianness,” establish substantial obligations between the conversational partners just through the mutual acknowledgment that they are “Indians”

(a)obligations

b)conversations)

c)relations)

d) interrelations)

3-The key to Discourses is “recognition.” If you put language, action, interaction, values, beliefs, symbols, objects, tools, and places together in such a way that others recognize you as a particular type of who (.....) engaged in a particular type of what (.....)

(a)identity/identity two

b)activity/work)

c) identity/activity)

d) people/ranks)

الواجب الثالث

تنسيق الخطيب - طابايات

Each social language has its own distinctive grammar. However, two different sorts of grammars are important to social languages, only one of which we ever think to study formally in school. One grammar is

a) the traditional set of units like nouns, verbs, inflections, phrases and clauses) ☒

b) old words) ☐

c) old nouns) ☐

d)generative Grammar) ☐

Ais an image or pattern that we assemble "on the spot" as we communicate in a given context, based on our construal of that context and on our past experiences

a)situated identity) ☐

b)situated genetic) ☐

c)situated meaning) ☒

d)meaningful learning) ☐

that is, the place, time, bodies and objects present during

a)material aspect) ☒

b)economic aspect) ☐

c)economic circumstance) ☐

d)activity aspect) ☐

for "real Indians," any conversation they do have with a - stranger who may turn out to be a "real Indian" will, in the discovery of the other's "Indianness," establish substantial obligations between the conversational partners just through the mutual acknowledgment that they are

"Indians

a)obligations) ☒

b)conversations) ☐

c)relations) ☐

d) interrelations) ☐