

تحليل أسئلة اختبار المستوى الماضي للنقد الأدبي

بسم الله نبداً

1-the distinction Mimesis-Diegesis is comparable to the distinction :
A/showing and telling الأجابة من المحاضره الثامنه وكانت

2-the Greek term for (art)(and it is latin equivalent (ars)refer to what
d/Crafts and sciences الأجابة كانت بالمحاضره الثالثه

3-Aristotle defined tragedy as (an imitation of)
C/An action الأجابة كانت بالمحاضره الرابعه

4-According to Aristotle ,the should have
B/A beginning , amiddle and anend
الأجابة من المحاضره الرابعه

5-what should be arranged ,according to Aristotle , into a cause?
A/athe plot الأجابة من المحاضره الرابعه

6-Horace's famous treatise on poetry and rhetoric is titled
Ars Poetica : D

في المحاضره الخامسه

7-Quintilian's famous treatise on poetry and rhetoric is it ...

الجواب مالفيتته لكن الاخوات حالينه بالخيار هذا c/Institutio Oratoria

8-How does it transmit this knowledge and tradition to the younger.....

الجواب في المحاضره الثالثه B/ through poetry

9-oral poetry is acommunal experience ,but literature is

B/An interaction between arader and bookالأجابة الثالثه

10-plato analyzes poetry from the perspetive of style and content to prove that it is :

الجواب الثالثه c/Dangerous

بسم الله نكمل باقي الأسئلة طبعاً الأسئلة من ١١ الى ١٧ من المحاضره الثامنه وتدوخ ياليت تركزون معي يمكن أكون غلظت بالاجابه لان الدكتور هنا حاول يلخبط ليتأكد من حفظ التعاريف طبعاً الأسئلة والاجوبه تقريبا نفس بعض اللهم غير في كل مره كلمه وحده يعني يبي للمحاضره الثامنه حفظ مع تركيز الله يوفقنا

11-in Narrative Discours, Gerard Gennete calls the time inwich the story is told

الجواب a-the time of the narrative

12-**Anachroies**, according to Gerard Gennete, happen when:

C-Anarratire stops the chronological order to bring events or information **from** الجواب
the time Zero or from the Future (of the time zero)

13-**Analepses** happen ,according to Gerard Gennete,when:

B-Anarrative stops the chronological order to bring events or information **or the** الجواب
past of time zero

14-**prolepses** happen ,according to Gerard Gennete, when

A-Anarrative stops the chronological order to bring events or information **future**
of the time zero

خلصنا من ١١ الى ١٤ متشابهه

الحين نبدا ب الباقي

15-According to Gerard Genete , "Zero Focalization" in a narratier is a situation in

c-The charactor knows **more** than the narrator الجواب

16-According to Gerard Genete , "Internal Focalization" in a narrative is a situation
which

B-The character knows **as much as** the narrator الجواب

17-According to Gerard Genete, "External Facalization"

in a narrative is a situation which

a-the charactor knows **less** than the narrator الجواب

18- According to marxist critism, Literary products (novels ,plays, poems ,etc)

الجواب في المحاضره الرابعه عشر

A/Outside of the economic conditions of their time

19- people's consciousness, according to Karl Marx , is determincd by

الجواب المحاضره الرابعه عشر

D/ Their material conditions

- 20 للأسف غير واضح السؤال

21- From the 16 th to the 20 th centuries , westn drama ,poetry , literay criticism , art
, education, Politics, fashion, sculpture were All produced in imitation of ...

الجواب في المحاضره الأولى
C/Classical antiquity

22-Who said "No past life has been lived to lend us glory, and that which has existed before us is not cursed"

المحاضره الأولى من اقوال المفكرين

C/Seneca

23- who said "Captive Greece took its wild conqueror or conquerive".

المحاضره الأولى

B-Horace

24-Who said "A man who follows another not only finds nothing:

الجواب في المحاضره الأولى

c/Seneca

25-The west's relationship with Greece and Rome is ..

B/contradictory and ambivalent الجواب في المحاضره الأولى

26-The Romans were unimpressed with their attempt to imitate ..

A/Imitation cannot produce originality الجواب في المحاضره الأولى

27-28 ماهي واضحة أبد

29-.....Mimesis-Diagesis is a literary distinction that was the first ...

الخيارات كانت كلها اسماء مفكرين وأدباء والأقرب للإجابة هو افلاطون لانه من أوائل المفكرين الذين قالوا أن السرد أو

الحكاية

الإجابة في المحاضره الثالثه والأجابه أن شاء الله Plato

30-The distinction Mimesis and Diagesis refers to

الإجابة بالمحاضره الثالثه

c/The difference between the use of first person singular and third person singular

31-who wrote following passage and where?

"Tragedy, then, is an imitation of an action that is serious, complete, and of a certain magnitude; in language embellished with each kind of artistic ornament, the several kinds being found in separate parts of the play; in the form of action, not of narrative; with incidents arousing pity and fear, wherewith to accomplish its katharsis of such emotions. . . . Every Tragedy, therefore, must have six parts, which parts determine its quality—namely, Plot, Characters, Diction, Thought, Spectacle, Melody."

الإجابة في المحاضره الرابعه والتعريف للتراجيديا كانت ل ارسطو

c/Aristotle in the Poetics

32-Medieval and Renaissance authors like Dante considered language to be

b/A divine creation الجواب في المحاضرة السادسة

33-in the Renaissance,Lorenzo ,Valla broke with tradion and considered
A/ A human creation الاجابه في المحاضرہ السادسہ

34-Renaissance humanists relied heavily on theories of imitation that were de...
A/In Rome الاجابه بالمحاضرہ السادسہ

35-Formalists proposed to make a distinction
c/Betwen ordinary language and poetic language الاجابه السابعہ

36-"Literariness",according to Jan Mukarovsky,consistsin:
c/The maximun forgrounding of the utterance الاجابه السابعہ

37-inpoetry,said Jakobson ,the communicative function should be:
a/Reduced to minimum الاجابه في المحاضرہ السابعہ

38-structuralism emergcd in the 1960s and as it is foundation the ..of criticism?
b/Formalism الاجابه في المحاضرہ الثامنہ

39-structuralism wanted to study literature.....

c-From a strictly scientic persective الاجابه في المحاضرہ الثامنہ

40-in Narrative Discourse, Gerard Gennette calls the time in
B-the time of the story

الأسئلہ من ٤٣،٤٢،٤١ ماہي واضحہ

44-To understand a text, Post-structuralism studies :
to produce the text a-the systemc of knowledgo which
اجابه كانت في المحاضرہ ١٢

45-The concept of "selt" a singular and cohententity

اجابه في المحاضرہ ١٢

c/constitutive on a meaning of texts

46-An actant,says Greimas, is :

d/An extrapolation of the syatctic structure
اجابه في المحاضرہ ١١

47-European writers, says Richard Mabrak,knew Greek works

اجابه مالفيتها في اي محاضرہ وفي تصحيح الطلاب مختارين الاجابه

c/Through the praise of Roman Latin authors

material 48-History, according to Karl Mavx, is made up of conditions of life and the superstructure.

الاجابه في المحاضره ١٤ a/Ideology and consiousness

49-The idea that "there is nopre -discursive reality adiscourse" is attributed to which school?

الاجابه في المحاضره ١٤

C/Post-Structralism

50-Greimas,A ctantial Model can be applied on

الاجابه في المحاضره ال ١١

B/All Literature

أضافات :

* افلاطون له كتاب the Republic :

ارسطوا له كتاب The poetics :

1- In which book did Aristotle analysis poetry

الجواب poetics :

2-In which book did paltos analysis the poetry

الجواب Republic :

* "man who follows another not only finds nothing; he is not even looking."

Seneca,

. As soon as Greece was captive, however, it held its conqueror captive, charming him with her nicely preserved culture

Horace

"No past life has been lived to lend us glory, and that which has existed before us is not ours

Seneca

* أمسكي الأسئلة وحدديه بالملزمه وركزي على الي شفتيه مكررها عشان اذا غير طريقة السؤال وانك فاهمته وركزي على المحاضرات الثالثه والرابعه والسابعه والثامنه أغلب الأسئلة منها